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Lot №1
VISSOTSKI VLADIMIR(VLADIMIR VYSOTSKY)- HAVE A HAPPY MEMORY... SONGS OF 1962-1964-1984-THE FIRST UK PRESS RELEASE-ODEON-VV-002. A very rare British edition . All sound recordings from the collection of Vladimir Ameduri. Only 900 copies were released for sale. Vinyl record in top condition -NMINT/ARCHIVE. The cover is a matte centerfold in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 35000-40000 ₽

Lot №2
VLADIMIR VISSOTSKI(VLADIMIR VYSOTSKY)-VLADIMIR/VISSOTSKY-1988-THE FIRST PRESS-FRANCE-LE CHANT DU MONDE-LDX74887. The French original edition of the joint album by Vladimir Vysotsky and his wife Marina Vladi, recorded with the accompaniment of the Melody ensemble, complete with two tabs with Russian and French lyrics.Vinyl record in top condition - NMINT. The cover is laminated with two tabs in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 12000-15000 ₽

Lot №3
WILLY TOKAREV - OVER THE HUDSON-1983-ORIGINAL PRESS 2015 -EU-MIRUMIR-MIR100469. A rare anniversary edition of the iconic album. "Over the Hudson" is the third studio album by Soviet, American and Russian author-performer Willy Tokarev, released in 1983 on the Sava Recording Corporation label in the USA. The producer is Willy Tokarev. At the age of 40, in 1974, Willy Tokarev emigrated to the United States with $100 in his pocket. He was sheltered for 2-3 weeks by the Tolstoy Foundation, whose head was Alexandra Tolstaya, daughter of Leo Tolstoy. There he was a courier, a cleaner in a bakery, sorted through the Russian library of a millionaire, a newspaper deliveryman, became unemployed because he did not know English well, so he began to learn the language by reading American newspapers, graduated from a nurse's course, learned to drive a car, passed a taxi driving test and began working as a taxi driver to earn money for recording records, writing songs in his spare time, he was robbed four times (once, on Christmas Day, he was almost killed by a black man). He played at Carnegie Hall on a balalaika, which he bought at a souvenir shop on Fifth Avenue for $ 50, then played and sang in restaurants and nightclubs. In 1979, the first record "And life is always beautiful!" was released, which was not particularly noticed. In 1981, the second album "In a noisy booth" was released, which brought Tokarev fame among Russian-speaking emigrants. In the 1980s, he worked at the Russian restaurant Sadko, and then at the restaurants Primorsky and Odessa, accompanied by Irina Ola. He was called the "honorary Jew of Brighton." Willy founded his own label, One Man Band, and recorded about twenty albums there.In 1989, Willy Tokarev flew to the USSR with concerts. A major role in the organization of these tours was played by

the famous entrepreneur Viktor Shulman, who himself also performed "Odessa songs" from the repertoire of Leningrad "tape recorder" bards, Boris Sichkin and other veterans of the genre. 70 concerts throughout the Soviet Union were a success.Vinyl record in top condition- NMINT/ARCHIVE . Lacquer cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 12000-14000 ₽

Lot №4
ELVIS PRESLEY-WORLDWIDE 50 GOLD AWARD HITS VOL.1 (BOX-4 LP'S+BOOK)-1970-THE FIRST UK PRESS-RCA -LPM-6401.. A rare English original . Worldwide 50 Gold Award Hits Vol. 1 is a compilation album by American singer and musician Elvis Presley. This four-lp compilation was released in August 1970 and became his 38th album. The compilation reached number 45 on the Billboard 200 chart and number 25 on the country chart. The album received gold status on February 13, 1973, platinum status on March 27, 1992, and double platinum status from the American Recording Industry Association on June 17, 1992. Of the 51 tracks featured, four are being played for the first time in this collection: "Viva Las Vegas", "Suspicious Minds", "Don't Cry Daddy" and "Kentucky Rain". The collection also includes an excerpt from a long-unreleased EP with lyrics performed by the author Elvis Sails. All tracks in

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this set are presented in mono format.Vinyl records in top condition - NMINT/ARCHIVE. Laminated box in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE. The book is in top condition - NMINT/ARCHIVE.
Estimate: 8000-10000 ₽

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Lot №5
CREEDENCE CLEARWATER REVIVAL-SAME-1968-FIRST PRESS UK-LIBERTY-LBS83259 Rare British original of the cult album. Creedence Clearwater Revival is the debut studio album by American rock band Creedence Clearwater Revival, released on May 28, 1968. The album was first certified gold by the RIAA on December 16, 1970, and then went platinum twenty years later on December 13, 1990Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is laminated in top condition with minimal traces of storage - NMINT/ARCHIVE, Labels in top condition - NMINT/ARCHIVE.
Estimate: 18000-20000 ₽

Lot №6
TEN YEARS AFTER-CRICKLEWOOD GREEN (+POSTER)-1970-FIRST PRESS UK-DERAM-SML1065. Matrices A-1W/B-1W. A very rare original of blues giants. Cricklewood Green is the fourth studio album by blues rock band Ten Years After, released in 1970. Allmusic gave Cricklewood Green an exceptionally positive retrospective review, praising each individual track and summarizing that "the band and engineer Andy Jones mix studio tricks and sound effects, blues-based song structures, a driving rhythm section and Alvin Lee's signature lightning-fast guitar playing into a single album that perfectly blends from start to finish" The album reached in 1970 in the USA -14 place, Australia -19 place.Vinyl record in top condition - NMINT/ARCHIVE. The cover is spread in top condition - NMINT/ARCHIVE. Labels and poster in top condition - NMINT/ARCHIVE.
Estimate: 16000-20000 ₽

Lot №7
ELECTRIC FLAG-A LONG TIME COMIN'-1968-FIRST UK PRESS-CBS S63294. Very rare British original of the famous American Blues, prog and psychedelic groups.Vinyl in clean condition - NMINT/ARCHIVE Cover one side laminated in top condition with minimal traces of storage - NMINT/ARCHIVE. Labels clean - NMINT/ARCHIVE
Estimate: 12000-15000 ₽

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Lot №8
CLAPTON, ERIC-24 NIGHTS (2LP'S)-1991-FIRST PRESS UK/EU -REPRISE-7599-26420-1. Very rare original cult album recorded live at the Royal albert Hall. 24 Nights — recorded live album by Blues-rock musician Eric Clapton, released in 1991. 24 Nights contains selected songs from the 42 Clapton concerts in the hall the Royal albert hall in London. The album was originally planned to be released in 1990, after 18 concerts Eric in the beginning of the year, but the musician was dissatisfied with the recorded material and the gate 24 Nights was delayed. In 1991, Clapton set a record by playing the Royal albert hall 24 nights in a row. The album, with the inclusion of new records that came out a few months later.Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 8000-10000 ₽

Lot №9
CLAPTON, ERIC-UNPLUGGED-1992-FIRST PRESS UK/EU GERMANY-REPRISE room 9362-45024-1 Very rare original.One of the most famous albums of Blues-rock musician ERIC CLAPTON, released in 1992. Was recorded at Bray Studios in Windsor, England on 16 January 1992. Part of a series of live albums recorded live for MTV Unplugged. The album includes 14 of your favorite songs Clapton.In 2000 Unplugged occupied 71 place in the list of "100 greatest British albums ever" by the magazine Q. In 2011 — 9th place in the list of "top 10 guitar albums of 1992" by Guitar World.Vinyl in top condition - NMINT/ARCHIVE . Matte gatefold cover is in top condition with the conditional traces of storage - NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE
Estimate: 8000-10000 ₽

Lot №10
SANTANA-SHAPE SHIIFTER-2012-FIRST UK/EU PRESS-MUSIC ON VINYL- MOVLP573 is a rare European original by the legendary guitarist. Shape Shifter is the twenty—second studio album (thirty-sixth album overall) by Santana. It was released on May 14, 2012. This album is the first released by his new label Starfaith Records, which is distributed by Sony Music Entertainment, the owners of all of Santana's albums (except those recorded for Polydor Records, which are owned by Universal Music Group). This is also the first album since 1992 by Milagro, in which none of the songs have guest vocalists. This style was typical of Santana's Supernatural albums. There is only one song with vocals in the album ("Eres La Luz"). The track "Mr. Szabo" is a tribute to Hungarian guitarist Gabor Szabo, one of Carlos Santana's early idols, who released a series of 8 albums for Impulse Records between 1966 and 1967; the rhythmic and harmonic structure of the track is similar to "Gypsy Queen", Szabo's 1966 recording, covered by Santana in 1970 this year, as a medley with Fleetwood Mac's "Black Magic Woman".Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 6000-7000 ₽

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Lot №11
DOORS-MORRISON HOTEL-1970-THE FIRST PRESS USA-ELEKTRA-EKS75007. Matrices A-2CTH/B-1CTH Terre Haute Pressing A rare American original of the cult album.. Morrison Hotel is the fifth studio album by American rock band The Doors. On the front side of the album cover is a photo of the band through the glass in the lobby of the Morrison Hotel, which really existed in Los Angeles at 1246 South Hope Street, on the back-a photo of a diner called "Hard Rock Cafe" The album reached No. 4 on the Billboard 200 and performed better abroad than the previous album (it was the highest charting studio album of the band in the UK, where it peaked at No. 12).Vinyl record in a clean top condition - NMINT/ARCHIVE. Matte reverse cover in top condition - NMINT/ARCHIVE, Labels in top condition - NMINT/ARCHIVE
Estimate: 20000-25000 ₽

Lot №12
PAUL ROGERS (EX- BAD COMPANY) - MUDDY WATER BLUES (2LP'S LIM.ED.)-1993-FIRST PRESS 2020 UK/EU-MUSIC ON VINYL-MOVLP2716 .A rare audiophile edition of the iconic album on two records. Muddy Water Blues: A Tribute to Muddy Waters is the second solo album by Paul Rogers (known for the bands Free and Bad Company), consisting mainly of cover versions of songs made famous by blues singer Muddy Waters. Although the album was recorded exclusively by Rogers, it featured many guest musicians, including Jeff Beck, Jason Bonham, David Gilmour, Buddy Guy, Brian May, Steve Miller, Gary Moore, Trevor Rabin, Richie Sambora, Neil Shawn, Brian Setzer and Slash. The album was released in 1993. Among the tracks included in the album is Albert King's song "Hunter", which Rogers previously recorded with the band Free for their debut album Tons of Sobs.Vinyl records in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 10000-12000 ₽

Lot №13
PINK FLOYD-RELICS-1971-THE FIRST UK PRESS-EMI-SRS5071. A-1/B-2 matrices. A rare original of a cult album. Relics is a 1971 compilation album by the English rock band Pink Floyd. The album was released in the UK on May 14, 1971, and in the USA the following day. The compilation was originally released by Starline and later re-released by Music for Pleasure in the UK, while Harvest and Capitol distributed the album in the US. An updated version of the CD was released in 1996 with a different cover featuring a three-dimensional model based on a sketch drawn by drummer Nick Mason for the original release of the album.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte textured in top condition with conditional traces of storage - NMINT. Labels with small traces of use - NMINT
Estimate: 12000-15000 ₽

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Lot №14
PINK FLOYD-THE WALL (2VINYL)-1979-THE FIRST UK HARVEST PRESS - SHDW411 Matrices A-2U/B-3U/C-1U/D-2U (Very early!!!!) The Wall is the eleventh studio album by British progressive rock band Pink Floyd. It was released on November 30, 1979 on two discs. This is the last release of the band, recorded in a classic line-up.: David Gilmour (guitar), Roger Waters (bass), Nick Mason (drums) and Richard Wright (keyboards). The Wall was one of the most commercially successful albums of 1980, reaching the top of several charts, including Billboard; by 1999, it had sold over 23 million copies in the United States, making The Wall one of the three best-selling albums in the United States. Rolling Stone magazine ranked this record 87th in its list of the "500 Greatest Albums of All Time."Vinyl records in a clean top condition - NMINT/ARCHIVE. The front cover is in top condition - NMINT/ARCHIVE. The sticker is original - NMINT/ARCHIVE, Labels as new- NMINT/ARCHIVE.
Estimate: 25000-30000 ₽

Lot №15
SAVAGE ROSE-REFUGEE-1971-THE FIRST PRESS (PROMO) GERMANY-RCA - LSP10353. A rare original of the Danish prog band. According to critics and collectors, this album is the pinnacle of the band's creativity.Vinyl record in top condition - NMINT/ARCHIVE . Laminated cover in top condition - NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE
Estimate: 8000-10000 ₽

Lot №16
CAMEL-MIRAGE-1974-THE FIRST PRESS OF UK-DERAM-SML1107 Matrix A-P2W/B-P2W. A rare British original of the cult prog band. Mirage is the second studio album by English progressive rock band Camel, released on March 1, 1974. It includes songs such as "The White Rider", "Lady Fantasy" and "Supertwister", which include a demonstration of Andrew Latimer's flute. The album was ranked No. 51 in the Top 100 Prog Albums of All Time by the readers of Prog magazine in 2014. Prog Sphere considered Mirage to be the band's best album, writing that it is a prog classic that everyone who is a fan of progressive rock should own.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 8000-10000 ₽

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Lot №17
CAMEL-SNOW GOOSE-1975-UK FIRST PRESS-DECCA-SKL-R5207. Matrix A-P2W/B-P3W. The Snow Goose is the third Studio album by prog rock band Camel, released in 1975. The album reached position 22 in the UK charts. To date, the album The Snow Goose the most famous of all works of the group and is actually her trademark.Vinyl in top condition - NMINT/ARCHIVE. The laminated cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE
Estimate: 5000-6000 ₽

Lot №18
GONG - ANGELS EGG-1973-SECOND PRESS-UK-VIRGIN-V2007. A-2U/B-3U matrices. A rare British original of a cult album. The second part of the famous Gong trilogy under the general title "Radio Gnome Invisible"."Angel's Egg" is the eclecticism of the band that has risen to a new level. Here Gong realized 100% of their creative aspirations in the field of synthesis of psychedelia and jazz-rock. The album is simply magnificent; each song has a unique sound; perfect instrumental harmony is noticeable with a complete unhealthiness of creative ideas. I can't even say which of the three albums "Radio Gnome Invisible" is better (but it's definitely not Vol.1) All music rated the album 4 stars. Vinyl record in top condition - NMINT/ARCHIVE. The cover is a matte flip in top condition with conditional traces of storage - NMINT. Labels as new – NMINT/ARCHIVE
Estimate: 8000-10000 ₽

Lot №19
ROBERT CALVERT - CAPTAIN LOCKHEED AND THE STARFIGHTERS -1974- FIRST PRESS RELEASE UK-UNITED ARTISTS- UAG29507. A-1U/B-1U matrices. A rare British original of a cult album. The first solo album by Robert Calvert, an eccentric character who was still a full-time Hawkwind poet at that time and had not yet managed to become their full-time frontman. This is a very peculiar story album - the real story of the American Lockheed F-104 Starfighter fighter, which in the 60s was, it turns out, purchased by the West German Air Force in terrible quantities with such modifications that made the aircraft terribly emergency, as a result of which it earned the nickname "Widowmaker". Calvert is drawn here on two counts at once: firstly, he expresses his love and knowledge of military history; secondly, he demonstrates colorful sarcasm and a sense of humor. His targets, of course, are German generals (banter against Germans, as you know, is a traditional genre of British humor). The album actually resembles a radio play, in which song numbers alternate with comic skits brilliantly played by characters such as Vivian Stanshall from Bonzo Dog Band and, of course, Calvert himself.For music lovers, it is valuable here that Calvert was supported by almost the entire Hawkwind line-up at that time.Vinyl record in top condition - NMINT/ARCHIVE. The cover is a matte centerfold in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 8000-10000 ₽

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Lot №20
SUPERTRAMP-CRISIS! WHAT CRISIS?-1975-FIRST PRESS UK-AM- number AMLH68347 is a rare British original of the cult group. Crisis? What Crisis? is the fourth studio album by the prog rock band Supertramp, released in 1975. Crisis? What Crisis? the band's first CD recorded in the USA (Los Angeles). The title of the album is taken from Fred Zinnerman's feature film "The Day of the Jackal", released in 1973. Allmusic fully praised the album in their retrospective review, praising Rick Davis' keyboard work, Roger Hodgson's vocals, and John Helliwell's saxophone. They especially noted the emotionally powerful songwriting, which, in their opinion, gave the album "a warm personality and a charmingly subtle mood" The album received platinum in the USA and Canada, gold in Europe and Britain.Vinyl record and cover in top condition - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

Lot №21
ABBA-THE ALBUM-1977-FIRST PRESS SWEDEN-POLAR - POLS282. Rare original Swedish cult band. The Album is the fifth Studio album by the Swedish pop group ABBA, released in 1977. It is considered to be more "Americanized" compared to previous, as evidenced by the confessions of the group members and, indirectly, the success of the singles from the album in the American charts.Vinyl is in clean top condition - NMINT/ARCHIVE.Cover is clean, beautiful with minimal traces of storage - NMINT. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

Lot №22
ABBA-VOULEZ-VOUS-1979-THE FIRST PRESS OF SWEDEN-POLAR - POLS282.A rare Swedish original of the cult album. Voulez-Vous is the sixth studio album by Swedish pop band ABBA, released in 1979. The release is characterized by a large number of dance-oriented tracks, but it is wrong to define the genre of the album as exclusively "disco"; for example, the song "Does Your Mother Know" has quite definite rock motifs. The work on the album went on for more than a year, and during this time the participants had accumulated more material than what they managed to put on the album. Among the works of that period published much later, it is worth mentioning the composition Dream World, included as a bonus track on the 2010 reissue. In 1981, the album "Voulez-Vous" was released in the USSR by the company "Melody" and became the last numbered album "ABBA", released in the Soviet Union. The album, like the previous one, was a huge success, placing in the charts of all countries in the top ten. It became multi-platinum in just one year. Vinyl record in top condition- NMINT/ARCHIVE . Matte cover in top condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE
Estimate: 4000-5000 ₽

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Lot №23
ABBA-VISITORS-1981 - FIRST PRESS SWEDEN-POLAR - - POLS342 Rare Swedish original in top condition. The Visitors is the eighth and final studio album by Swedish band ABBA. It was released on November 30, 1981 on the Swedish record label Polar. Recording for the album began in March and ended in November 1981 at Polar Music Studios in Stockholm. Like the previous albums, it went multi-platinum in all European countries and gold in the United States, Canada, and Australia.Vinyl record in a clean top condition - NMINT / ARCHIVE.The cover is in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

Lot №24
ABBA-SUPER TROUPER-1980 - THE FIRST PRESS OF SWEDEN-POLAR-POLS322. A rare Swedish original of the cult album. Super Trouper is the seventh studio album by Swedish band ABBA, released in 1980. It became the band's sixth album to top the UK charts, as well as the top selling album in the UK in 1980. In Europe, the album took places from 1 to 5 in all countries of the continent, instantly became multi-platinum.Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

Lot №25
ABBA-VOYAGE-2021-THE FIRST EU/USA PRESS-POLAR-602438614813. A rare original on black vinyl released after a 40-year hiatus. Voyage is the ninth and final studio album by the Swedish pop band ABBA, released on November 5, 2021. The album includes ten songs written by Benny Andersson and Bjorn Ulvaeus. This is the band's first album with new material in forty years. Voyage debuted at the top of the charts in Australia, Austria, Belgium, the Czech Republic, Denmark, Finland, France, Germany, Iceland, Ireland, the Netherlands, New Zealand, Norway, Sweden, Switzerland and the United Kingdom. It also became the band's most popular studio album in Canada and the United States (as well as their first album to reach the top ten in the latter country), debuting at number two on the charts of both countries. The album was nominated for Album of the Year and Best Pop Vocal Album at the Grammy Awards in 2023, as well as for "I Still Have Faith in You" and "Don't Shut Me Down": the former was nominated for Record of the Year at the Grammy Awards in 2022. This year (the band's first Grammy nomination), and the second — for "Record of the Year" and "Best Pop Performance by a Duo or Group" at the Grammy Awards in 2023.[12] The album has sold over 2.5 million copies worldwide.Vinyl record in top condition - NMINT/ARCHIVE Matte reverse cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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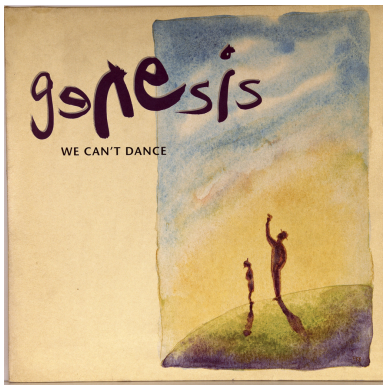
Lot №26
PROCOL HARUM-EXOTIC BIRDS AND FRUIT-1974-FIRST UK PRESS-CHRYSALIS-CHR1058. Original rare British Exotic Birds and Fruit is the seventh Studio album by British progressive rock band Procol Harum . It was released in 1974. Album cover - Jakob Bogdani, the famous Hungarian artist, whose paintings dedicated to exotic birds and fruit. The album reached number 86 in the charts albums Billboard . In Denmark it reached a high of 9 after the release and almost a year later, in early 1975, she re-entered the Top 20, peaking at # 19.Vinyl in top condition - NMINT/ARCHIVE. The laminated cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽



Lot №27
GENESIS-WE CAN't DANCE (2LP)-1991-FIRST UK PRESS-VIRGIN- GENLP3. Rare original British band.We Can't Dance is the fourteenth Studio album English rock band Genesis , released 28 October 1991 Atlantic Records in the US and 11 November 1991 on Virgin Records in the UK. We Can't Dance was a worldwide commercial success for the group. He became the fifth album is no 1 in the UK and reached number 4 in the US, where it sold over 4 million copies. Between 1991 and 1993, six tracks from the album were released as singles, including "No Son of Mine" and " I Can't Dance ". The latter received a Grammy award nomination for "Best pop performance" by a Duo or group with vocals in 1993.Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №28
MANFRED MANN'S EARTH BAND-THE GOOD EARTH-1974-FIRST PRESS UK-BRONZE -ILPS9306. matrices A-2U/B-2U, The Good Earth is the fifth studio album by the British rock band Manfred Mann's Earth Band, released on October 11, 1974 by Bronze Records in the UK and the label "Warner Bros. Records" in the USA. The CD rose to #157 on the Billboard 200 of All Rock Albums hierarchy.Vinyl records in a clean top condition- NMINT/ARCHIVE. The cover is matte in top condition- NMINT.ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №29
MANFRED MANN'S EARTH MAN-NIGHTINGALES AND BOMBERS-1975-THE FIRST UK PRESS-BRONZE- ILPS 9337. The A-2U/B-2U matrices, the 1RD/1RL Stamper are a very rare British original - the pinnacle of the band's creativity. Nightingales AND Bombers is the sixth studio album by British rock band Manfred Mann's Earth Band, released on August 22, 1975 on the Bronze Records label. The CD rose to #120 on the Billboard 200 of all rock albums. Vinyl records in a clean top condition- NMINT/ARCHIVE. The cover is matte in top condition- NMINT.ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 7000-8000 ₽

Lot №30
SMOKEY-PASS IT AROUND-1975-FIRST UK PRESS-RAK -SRAK510.Mega rare British original. Pass It Around is the debut Studio album by British rock band Smokey (later renamed Smokie).Vinyl is in clean top condition - NMINT/ARCHIVE textured matte Cover in good condition , slight yellowing from time to crave - EX+/NMINT. Record labels ' new - NMINT/ARCHIVE
Estimate: 5000-6000 ₽

Lot №31
QUEEN-SHEER HEART ATTACK-1974-FIRST PRESS UK-EMI-EMC3061. Of the matrix A-4U/B-1U. Stamper 1HO/1OO (Dream!) Mega rare British copy of the original with a unique b-1U second-side matrix. Cover of the first thousand copies of the print (without TRIDENT LOGO and CREST LOGO). Research leads to the idea that most likely on this combination of matrices was launched the first edition of 300 pieces and only then moved to the combinations 3/3, 3/4, 4/4. About the album: The first fame, as well as commercial success, came to the group with this record, and the song "Killer Queen" became their first big hit, reaching number two in England. The album itself also reached number two in the UK and number 12 on the 1975 Billboard charts.Vinyl record in top condition-NMINT/ARCHIVE cover laminated in top condition-NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 40000-45000 ₽

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Lot №32
QUEEN-A NIGHT AT THE OPERA-1975-THE FIRST UK PRESS-EMI - EMTC103.Matrices A-3/B-3. A rare British original. A Night at the Opera is the fourth studio album by the rock band Queen, released on December 2, 1975. The record was a great success: its sales reached three million, and it held the top position in the UK charts for four inconsistent weeks. The title of the album — "Night at the Opera" — as well as the subsequent one, is taken from the repertoire of American comedians of the 1930s by the Marx brothers, namely from the film of the same name. At each Queen concert, several songs from A Night at the Opera were necessarily performed (while "Love of My Life" was never performed in the album version). It is generally believed that the song "Death on Two Legs" is dedicated to the former producer of the band. "Bohemian Rhapsody" brought the band a resounding success and in 2000 was recognized in Britain as the "song of the millennium". The final album, "God Save the Queen", is the British national anthem arranged by Brian May; it was this composition that invariably completed each concert of the band. The album was ranked number 230 on Rolling Stone magazine's list of the 500 Greatest Albums of All Time in 2003, and number 128 on the 2020 list.Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is a matte centerfold with an embossed logo in a top condition of snow-white quality-NMINT/ ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.
Estimate: 9000-11000 ₽

Lot №33
QUEEN-A DAY AT THE RACES-1975-THE FIRST UK-EMI PRESS number EMTC104 of the A-1U/B-1U matrix. A very rare British original with the first matrices. A Day at the Races is the fifth studio album by the British rock band Queen, released on December 10, 1976 in the United Kingdom and December 18, 1976 in the United States.The album's title, "A Day at the Races," is taken from the repertoire of the American comedians of the 1930s, the Marx brothers. A Day at the Races immediately came under fire from critics. Queen was accused of unsuccessfully trying to repeat A Night At The Opera. The album turned out to be really very similar to the previous one, but it was never hidden by the musicians. May said that both records were being prepared at the same time, but one was recorded earlier and the other later.Vinyl record in top condition - NMINT/ARCHIVE. The front cover is matte in top condition with minimal traces of storage - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 9000-11000 ₽

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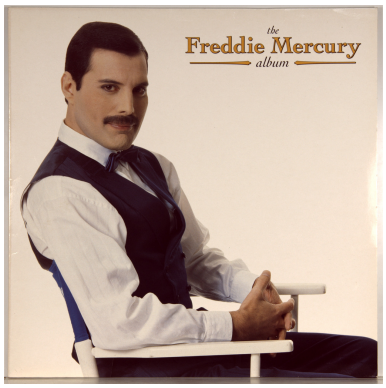
Lot №34
MERCURY, FREDDIE/CABALLE, MONTSERRAT BARCELONA-1988-FIRST PRESS UK/EU-HOLLAND-POLYDOR-837277-1. Barcelona is the second studio album by Freddie Mercury, released on October 10, 1988. Recorded with the participation of opera singer Montserrat Caballe. Freddie Mercury's second and last lifetime solo album. The CD was recorded in 1987-1988 at Mountain Studios. The idea of Freddie Mercury involving a symphony orchestra was not realized due to lack of time, and as a result, the album was partially arranged with synthesizers and a drum machine. The song "Barcelona", which gave the album its name, became the anthem of the city hosting the 1992 Summer Olympics in Spain.Vinyl records in top condition - NMINT/ARCHIVE . Matte cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 9000-11000 ₽



Lot №35
MERCURY, FREDDIE-the ALBUM-1992-FIRST UK PRESS-PARLOPHONE 077778099918. Very rare British original .The Freddie Mercury Album is a compilation, a posthumous solo project with material frontman and vocalist of the band QUEEN released on November 16, 1992. The album reached fourth place on the UK singles chart and remained in this position for 14 weeks, receiving gold status.The album includes remixes of the latest released songs, as well as Barcelona original song , "Love Kills", "Exercises In Free Love" and a cover version of the song "the Great Pretender".The collection consists of 11 solo songs , performed them throughout his solo career and tracks from the album "Mr. Bad Guy", remixed for this special edition.Vinyl in clean condition - NMINT/ARCHIVE Cover lacquer is in top condition - NMINT/ARCHIVE. Labels clean - NMINT/ARCHIVE.
Estimate: 8000-10000 ₽

Lot №36
BOWIE, DAVID-HEROES -1977-FIRST PRESS UK-RCA-PL12522. A rare British original of the cult album .. "Heroes" is the twelfth studio album by British musician David Bowie, released on October 14, 1977 on the RCA Records label; the second of the so-called "Berlin trilogy" (albums Low, "Heroes", Lodger), recorded in collaboration with Brian Eno. The only album of the cycle, entirely recorded in Berlin. On the "Heroes" disc, the sound of Low's previous album evolved in a more "positive" direction. The composition of the same name — a classic story of two lovers secretly meeting near the Berlin Wall with a threat to their lives - remains one of Bowie's most famous songs to this day. The album as a whole was extremely highly appreciated by critics - in particular, thanks to the contribution of guitarist Robert Fripp, who specially flew from the USA for one day to record his guitar parts. According to John Lennon, when creating his album Double Fantasy (1980), he sought to "do something as good as the album "Heroes"". The weekly New Musical Express called "Heroes" the "album of the year".Vinyl record in top condition- NMINT/ARCHIVE . Matte cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE

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Estimate: 7000-8000 ₽

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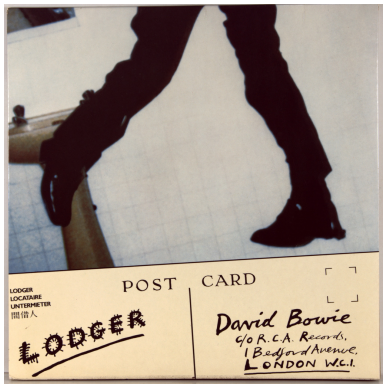

Lot №37
BOWIE, DAVID-LODGER -1979-FIRST PRESS UK-RCA-PL13254. A rare British original of the cult album..Lodger is the 13th studio album by English musician David Bowie, released on May 25, 1979 by RCA Records. After an eventful year, during which two studio albums, Low and Heroes, were released in 1977, as well as many other side projects, Bowie embarked on the Isolar II world tour in 1978. During a break from the tour, Bowie regrouped with co-writer Brian Eno and producer Tony Visconti to record his next album. Lodger was a great commercial success, reaching number 4 on the UK Albums chart and number 20 on the US Billboard Top LPs, Tape chart.Vinyl record in top condition- NMINT/ARCHIVE . Laminated reverse cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 6000-8000 ₽

Lot №38
JOHN, ELTON-CARIBOU-1974-FIRST PRESS UK-DJM-DJLPH439. A rare British original of the master of the British stage. Caribou is the eighth studio album by Elton John, released in 1974. The album peaked at number four in the US and number three in the UK. The album contains the singles "Don't Let the Sun Go Down on Me", which peaked at number 16 on the UK Singles chart and number two in the US, and "The Bitch Is Back", which peaked at number 15 in the UK and number four in the US. Both singles reached number one in Canada on the national RPM 100 Top Singles Chart, as did the album itself. The album was met with lukewarm reviews on its release, and legacy reviews do not consider this record one of John's best works from his peak period of the early 1970s. However, the album was a commercial success and was certified double platinum in the US, as well as being certified gold in the UK. The album was nominated for a Grammy Award for Album of the Year at the 17th Annual Grammy Awards. Vinyl record in top condition - NMINT / ARCHIVE. The cover is laminated in top condition - NMINT / ARCHIVE. Labels as new -NM / ARCHIVE.
Estimate: 4000-5000 ₽

Lot №39
JOHN, ELTON-GOODBYE YELLOW BRICK ROAD (2LP)-1973-THE FIRST UK PRESS-DJM - DJLPD1001 Goodbye Yellow Brick Road has become the most commercially successful album of the singer's career. He took first place in the charts of the USA and Great Britain and received a platinum disc certificate from the British Phonogram Producers Association and platinum seven times from the American Recording Industry Association. Its worldwide circulation is over 30 million copies.Black vinyl records in top condition - NMINT/ARCHIVE. The cover is a matte three-sided spread in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 8000-10000 ₽

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Lot №40
LED ZEPPELIN-PHYSICAL GRAFFITI-1975-THE FIRST UK PRESS-SWAN SONG-SSK89400 matrix A1/B5/C1/D1 .A very rare original with a standard matrix, version B5. The sixth studio double album. The band recorded new material lasting 52 minutes, which was too much for 1 record, but not enough for a double album — so Zeppelin turned to their studio archive in search of suitable tracks, thus 6 more tracks appeared on full-fledged two records. . In 2002, the album took the 5th position in the ranking of the "100 best rock albums of all time" according to Classic Rock magazine. In 2011, the album cover was ranked 12th on Music Radar's list of the best album covers of all time.Vinyl records in clean top condition - NMINT/ARCHIVE Matte cover with cutouts in top condition with conditional storage traces - NMINT/ ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 20000-25000 ₽

Lot №41
BEATLES-SGT PEPPER'S LONELY HEARTS CLUB BAND-1967-FIRST PRESS (STEREO) UK-PARLOPHONE-PSC7027 Matrix Numbers: Side 1: YEX 637-1; Side 2: YEX 638-1. Sgt. Pepper's Lonely Hearts Club Band is the eighth album by the British rock band The Beatles. Many critics refer to Sgt. Pepper's Lonely Hearts Club Band is among the most influential rock albums of all time. In particular, it was named the best album of all time by Rolling Stone magazine (2003). According to a vote conducted by the BBC radio station among its listeners for the fiftieth anniversary of the British charts in 2006, the album ranks first in popularity in the UK. Sgt. Pepper's Lonely Hearts Club Band ranks ninth in the list of albums-the world's leading sales with a result of more than 30 million copies.The album was recorded over a 129-day period beginning on December 6, 1966, and released on June 1, 1967 in the United Kingdom (the album went on sale in the United States on June 2 of that year). The album won 4 Grammy Awards in the following categories: 1. Album of the Year, 2. Best Contemporary Performance by a Band, 3. Best Album Sound Design, 4. Best Album Cover.Vinyl record in very clean top condition - NMINT. ARCHIVE. Cover laminated spread GARROD / LOFTHOUSE in the "THIN SPINE" version narrow spine, with shining laminate in top condition - NMINT. / ARCHIVE. Labels in top condition - NMINT/ARCHIVE. Tab and insert - NMINT / ARCHIVE
.
Estimate: 40000-45000 ₽

Lot №42
BEATLES-A COLLECTION OF BEATLES OLDIES (STEREO)-1966-FIRST UK PRESS-PARLOPHONE- PCS7016.Matrix numbers:Side 1: XEX 619-1G; Side 2: XEX 620-1G. 1GL/1GP stamps The first press was released on December 10, 1966. Black label with yellow logo and silver print. Gramophone Co. LTD.” printed at the beginning of the perimeter print and “sold in the UK on the theme...” the text. With or without the CT tax code on the label.The vinyl record is in top condition,- NMINT/ARCHIVE . Laminated cover in top condition with minimal traces of storage - NMINT/ARCHIVE Labels in top condition - NMINT/ARCHIVE
Estimate: 25000-28000 ₽

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Lot №43
BEATLES-MAGICAL MYSTERY TOUR-1967-FIRST PRESS
1976-UK-PARLOPHONE-PCTC255 .matrices: YEX 959-1, YEX 960-1. First Press, November 19, 1976. A black label with two white and black EMI logos and a silver print. “The EMI Records Ltd ... " is printed at the beginning of the perimeter print and "Made In GT. Britain" is printed at the end of the perimeter print. Vinyl record, cover, 24-page booklet in top condition - NMINT/ARCHIVE
Estimate: 12000-16000 ₽

Lot №44
BEATLES-REEL MUSIC-1982-FIRST PRESS USA-CAPITOL-SV-12199. Matrices A-G4/B-G-3. Winchester Pressing is a rare American original with a 12-page booklet. Reel Music is a collection that includes selected songs by The Beatles, performed in their films, as the name suggests. The album was released on March 22, 1982 in the United States and the following day in the United Kingdom — almost simultaneously with the re-screening of the film An Evening of a Hard Day, which was "cleaned" and edited with Dolby stereo sound. In the United States, Reel Music reached 19th place on Billboard's Albums chart.Vinyl record in absolute top condition -NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽

Lot №45
ROLLING STONES-AFTERMATH -1966-THE FIRST PRESS(MONO) UK-DECCA - LK4786 matrix XARL-7209-1B/XARL-7210-3A stamper 1GG/2GK (Very early!) Aftermath is the fourth British and sixth American studio album by the British rock band The Rolling Stones, released in two versions. The British version of the record (Decca Records) was released on April 15, 1966, intended for sale in the United States (London Records) on June 20. The CD is designed in the classic rhythm and blues style for the band, but it has become more "experimental" than its predecessors; for example, in a number of songs such non-standard instruments for rock music as sitar, accordion and marimba (African xylophone) are used. It is believed that the recording of Aftermath has become one of the most important milestones in the work of the band. In 2002, the album was included in Rolling Stone magazine's list of the 500 Greatest Albums of All time at number 108.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is with one-sided laminate in a beautiful top condition with conditional traces of storage - NMINT/ARCHIVE. Labels with minimal traces of listening are NMINT/ARCHIVE.
Estimate: 40000-50000 ₽

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Lot №46
ROLLING STONES-AFTERMATH-1966-EXPORT ONLY-1970-FIRST UK PRESS-DECCA- number SKL4786 of the 2GH/1KU stamper XZAL7209-1W/XZAL7209-1W. Aftermath is the fourth British and sixth American studio album by the British rock band The Rolling Stones, released in two versions. The British version of the record (Decca Records) was released on April 15, 1966, and was intended for sale in the United States (London Records) on June 20. The CD is designed in the classic rhythm and blues style for the band, but it has become more "experimental" than its predecessors; for example, in a number of songs such non-standard instruments for rock music as sitar, accordion and marimba (African xylophone) are used. It is believed that the recording of Aftermath has become one of the most important milestones in the work of the band. In 2002, the album was included in Rolling Stone magazine's list of the 500 Greatest Albums of All time at number 108.A rare export version, released on white and black labels. Vinyl record in archived condition - NMINT/ARCHIVE. The cover is in top condition - NMINT/ARCHIVE. Labels as new - nMINT/ARCHIVE.
Estimate: 13000-15000 ₽

Lot №47
ROLLING STONES-FLOWERS-1967-FIRST PRESS(STEREO) UK-DECCA- matrix number SKL4888 ZAL7752-1W/ZAL7753-1W 1U/1U stamper (very early!!!!) Flowers is the second compilation album by The Rolling Stones, released in June 1967. It includes compositions recorded in 1965, including three unreleased songs released as singles and not included in the American versions of the albums Aftermath and Between the Buttons. The album reached the third place in the US charts and received a gold certificate.A very rare original album released in Britain for export. A vinyl record in a clean, beautiful condition, can have one or two highlights under strong light - NMINT/ARCHIVE (with reservations) A cover in top condition with minimal traces of storage- NMINT/ARCHIVE. Labels are clean with minimal traces of listening- NMINT!!!!!
Estimate: 50000-60000 ₽

Lot №48
ROLLING STONES-STICKY FINGERS (ZIPPER COVER)-1971-ORIGINAL PRESS 1976 USA-ROLLING STONES-COC39105. A rare early edition of the cult album . The scandalous Sticky Fingers album cover featuring Joe Dallesandro's crotch was invented by John Pasche.In 2011, the album cover was ranked 11th in the list of the best album covers of all time according to Music Radar. In 2003, Sticky Fingers was included in Rolling Stone magazine's list of the "500 Greatest Albums of All Time" at number 63. Vinyl record in clean top condition - NMINT/ARCHIVE Matte cover in top condition with small traces of storage- NMINT Labels in top condition - NMINT/ARCHIVE
Estimate: 7000-8000 ₽

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Lot №49
ROLLING STONES-IT'S ONLY ROCK'N ROLL-1974-FIRST PRESS USA-ROLLING STONES-COC 79101. Rare American original. It's Only Rock 'n Roll (Rus." It's just rock and roll") is the twelfth British and fourteenth American studio album by The Rolling Stones, was released in 1974 on the band's own label. It became the last album of the band with guitarist Mick Taylor, the title song of the record indirectly hinted at Taylor's replacement, Ronnie Wood[source not specified 464 days]. The album has a more pronounced rock sound than the band's previous work, funky and soul-inspired-Goats Head Soup. The album reached the first line in the US national chart and became the second in the UK charts.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition,-NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

Lot №50
ROLLING STONES-SOME GIRLS-1978-FIRST PRESS UK-ROLLING STONES- CUN39108. A5U/B-3U matrices. A rare British original in the five color version of the cover. Some Girls is the fourteenth British and sixteenth American studio album by The Rolling Stones, released in 1978 on the band's own label. The longplay reached the top of the Billboard 200 chart and became one of the band's most successful albums in the United States, with over six million copies sold. The CD received rave reviews from the press, many reviewers called it the Rolling Stones' return to the roots and their best album since Exile on Main St.Vinyl record in absolute top condition -NMINT/ARCHIVE. Matte gimmik cover (UNCENSORED!!!!) in the top state - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽

Lot №51
DEEP PURPLE-SHADES OF DEEP PURPLE-1968-FIRST PRESS USA-TETRAGRAMMATON-T-102, Shades of Deep Purple is the debut album by the English rock band Deep Purple, released in July 1968 on the Tetragrammaton label in the USA and in September 1968 on the Parlophone label in the UK. The band, originally called Roundabout, was the idea of former Seahawks drummer Chris Curtis, who invited Jon Lord and Richie Blackmore to join the band before leaving the project. In March 1968, the band was joined by vocalist and frontman Rod Evans, as well as bassist Nick Simper and drummer Ian Pace. After two months of rehearsals, Shades of Deep Purple was recorded in just three days in May 1968. It contains four original songs and four cover versions, carefully arranged with classical interludes added to make the sound more psychedelic. Stylistically, the music is close to psychedelic rock and progressive rock, two genres whose audience was constantly growing in the late 1960s. The album was not widely recognized in the UK, where very few copies were sold and it did not chart. On the other hand, he was a success in the US, and the single "Hush", an energetic rock track written by Joe South and originally recorded by Billy Joe Royal, became very popular at the time and reached number 4 on the US Billboard Hot 100 chart.The vinyl record is in new condition, has been sealed and opened for inspection- NMINT/ARCHIVE. The cover

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is matte in the original shrink and the price tag is in top condition - NMINT/ARCHIVE
Labels are in top condition - NMINT/ARCHIVE
Estimate: 14000-16000 ₽

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Lot №52
DEEP PURPLE-IN ROCK-1970- THE FIRST UK PRESS-HARVEST- SHVL777. Matrices A-2/B-1. Deep Purple in Rock is the fourth studio album by the British rock band Deep Purple, released on June 5, 1970 on Harvest Records. This is the first studio album recorded with the classic band line-up called "Mark II" (a little earlier, this line-up recorded the live album Concerto for Group and Orchestra). Since this album, the band's style has changed dramatically. Deep Purple started playing hard rock almost simultaneously with such bands as Black Sabbath, Led Zeppelin, Uriah Heep, and are considered one of the founders and classics of this genre. According to the music critic, "the record became the epicenter of destruction, a fresh stream in the rock of the 1970s and a turn in history, in which the roots of the heavy metal style were laid." Deep Purple in Rock became the band's breakthrough album in Europe and reached number four on the UK national charts, remaining on the charts for over a year. His accompanying single "Black Night" reached the 2nd line. It has been included in various lists of the best albums, including Classic Rock magazine's list of the "100 Greatest British Albums of All Time" and Q magazine's list of the "50 Best Albums of the 70s." In 2015, the American website Ultimate Classic Rock ranked the album at the top of its ranking of Deep Purple's best works. Certified as a gold disc in the UK, USA, France, the Netherlands and Argentina.Vinyl record in top condition- NMINT/ARCHIVE . Reverse laminated cover in top condition with minimal traces of storage - NMINT/ARCHIVE Labels with minimal traces of listening- NMINT/ARCHIVE
Estimate: 18000-20000 ₽

Lot №53
DEEP PURPLE-COME TASTE THE BAND-1975-First UK Press-PURPLE REC. - TPSA7515 matrix A-1U/B-1U. A rare British original of the cult album. Come Taste the Band is the tenth studio album by Deep Purple, released in October 1975. The first and only album (not counting live ones) recorded as part of Mark IV. A reviewer of Classic Rock magazine, reviewing the anniversary reissue of Come Taste the Band in 2010, noted the amazing work of Kevin Shirley on the second disc and stated that the album (which received a cold reception at the time of release) has passed the test of time and is one of the best in the Deep Purple catalog.Vinyl record in top condition - NMINT. ARCHIVE. The cover is laminated spread in top condition - NMINT/ARCHIVE . Labels in top condition -NMINT/ARCHIVE.
Estimate: 6000-8000 ₽

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Lot №54
DEEP PURPLE-MACHINE HEAD-1972-THE FIRST PRESS OF FRANCE- PURPLE-2C-064-93261. Matrices A 21 M6 284890/B 21 M6 284891. A rare French original. Machine Head is the sixth studio album by the British rock band Deep Purple, released in 1972. The album is often cited as having a major influence on the development of early metal and heavy metal in particular; in 2002, it was ranked 10th in the "100 Best Rock Albums of All Time" by Classic Rock magazine. Commercially, it is Deep Purple's most successful album, topping the charts in ten countries, including the UK. The album remained in the top 40 of this country for 20 weeks, and in the top of the Billboard 200 for 118 weeks, peaking at number 7. Vinyl record in clean top condition - NMINT/ARCHIVE Reverse laminated cover in top condition - NMINT/ARCHIVE Clean labels - NMINT/ARCHIVE, Poster -NMINT/ARCHIVE. Promo poster -NMINT/ARCHIVE
Estimate: 8000-10000 ₽

Lot №55
RAINBOW-RICHIE BLACKMORE'S RAINBOW-1975-The first UK-POLYDOR OYSTER press- OYA2001 KENDUN A-1U/B-1U matrices. Stamper 1MP/3OR. Ritchie Blackmore's Rainbow is the debut album by the British-American band Rainbow, released in May 1975. This CD took 11th place in the UK charts, and 30th in the USA. The album was a favorite for vocalist Ronnie James Dio, according to him. Vinyl record in clean top condition, only S1T4 high line from paper, only visually under strong light - NMINT. The cover with laminate is reversed in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.
Estimate: 9000-12000 ₽

Lot №56
URIAH HEEP-...VERY 'EAVY VERY 'UMBLE-1970-FIRST PRESS (STANDARD VERSION) UK-VERTIGO SWIRL-6360006. A-1/B-1 Stamper matrices 420-1-1-4./ 420-1-1-5 An earlier version with an error on the label (songwriters and publishing are not specified) has been corrected to this version of the label. At the same time, the matrices and stamps remained the same, as well as the error in the track list on the inside of the cover. A mega rare British original of a cult album. The album was released in June 1970 by Vertigo Records in the UK. The original vinyl release was a spread-out envelope with frontman David Byron depicted on the front sleeve, almost unrecognizable under the cobwebs. It was released in August 1970 by Mercury Records in the United States under the name just Uriah Heep with a different cover design (a centipede-type monster) and with the track "Bird of Prey" instead of "Lucy Blues". The album was re-released by Bronze Records in 1971 after the band signed a contract with that label. The album shows how the band tries different genres – a mix of heavy metal and progressive rock, rather than hard rock, which they became known for on later albums. Tracks 3 and 8 were recorded as Spice songs before the band's renaming to Uriah Heep, and featured session musician Colin Wood on keyboards. When Ken Hensley joined Spice in early 1970, the tracks were not re-recorded.Vinyl record in top condition- NMINT/ARCHIVE. The front cover is laminated in top condition with conditional traces of storage-

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NMINT.ARCHIVE . Labels as new- NMINT/ARCHIVE
Estimate: 50000-60000 ₽

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Lot №57
URIAH HEEP-WONDERWORLD-1974-FIRST UK PRESS-BRONZE - ILPS9280. Rare British original icon hard rock style. Wonderworld is the seventh album by British rock band Uriah Heep, released in June 1974 Bronze Records in the UK and Warner Bros. Records in the United States. Wonderworld was the last album with Uriah Heep bassist Gary Thain ..Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition with the conditional traces of storage - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE
Estimate: 7000-8000 ₽

Lot №58
HAWKWIND-LEVITATION-1980-THE FIRST UK-BRONZE-BRON530 PRESS. A-3U/B-1U matrices. A rare British original by a cult prog band. Levitation is the tenth studio album by the English rock band Hawkwind, released in 1980. It reached number 21 on the UK Albums Chart. During the album's release, bandleader Dave Brock stated, "With Levitation, we returned to the style of our debut album. And it was a record that fully expressed our ideals and what we fought for." This is their first studio album since the departure of lead vocalist and lyricist Robert Calvert, and the lyrics here are usually superficial, and the number of instrumental parts is increased. It is also Hawkwind's only studio album to feature former Cream drummer Ginger Baker, and the first for former Gong keyboardist Tim Blake, who later rejoined the band and played on the 2010 album Blood of the Earth.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in perfect condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 8000-10000 ₽

Lot №59
HAWKWIND-CHURCH OF HAWKWIND-1982-THE FIRST UK PRESS-RCA-RCALP9004. A-1U/B-1U matrices. A rare British original by a cult prog band. Church of Hawkwind is the twelfth studio album by the band Hawkwind, released under the name Church of Hawkwind in 1982. The name change reflects the fact that it was a musical experiment for the band, a more experimental electronic album than the usual heavy rock band. The album "Church of Hawkwind" entered the UK chart and became the finale of a 10-year presence in it.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in perfect condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE. The book is in good condition - NMINT/ARCHIVE.
Estimate: 8000-10000 ₽

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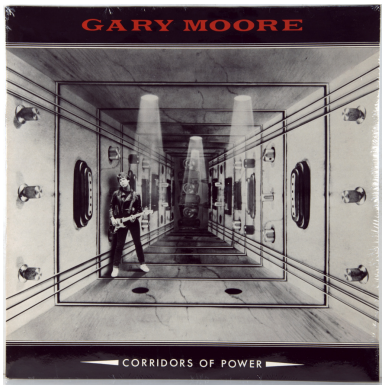

Lot №60
MOORE GARY-CORRIDORS OF POWER-1982-THE FIRST UK PRESS-VIRGIN-V2245. A rare British original by a great guitarist. Corridors of Power is the second solo studio album by Northern Irish guitarist Gary Moore, released in October 1982. The album contains a cover version of the Free song "Wishing Well". In the track "End of the World", Jack Bruce from Cream performs the lead vocals along with Moore. Later, in 1993, Moore joined Bruce again in the Bruce-Baker-Moore project. The album also featured former Deep Purple drummer Ian Pace, former Whitesnake bassist Neil Murray, and former Uriah Heep vocalist John Sloane as backing vocalists, as well as keyboardists Tommy Eyre and Don Airey, drummer Bobby Chouinard, and bassist Mo Foster. In October 1982, "Corridors of Power" hit the UK album charts and stayed there for several weeks. Moore also achieved great success in Japan, and in the United States the album stayed on the charts for a total of thirteen weeks the following year.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №61
BLACK SABBATH-BLACK SABBATH VOL 4 -1972- FIRST PRESS UK-VERTIGO-6360071. 1Y-1/2Y-1 matrices. Stamper 1-1-20 PORKY/1-1-19 PESKO. A very rare original of a cult album . The album reached 8 on the UK Albums Chart and 13 on the Billboard 200. Kerrang Magazine! He ranked the album 48th in the list of "The 100 Greatest Metal Albums of All Time."In 2000, Q magazine put Vol.Ranked No. 4 on the 60th place in the list of "100 Greatest British Albums".The vinyl record is in absolutely clean top condition - NMINT/ARCHIVE The cover is matte, the reverse is in top condition, only the upper left corner is minimally padded - NMINT. Labels as new - NMINT/ARCHIVE
Estimate: 50000-60000 ₽

Lot №62
SCORPIONS-BEST OF ROCKERS N' BALLADS-1989-FIRST PRESS UK-HARVEST-EMD1014. A rare British original album featuring the best ballad and rock tracks from albums from 1978-1988. Scorpions is a German English-language rock band formed in 1965 in Hanover. The band's style is characterized by both classic hard rock and lyrical guitar ballads.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №63
DIRE STRAITS-DIRE STRAITS (2LP'S 45RPM)-1978-ORIGINAL PRESS 2019 USA-MOFI-MFSL 2-466. A rare audiophile edition of the iconic album on two records recorded at 45 speed. Dire Straits is the debut studio album by the British rock band Dire Straits, released in October 1978. On October 7, 1978, the Dire Straits album was officially released on the Phonogram label. Since 1979, the album has been released under the Vertigo label. The album's sales results are quite impressive, with four million copies sold in Europe and two million copies sold in the United States. The fate of the singles is diametrically different — Sultans of Swing was accepted by the public, reached the 8th position in the UK chart. Water of Love was released in some countries and the best achievement was the 54th position in the Australian chart.Vinyl records in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 10000-12000 ₽

Lot №64
DIRE STRAITS-COMMUNIQUE (2LP'S 45RPM)-1979-ORIGINAL PRESS 2019 USA-MOFI-MFSL 2-467. A rare audiophile edition of the iconic album on two records recorded at 45 speed. .Communiqué is the second studio album by the British rock band Dire Straits, released in 1979. Communiqué was recorded in November-December 1978, at Compass Point Studios, Nassau and produced by Jerry Wexler and Barry Beckett. The album became the first to debut on the German charts at number 1 in the first week of sales (their debut album Dire Straits was still at number 3 in that country). It has sold over 7 million copies worldwide. It sold 3,600,000 copies in Europe, and reached gold status in the United States.Vinyl records in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 10000-12000 ₽

Lot №65
DIRE STRAITS--MAKING MOVIES (2LP'S 45RPM)-1980-ORIGINAL PRESS 2019 USA-MOFI-MFSL 2-468 . A rare audiophile edition of the iconic album on two records recorded at 45 speed. Making Movies is the third studio album by British rock band Dire Straits, released on October 17, 1980 by Vertigo Records International, Warner Bros. in the United States and Mercury in Canada. The album includes the single "Romeo and Juliet", which reached number 8 on the UK Singles chart, the album reached number one on the album charts in Italy and Norway, number 19 in the United States and number 4 in the United Kingdom. It was later certified platinum in the United States and double platinum in the United Kingdom. It is considered one of Dire Straits' best albums.Vinyl records in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 10000-12000 ₽

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Lot №66
DIRE STRAITS--LOVE OVER GOLD (2LP'S 45RPM)-1982-ORIGINAL PRESS 2019 USA-MOFI-MFSL 2-469 . A rare audiophile edition of the iconic album on two records recorded at 45 speed. Love over Gold is the fourth studio album by British rock band Dire Straits, released on September 20, 1982 on Vertigo Records and Warner Bros. Records in the USA. The album's extensive musical compositions with long instrumental passages brings it closer in style to progressive rock. This is the last CD of the band recorded with the participation of the original drummer Peak Withers. The singles from the album, "Private Investigations", reached number 2 on the UK Singles Chart, and "Industrial Disease" reached number 9 on the Billboard Hot Mainstream Rock Tracks. The album topped the charts in Australia, Austria, Italy, New Zealand, Norway, and the United Kingdom, and reached No. 19 in the United States. Love over Gold was later certified gold in the United States, platinum in France and Germany, and double platinum in Canada and the United Kingdom.Vinyl records in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 10000-12000 ₽

Lot №67
DIRE STRAITS--BROTHERS IN ARMS (2LP'S 45RPM)-1985-ORIGINAL PRESS 2014 USA-MOFI-MFSL 2-441. .A rare audiophile edition of the iconic album on two records recorded at 45 speed.. Brothers in Arms is the fifth studio album by British rock band Dire Straits, released on May 17, 1985 on Vertigo Records internationally and Warner Bros. Brothers in Arms spent a total of 14 consecutive weeks at number one on the UK Albums chart (including ten consecutive weeks from January 18 to March 22, 1986), nine consecutive weeks at number one on the Billboard 200 in the US, and 34 consecutive weeks at number one on the Australian Albums chart. It was the first album to receive a tenfold platinum certification in the UK[6] and became the eighth best-selling album in the history of the British charts. It has been certified nine times platinum in the United States by the Recording Industry Association of America (RIAA) and is one of the best-selling albums in the world, selling over 30 million copies worldwide.[8][9][10] To promote the album, Dire Straits embarked on the Brothers in Arms Tour, which ran from 1985 to 1986. The album won a Grammy Award in 1986 in the category "Best Non-Classical Album in terms of Sound Engineering" and was recognized as the Best British Album at the Brit Awards in 1987; the 20th anniversary reissue of the album won another Grammy Award in 2006 in the category "Best Surround Sound Album". In 2020, Rolling Stone magazine ranked Brothers in Arms at number 418 on its list of the "500 Greatest Albums of All Time." Q magazine ranked it 51st in its list of the "100 Greatest British Albums of All Time".Vinyl records in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 12000-15000 ₽

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Lot №68
DIRE STRAITS-ALCHEMY LIVE-1984-First UK Press-VERTIGO-issue VERYC 11. A rare British original of an iconic concert. Alchemy: Dire Straits Live is the debut live album by the British rock band Dire Straits, released on March 14, 1984. The album was recorded during two shows (July 22-23, 1983) at the Hammersmith Odeon in London, the band performed their most famous and fan-favorite hits, many of the compositions were performed with a revised arrangement and contained improvisational segments.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Clean labels - NMINT/ARCHIVE
Estimate: 9000-11000 ₽

Lot №69
Vinyl records in top condition - NMINT/ARCHIVE Matte reverse cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №70
MARK KNOPFLER-ALL THE ROADRUNNUNG-2006-FIRST PRESS USA-WARNER-44154-1. Mega rare original (the only) edition of the iconic album. All the Roadrunning is a collaboration between the British singer and guitarist mark Knopfler and American singer and composer Emmylou Harris , released on 24 April 2006, Mercury Records and Universal Music International and Warner Bros. Records in the United States. The album received positive reviews, and attained the position of number one in the albums charts in Denmark, Norway and Switzerland. The album peaked at eighth place in the UK and 17th in the list Billboard 200 in the United States.Vinyl in top condition - NMINT/ARCHIVE matte gatefold Cover in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE.
Estimate: 23000-25000 ₽

Lot №71
GOTAN PROJECT - TANGO 3.0 (2LP)-2010-FIRST UK/EU PRESS-YA BASTA -YAB053LP Rare original of the cult album. Tango 3.0 is the third album by the electronic band Gotan Project. It was released in 2010 on the ¡Ya Basta label! Records under license from XL Recordings for the UK and US markets and Universal Music for the rest of the world.Vinyl records in a clean top condition - NMINT/ARCHIVE. The cover is a matte textured spread in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 10000-12000 ₽

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Lot №72
ANDREW LLOYD WEBBER- CATS (2LP'S)-1981-THE FIRST UK PRESS-POLYDOR-CATX001. A very rare British original of a cult rock opera. "Cats" is a musical musical with music by Andrew Lloyd Webber. It is based on T. S. Eliot's 1939 collection of poems, The Old Possum's Book of Practical Cats. The musical tells the story of a tribe of cats called the Jellykles and the night they make the "Jellykles choice", deciding which cat will rise to the Heaviside layer and return to a new life. As of 2024, "Cats" remains the fifth longest-running Broadway show and the eighth longest-running show in the West End. Lloyd Webber began writing music based on Eliot's poems in 1977, and in 1980 these compositions were first presented as a song cycle. Then producer Cameron Mackintosh invited director Trevor Nunn and choreographer Gillian Lynn to turn the songs into a full-fledged musical. "Cats" received positive reviews at the New London Theatre in the West End in 1981, followed by mixed reviews at the Winter Garden Theatre on Broadway in 1982. They have won numerous awards, including the Laurence Olivier and Tony Awards for Best Musical. Despite the unusual idea, which initially scared off investors, the musical was an unprecedented commercial success: by 2012, its box office worldwide totaled 3.5 billion US dollars.Vinyl records in a clean top condition - NMINT/ARCHIVE. Matte reverse cover in top condition - NMINT/ARCHIVE Labels in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №73
SPACE-MAGIC FLY-1977-THE FIRST PRESS OF GERMANY-HANSA- 25150 OT.. A rare original of the iconic album. Magic Fly is the debut studio album by the French band Space, released in 1977. The CD was recorded at Sydney Bechett Studios, recorded and mixed by Patrick Fraigneau. Magic Fly is designed in the styles of synthpop, disco. The track "Magic Fly" was used as the soundtrack to the television footage of the Buran landing.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽

Lot №74
CELENTANO, ADRIANO-AZZURRO (2 LP'S) -1971-THE FIRST PRESS OF GERMANY-ARIOLA-85219XBT. A rare European compilation of the best album tracks of the 60s. Vinyl records in top condition - NMINT/ARCHIVE Reverse cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

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Lot №75
CELENTANO, ADRIANO-ADRIAN (3 LP'S) -2019-FIRST PRESS (LIM ED. 856/3000) ITALY-CLAN-602577424595. A rare Italian original of a cult album. The soundtrack to the animated film "Adrian" contains music composed by Nicola Piovani and some of the most important pieces of music from Adriano Celentano's repertoire. The project also includes a series of important hits and a remix by Benny Bennassi of some historical songs by Adriano Celentano.Limited edition. The print run is 3,000 copies.Vinyl records in top condition - NMINT/ARCHIVE The box is in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 10000-12000 ₽

Lot №76
MATIA BAZAR-TANGO-1983-THE FIRST PRESS OF ITALY-CDG-ARLP12402. A rare Italian original by a cult rock-pop band. Tango is the seventh studio album by the band Matia Bazar, released in 1983 by Ariston (catalog AR LP 12402).The album was produced by Roberto Colombo. In 1983, Italy was ranked 72nd in the 100 most Beautiful Italian albums in the history of Rolling Stone. The album, presented by the band at the Sanremo Festival in 1983, takes the fourth place and receives the critics' award[. It was composed by Carlo Marrale with text by Aldo Stellita, who forced him to sign Giancarlo Golzi for SIAE rights. Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 8000-9000 ₽

Lot №77
MATIA BAZAR-MELANCHOLIA-1985-THE FIRST PRESS OF ITALY-CDG-ARLP12426. A rare Italian original by a cult rock-pop band. The ninth album by the Italian band. The first album with the new keyboardist Sergio Cossu.The album's title is inspired by Jean Paul Sartre's novel Nausea, as Sartre wanted to call it Melancholia. "Melancholia" becomes an extremely successful album. The song "Souvenir", this time dedicated to the French capital, although it takes only 10th place in Sanremo, but again receives the "Critics Award", reaches 8th place in the national charts. The song "I Feel You" ("Ti sento"), reached number 1 in Italian and Belgian, number 2 in Dutch and number 11 in German charts in 1986, and became a worldwide hit, including in English-speaking countries, recorded in English ("I Feel You"). The English version of Ti sento is I Feel You, a single that was also released successfully in Italy. Thanks to the new electronic sound, Ti sento became a classic of the band and one of the most famous songs of the 80s. In 1985, the band made a long tour of Japan, France, Germany, other European and Latin American countries, and also visited the USSR for the first time.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 6000-7000 ₽

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Lot №78
RICCHI AND POVERTY-MAMMA MARIA-1982-The first press OF ITALY-BABY-number BR56042. A rare Italian original of a cult disco album. "Mamma Maria" is a song written by Cristiano Minellono and Dario Farina and performed by the Europop band Ricchi e Poverty. The single became an international hit and charted in Italy, Germany, Austria, Switzerland, the Netherlands and Belgium.Виниловая пластинка в чистом топ состоянии - NMINT/ARCHIVE. Обложка матовая в топ состоянии с условными следами хранения - NMINT. Лейблы в топ состоянии - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

Lot №79
A-HA-STAY ON THESE ROADS (+POSTER) - 1988-FIRST PRESS UK/EU GERMANY-925733-1. A rare original of the cult pop-rock wave album with a promo poster. Stay on These Roads is the third studio album by Norwegian music group A-ha. It was released on May 3, 1988. The album was certified platinum in Brazil, and gold in the United Kingdom, Germany, the Netherlands, and Switzerland. The album was recorded in 1987 and released on May 3, 1988. In 1987, the single "The Living Daylights" was released, which became the theme to the film "Sparks from the Eyes" about James Bond and was later included in the album. Of the singles, the most popular was "Stay on These Roads", which reached number one on the Norwegian chart, and performed well in other European countries. Less popular was the single "Touchy!" and even less popular were "The Blood That Moves The Body" and "You Are The One". The latest single There's Never A Forever Thing didn't make it to any of the national charts at all. In 1992, a remix of the single "The Blood That Moves The Body"was released. The album peaked at number 148 on the US Billboard 200, [5] but none of the singles reached the Billboard Hot 100. The album was certified platinum in Brazil, and gold in the United Kingdom, Germany, and Switzerland. Vinyl record in top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new -NM / ARCHIVE.
Estimate: 4500-5500 ₽

Lot №80
ROXETTE-LOOK SHARP!-1988-FIRST PRESS SWEDEN-PARLOPHONE- 7910981. Rare Swedish original legendary band. This is a breakthrough album of Roxette, includes such songs as "The Look", "Dressed for Success", "Dangerous" and "Listen to Your Heart" which were released as singles and became popular hits worldwide. Depicted on the cover of Per Gessle and Marie Fredriksson, cutting through the crowd of fans in order to get into a black limousine Cadilac brand. To popular the Duo got in the car, the police took 25 minutes for "clearing" the way.Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

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Lot №81
INXS-WELCOME TO WHEREVER YOU ARE-1992-FIRST PRESS EU-HOLLAND-MERCURY-512507-1. A rare European original of the cult group. Welcome to Wherever You Are is the eighth studio album by Australian rock band INXS, released on August 3, 1992.Taking a course on the grunge and alternative rock that was relevant in the first half of the 90s, INXS tried to find a new direction for themselves, a la U2 (Achtung Baby), the use of a sitar, a 60-string orchestra and a much more "raw" sound. Producer Mark Opitz described the writing process as follows: "There's a lot of Michael, Andrew and me on the album. The opinion of everyone and everyone is not present here, because some of them were busy with significant changes in their personal lives." The mixing was handled by Bob Klimauntin.While working on the album, INXS performed at the Concert for Life in March 1992, performing some of the songs to the accompaniment of the orchestra[8] and presenting two new songs - "Taste It" and "All Around".The CD took 1st place in the UK chart, 16th place in the US Billboard 200 chart and was among the top ten albums of the year according to Q and The Independent magazines. However, due to insufficient promotion of the album by the record company and the lack of a tour in support of the album (after successful tours in support of Kick and X, the band took a vacation with the intention of returning with a tour in support of two albums), the album sold worse than its predecessors - gold in Britain in 1992, platinum in the USA in 1997.The band performed at the 1993 Australian Record Industry Awards (nominated for "Best Band"), performing "Heaven Sent" to the soundtrack of instruments, but with live vocals.Vinyl record in top condition - NMINT/ARCHIVE. The cover is a matte spread in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 8000-10000 ₽

Lot №82

Estimate: 5000-6000 ₽

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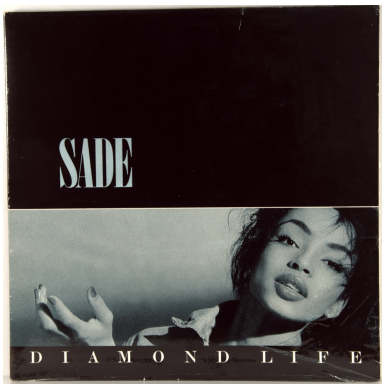
Lot №83
STREISAND, BARBRA - ONE VOICE-1987-FIRST PRESS USA- COLUMBIA-OC40788. A rare American original pop diva of the 60s. One Voice is the third live album released by Barbra Streisand. Her first full-fledged concert in twenty years, One Voice, began as a charity performance at Streisand's house in Malibu, California on September 6, 1986. The concert was broadcast on HBO in December of the same year, and the album was released in April 1987. The album includes Streisand's only recordings of two Harold Arlen classics, Over the Rainbow and It's a New World, as well as her version of America the Beautiful. The concert and the release of the album raised millions for Democratic Party candidates and charities involved in anti-nuclear activities and environmental protection, civil liberties and human rights.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

Lot №84
ENYA-WATERMARK-1988-THE FIRST USA-GEFFEN-GHS24233 PRESS. A rare original of a cult album. Watermark is the second studio album by Irish singer, songwriter and musician Enya. The album received many positive reviews from critics, and it became a commercial success that propelled Enya to international fame.Vinyl record in clean condition - NMINT/ARCHIVE The cover is lacquered in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №85
SADE-DIAMOND LIFE1984-FIRST UK PRESS-EPIC - 26044. Rare British original. Diamond Life is the debut Studio album by English group Sade .The album spawned four singles, including the singles "Your Love Is King" and " Smooth Operator ". Diamond Life was met with recognition from music critics and subsequently won a Brit Award for best British album in 1985. From a commercial point of view, the album was a success, receiving high praise in the UK and the USA , and then was certified multi-platinum in both regions. Diamond Life sold over six million copies worldwide, becoming one of the best-selling debut recordings of the era, and became the best selling debut British singer, which lasted twenty-four years.Vinyl in clean condition - NMINT/ARCHIVE matte gatefold Cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

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Lot №86
SADE-STRONGER THAN PRIDE-1988-FIRST HOLLAND PRESS-EPIC- EPC4604971. Rare European original. Third Studio album Sade, released in 1988.In September 2018 Pitchfork placed the album at number 37 in its list of 200 best albums of the 1980-ies.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Labels clean - NMINT/ARCHIVE
Estimate: 5000-6000 ₽

Lot №87
SADE-LOVE DELUXE-1992-FIRST UK-EPIC PRESS number 4726261. A very rare British original of SADE's best album (the black diamond of the British scene). Love Deluxe is the fourth studio album by the English band Sade, released by Epic Records in October 1992 in the United Kingdom and in November 1992 in the United States. It differs from Sade's previous three albums by using modern recording and production techniques. Love Deluxe features a "luxurious" aesthetic and lyrics about the complexities of love and loss. Love Deluxe reached the top ten albums in several countries and received generally positive reviews from critics, who praised its performance, sound and subject matter. It is included in several lists of the best albums of the 1990s and all time, including Rolling Stone's "500 Greatest Albums of All Time" list and Apple Music's "100 Best Albums" list.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Clean labels - NMINT/ARCHIVE
Estimate: 15000-18000 ₽

Lot №88
Vinyl record in clean condition - NMINT/ARCHIVE Cover matte reverse in top condition - NMINT/ARCHIVE. Clean labels - NMINT/ARCHIVE
Estimate: 13000-15000 ₽

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Lot №89
SUPERMAX-MEETS THE ALMIGHTY-1981-GERMANY'S FIRST PRESS-ELEKTRA-ELK52317. A mega rare original of a cult album. Meets The Almighty is the fifth studio album by disco-funk classics. Meets the Almighty, released in 1981, was the band's last release to be released by Warner Music Group. Since then, it has never been re-released on vinyl. Despite the fact that the album was a commercial failure at the time of its original release, today Meets the Almighty is considered one of Supermax's best studio works by fans.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 8000-10000 ₽

Lot №90
SUPERMAX-TYPES OF SKIN-1980-THE FIRST PRESS GERMANY-ELEKTRA - ELK52253.A very rare original. "Supermax" is a musical project by the Austrian composer Kurt Hauenstein, created in collaboration with producer Peter Hauke.The best album for the entire activity of the project, "Types of Skin", is dedicated to the police massacre of the black population of the Soweto reservation. Officially released on October 3, 1980, while all the compositions of the album became hits after a short time.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition with conditional traces of storage - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 6000-7000 ₽

Lot №91
DONNA SUMMER - BAD GIRL (2LP)-1979-FIRST PRESS USA-CASABLANCA-NBLP27150. A rare American original of the queen of soul disco. Bad Girls is the seventh studio album by American singer-songwriter Donna Summer, released on April 25, 1979 on the label Casablanca Records. Originally released as a double album, Bad Girls became the best-selling and most critically acclaimed album of Summer's career. In addition, it was her last studio album on the label Casablanca Records. Bad Girls reached the top of the US Billboard 200 chart, where it lasted six weeks. Bad Girls received universal acclaim and was certified double platinum by the Recording Industry Association of America (RIAA) just a week after its release. At the 1980 Grammy Awards, Bad Girls was nominated for Album of the Year, and Hot Stuff was nominated for Best Female Rock Vocal Performance. In addition, "Bad Girls" was nominated for Best Female Pop Vocal Performance and Best Female R/B Vocal Performance, while "Dim All the Lights" was nominated for Best Disco Recording. Bad Girls is considered one of the greatest disco albums. Rolling Stone ranked the album at number 23 in the Women's 50 Greatest Albums of All Time. Vinyl records in top condition - NMINT/ARCHIVE. The cover is a matte centerfold in top condition - NMINT/ARCHIVE. Labels as new -NM/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №92
SANDRA-LONG PLAY-1985-FIRST PRESS GERMANY-VIRGIN-207356. A rare original of the cult disco album. The Long Play is the debut studio album by German singer Sandra, released on November 11, 1985 by Virgin Records. The album was a great commercial success and spawned Sandra's signature number one single "(I'll Never Be) Maria Magdalena", as well as the international top five single"In the Heat of the Night".Vinyl record in a clean condition - NMINT/ARCHIVE The cover is lacquered in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №93
GILLA-I LIKE SOME COOL ROCK'n'ROLL 1980-FIRST GERMANY EXPORT PRESS-HANSA - 201406-320. Very rare original one of the best albums in the disco style. Gill and Roelofs 1980 record a new album, preceded by its release of the single We Gotta Get Out Of This Place. The album was called I Like Some Cool Rock'n'roll, and it was produced by himself, Roelofs, and Farian remained in the project as a viewer and a producer, for which, however, had the final word. The album was attended by interesting disco song Go Down Main Street, Tom Cat, as well as a few songs Roelofs, co-written by Fred Jay, including a beautiful lyrical Take Your Time. What prevented this album to be a bestseller, unknown, but, apparently, the role played by the fact that in 1980 disco began to experience hard times. Nevertheless, the album became fairly common in Europe (especially Eastern) and South-East Asia, where Euro-disco was very popular.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 10000-12000 ₽

Lot №94
NORAH JONES - COME AWAY WITH ME-2002-FIRST PRESS UK/EU- BLUE NOTE-7243532088-13. A rare European original of the cult album. Come Away with Me is the debut studio album by American singer Nora Jones, released on February 26, 2002 by Blue Note Records. Recording sessions took place at Sorcerer Sound Studio in New York and Allaire Studios in Shokan, New York. Come Away with Me reached number one on the US Billboard 200 chart and won Grammy Awards for Album of the Year and Best Pop Vocal Album. It was later certified diamond by the RIAA on February 15, 2005, with over ten million copies sold in the United States, and as of 2016 has sold over 27 million copies worldwide, making it one of the best-selling albums of all time.Vinyl record in clean condition - NMINT/ARCHIVE The cover is matte in top condition, - NMINT./ARCHIVE Labels as new - NMINT/ARCHIVE
Estimate: 6000-7000 ₽

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Lot №95
SONNY ROLLINS-REEL LIFE-1982-THE FIRST USA PRESS-MILESTONE-M9108. A rare American original by an iconic saxophonist. Reel Life is an album by jazz saxophonist Sonny Rollins, released on the Milestone label in 1982. It includes performances by Rollins with Bobby Broome, Yoshiaki Masuo, Bob Crenshaw and Jack DeJohnette. In the Allmusic review by Michael J. Nastosa says: "As Rollins' career gained momentum, his love of hard bop, Caribbean music, and funk styles continued to attract loyal fans and urban audiences. Rollins, who has an incomparably melodious tenor saxophone, continued in the same spirit."Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in perfect condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №96
MINGUS, CHARLES-RIGHT NOW-1966-FRANCE-AMERICA FIRST PRESS-30AM 6063. A rare French original of a cult album. Right Now: Live at the Jazz Workshop is a live album by jazz bassist and composer Charles Mingus, recorded in San Francisco in 1964 and released on the Fantasy label in 1966. The AllMusic review by Scott Yanow says: "Although this underrated band does not reach the passionate level of the Mingus-Dolphy quintet, it is quite independent." Rolling stones Jazz rated the album 5 stars. Vinyl record in top condition- NMINT/ARCHIVE . The cover is laminated top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 5000-6000 ₽

Lot №97
QUINCY JONES- I HEARD THAT!! (2LP'S)-1976-FIRST PRESS UK-AM-AMLM63705. A rare British original by an iconic musician. Quincy Jones - I Heard That! . The album gives Quincy an unusual format in '76 - on the first record, the listener gets new material, on the second, a collection of the best things during his stay on the A./M. label. The idea is, frankly, questionable - for obvious reasons, the first record can't be compared to the second, the opening straightforward dance I Heard That is no match for the opening perhaps iconic arrangement of Summer In The City from the album 73rd You've Got It Bad Girl. Nevertheless, after many years, the doppelganger listens well as just a selection of the best from Quincy.Vinyl records in top condition - NMINT/ARCHIVE. The cover is matte in perfect condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №98
MILES DAVIS-FOUR AND MORE RECORDED LIVE IN CONCERT-1966-FIRST UK PRESS-CBS-SBPG62655 . A-3/B-1 matrices. A very rare British original of the iconic jazz album is a live album by Miles Davis. It was recorded at the Lincoln Center Philharmonic Hall on February 12, 1964 and released two years later.Vinyl record in top condition - NMINT/ARCHIVE One-sided laminate cover in top condition - NMINT/ARCHIVE Labels in top condition - NMINT/ARCHIVE
Estimate: 8000-10000 ₽