



Lot №1

ABBA-RING RING-1973-THE FIRST PRESS OF SWEDEN-POLAR-POLS 242-A2/B2 matrices. A rare Swedish original of the legendary band's first album. Ring Ring is the debut studio album by Swedish band ABBA, originally recorded simply as Björn and Benny, Agnetha and Frida. It was released in Scandinavia and a limited number of other territories, including Germany, Australia, South Africa and Mexico, on March 26, 1973 on the Polar Music label. The album topped the charts in Belgium and was a great success in the Netherlands, Norway and South Africa. Vinyl record in top condition - NMINT/ARCHIVE. The cover is laminated in excellent condition, a small jam in the lower corner of the reverse side-EX+/NMINT. Labels as new -NM/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №2

ABBA-WATERLOO-1974-SECOND PRESS 1976 SWEDEN-POLAR--POLS252. A rare Swedish second press of the iconic album, after which ABBA became famous all over the world. Waterloo is the second studio album by Swedish pop band ABBA, the first to be released internationally. It was originally released on March 4, 1974 in Sweden on the Polar Music label. The album's title track won ABBA the Eurovision Song Contest in 1974 and became a worldwide hit, launching the band's career. "Waterloo" won the Swedish qualifying round, and the band represented Sweden in Brighton at the Eurovision Song Contest in 1974. ABBA won the competition, and "Waterloo" became a hit not only in Europe, but also around the world (for example, taking 6th place in the USA). The album has already been released in Sweden and topped the Swedish charts for 12 weeks, becoming one of the best-selling Swedish albums at that time. In the UK, the album peaked at number 28, becoming the first album by a foreign artist to chart, and performed well in the rest of Europe. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №3

ABBA-GREATEST HITS -1975-THE FIRST PRESS OF SWEDEN-POLAR-POLS266. A very rare original collection of the cult group. Greatest Hits is a compilation album by the Swedish pop group ABBA. It was originally released in Scandinavia on November 17, 1975 and in other parts of the world in 1976, notably in the UK on April 10 and September 18 in the USA and Canada. The release of Greatest Hits coincided with the beginning of ABBA's huge popularity in the UK in the second half of the 1970s, becoming the first of eight consecutive number one albums for the band. It spent eleven consecutive weeks at the top of the UK Albums Chart and became the best-selling album of 1976 and the second best-selling album of the 1970s. As of July 2016, it is the 46th best-selling album of all time in the UK, with sales of over 2.6 million. Greatest Hits was released in the USA and Canada in September 1976, but record sales peaked only in April 1977, when the song "Dancing Queen" took first place in both countries. "Dancing Queen" was not included in the Greatest Hits, but it was the



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lead single from the new studio album Arrival, and it aroused interest in the ABBA back catalog. Greatest Hits has been certified platinum in the USA and five times platinum in Canada. Vinyl records in a clean top condition - NMINT/ARCHIVE. The front cover matt is in top condition - NMINT/ARCHIVE. Labels as new- NMINT/ARCHIVE.  
Estimate: 4000-5000 ₺





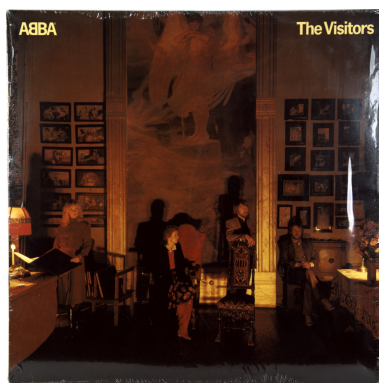
Lot №4

ABBA-ARRIVAL-1976 - THE FIRST PRESS OF SWEDEN-POLAR-POLS272. A rare Swedish original. Arrival is the fourth studio album by Swedish band ABBA, released in 1976. Arrival reached the top of the sales rankings in Sweden, Holland, Germany, Great Britain, Australia, Mexico, and New Zealand. The single from this album – "Dancing Queen" - reached the first position in the US charts and is ABBA's most successful record in this country. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE. Estimate: 4500-5500 ₺



Lot №5

ABBA-VOULEZ-VOUS-1979-THE FIRST PRESS OF SWEDEN-POLAR - POLS282. A rare Swedish original of the cult album. Voulez-Vous is the sixth studio album by Swedish pop band ABBA, released in 1979. The release is characterized by a large number of dance-oriented tracks, but it is wrong to define the genre of the album as exclusively "disco"; for example, the song "Does Your Mother Know" has quite definite rock motifs. The work on the album went on for more than a year, and during this time the participants had accumulated more material than what they managed to put on the album. Among the works of that period published much later, it is worth mentioning the composition Dream World, included as a bonus track on the 2010 reissue. In 1981, the album "Voulez-Vous" was released in the USSR by the company "Melody" and became the last numbered album "ABBA", released in the Soviet Union. The album, like the previous one, was a huge success, placing in the charts of all countries in the top ten. It became multi-platinum in just one year. Vinyl record in top condition- NMINT/ARCHIVE . Matte cover in top condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE Estimate: 4000-5000 ₺



Lot №6

ABBA-VISITORS-1981 - FIRST PRESS SWEDEN-POLAR - - POLS342 Rare Swedish original in top condition. The Visitors is the eighth and final studio album by Swedish band ABBA. It was released on November 30, 1981 on the Swedish record label Polar. Recording for the album began in March and ended in November 1981 at Polar Music Studios in Stockholm. Like the previous albums, it went multi-platinum in all European countries and gold in the United States, Canada, and Australia. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE. Estimate: 4000-5000 ₺



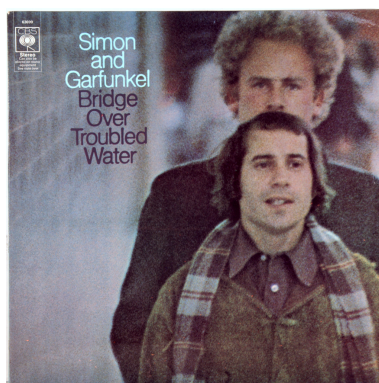
Lot №7

ABBA-SUPER TROUPER-1980 - THE FIRST PRESS OF SWEDEN-POLAR-POLS322. A rare Swedish original of the cult album. Super Trouper is the seventh studio album by Swedish band ABBA, released in 1980. It became the band's sixth album to top the UK charts, as well as the top selling album in the UK in 1980. In Europe, the album took places from 1 to 5 in all countries of the continent, instantly became multi-platinum. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE  
Estimate: 4000-5000 ₺



Lot №8

AGNETHA FALTSKOGS (PRE-ABBA) - BASTA-1973 - FIRST PRESS  
SWEDEN-CUPOL-CLPL1023. A very rare original solo album by Agnetha. The album is a compilation of the best tracks and singles of the period of his solo career. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is laminated in top condition - NMINT / ARCHIVE. Labels in top condition - NMINT/ARCHIVE.  
Estimate: 6000-8000 ₺



Lot №9

SIMON AND GARFUNKEL-BRIDGE OVER TROUBLED WATER-1970-THE FIRST UK PRESS-CBS-S63699. A rare British original of the iconic album. Bridge over Troubled Water is the fifth and final studio album by folk-rock duo Simon and Garfunkel, released in January 1970 on Columbia Records. Bridge consists of two of the duo's most critically and commercially successful songs, "Bridge over Troubled Water" and "The Boxer", which was included in Rolling Stone's list of the 500 Greatest Songs of All Time. Critically and commercially successful, the album topped the charts in more than ten countries and won two Grammy Awards, plus four more for the title song. About 25 million records were sold, and the album was included in various lists, including 51 places in the 500 greatest albums of all time according to Rolling Stone magazine. Vinyl record in clean condition - NMINT/ARCHIVE Cover with single-sided laminate in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE  
Estimate: 4500-5500 ₺



Lot №10

SLY AND THE FAMILY STONE- GREATEST HITS -1970-ORIGINAL PRESS 1972

UK-EPIC-SEPC69002. Matrices A-1/B-1. A rare early edition of the grandees of funk music. This is a compilation album by the American band Sly and the Family Stone. It was first released on November 21, 1970 by Epic Records. The album includes all the singles from the albums Dance to the Music (1968), Life (1968) and Stand! (1969). Three tracks released as singles in 1969 first appear on the album here: "Hot Fun in the Summertime", "Everybody Is a Star" and "Thank You (Falettinme Be Mice Elf Agin)". The recordings in this compilation do not always match the versions of the singles; some songs are presented here in their album version and mixes. Mixes sometimes have different editing and vocal and/or instrumentation changes. Greatest Hits was certified five times platinum by the Recording Industry Association of America (RIAA), selling five million copies in the United States. In 2003, Rolling Stone magazine ranked the album 60th on its list of the 500 Greatest Albums of All Time, 61st on its revised 2012 list, and 343rd in its 2020 ranking. Vinyl record in a clean condition - NMINT/ARCHIVE Matte reverse cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE

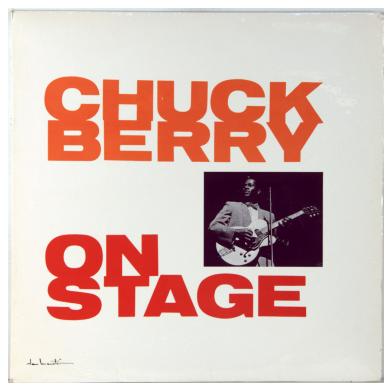
Estimate: 5000-6000 ₺



Lot №11

BEACH BOYS - BEST OF-1966-THE FIRST UK-CAPITOL-ST20856 Matrix A-1G/B-1G PRESS. A very rare British original of the iconic album. Best of the Beach Boys is the first compilation album released by the American rock band The Beach Boys on the Capitol Records label in 1966. The first version was released in the United States on July 5, 1966, two months after Pet Sounds. Another version of Best of The Beach Boys was released in the UK on November 11, 1966 with a different track listing. Best of The Beach Boys includes a selection of 12 songs in Britain, 14 recorded by the band from 1962 to 1965, many of which were singles or B-sides. The album reached number eight on the US charts and was certified gold by the RIAA on April 12, 1967, and double platinum on December 1, 1991. Vinyl record in top condition - NMINT/ARCHIVE. Laminated cover on one side in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE

Estimate: 6000-7000 ₺



Lot №12

CHUCK BERRY -ON STAGE-1963-THE FIRST UK-PYE-NPL28027 Matrix A-1P/B-1P PRESS. A very rare British original of the iconic album. Chuck Berry on Stage is Chuck Berry's first live album, [a] released in 1963 by Chess Records. Despite being positioned as a live album, it is a collection of previously released studio recordings (with the exception of "All Aboard", "Trick or Treat", "I Just Want To Make Love To You", "Still Got The Blues" and a previously unreleased alternative version of "Brown-Eyed Handsome Man") with superimposed audience sounds to simulate a concert recording. One of the album's tracks, titled "Surfin' USA", is "Sweet Little Sixteen", originally released in 1958, the melody of which was used in The Beach Boys' 1963 hit "Surfin' USA". A cover



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version of "I Just Want To Make Love To You" by Willie Dixon performed by Chuck.Vinyl  
record in top condition - NMINT/ARCHIVE . Laminated cover on one side in top  
condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE  
Estimate: 6000-8000 ₺





Lot №13

BEE GEES-HORIZONTAL-1968-THE FIRST UK PRESS-POLYDOR-583020. Matrices A-1/B-1. A rare original of the cult album. "Horizontal" is the fourth studio album by the Bee Gees and their second album released internationally. The album was released in early 1968 and included the international hits "Massachusetts" and "World". Vinyl record in clean top condition - NMINT/ARCHIVE Single-sided laminate cover in top condition with conditional storage traces - NMINT(strictly). Labels as new - NMINT/ARCHIVE

Estimate: 8000-10000 ₺



Lot №14

CREAM-DISRAELI GEARS-1967- THE FIRST PRESS (STEREO) UK-REACTION-534003 Matrix A-2/B-3. A very rare original of the cult album. A version of the cover with a one-sided laminate. Disraeli Gears is the second studio album by Cream, recorded from May 11 to May 15 in New York City on the American label Atco, a division of Atlantic Records, and released in November 1967. The album reached the 5th position in the UK chart and the 4th place in America, it features two new singles: "Strange Brew" and "Sunshine of Your Love" (the second of them is considered the best composition of the Cream group for all time). In 2003, VH1 named Disraeli Gears the 87th greatest album of all time. It was also ranked number 114 on Rolling Stone magazine's list of the 500 Greatest Albums of all time. Vinyl record in clean top condition - NMINT/ARCHIVE Cover with one-sided laminate in top condition - NMINT/ARCHIVE Labels are clean - NMINT/ARCHIVE.

Estimate: 17000-20000 ₺



Lot №15

BLIND FAITH-BLIND FAITH-1969-SECOND PRESS UK-POLYDOR-583059. Matrices A-1/B-1. A very rare second press of a cult album in top condition. Blind Faith is the only album by the British rock band of the same name, it was released in August 1969 and immediately topped the charts in the United States and Great Britain. The recording took place in London, first at Morgan Studios, and then at Olympic Studios, under the direction of producer Jimmy Miller. All tracks on this album belong to the band members, except for a cover version of "Well All Right" from Buddy Holly's repertoire. The album received positive reviews from critics, was a great commercial success and immediately topped the charts on both sides of the Atlantic. The cover of the album published in the UK shows a young topless girl (the younger sister of photographer Bob Seideman, the creator of the cover) holding a model airplane in her hands. In the USA, this picture was considered not quite decent, and the album was also released with an alternative cover, which featured a photo of the band members. The album went platinum in five countries and triple platinum in Australia. Vinyl record in top condition - NMINT/ARCHIVE. The front cover is matte in top condition- NMINT/ARCHIVE. Labels in top condition - nMINT/ARCHIVE.

Estimate: 16000-18000 ₺



Lot №16

MAYALL'S JOHN BLUESBREAKERS-CHICAGO LINE-1988-FIRST PRESS UK/EU GERMANY-ENTENTE-5727008-2 A very rare original of British blues monsters. John Mayall and the Bluesbreakers were an English blues rock band led by singer, songwriter and multi-instrumentalist John Mayall, The Bluesbreakers' greatest legacy is an incubator for British rock and blues musicians. Many of the most famous bands that emerged in the UK in the 1960s and 1970s had members who once went through the Bluesbreakers, forming the basis of British blues music, Among those who worked in Bluesbreaker are Eric Clapton and Jack Bruce (Cream), Peter Green, Mick Fleetwood, and John McVie (Fleetwood Mac), Mick Taylor (Rolling Stones), Aynsley Dunbar (Frank Zappa and The Mothers of Invention) and many other musicians. Chicago line is an album released after a ten-year hiatus, but created with the same blues energy as 30 years ago. Highly appreciated by critics and collectors. Vinyl record in a clean condition - NMINT/ARCHIVE Matte reverse cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE

Estimate: 5000-6000 ₺



Lot №17

MC5-HIGH TIME-1971-THE FIRST USA-ATLANTIC-SD8285 PRESS. Presswell Pressing. A very rare original of the iconic album. High Time is the second studio album by American rock band MC5, released in 1971 by Atlantic Records. Unfortunately, the 1971 album High Time was the last for MC5. Heavy drugs entered the lives of the band members, and within a year they broke up, moving to other groups. At least two of the participants ended up in federal prison on drug trafficking charges, and they were never reunited until Rob Tyner's untimely death in mid-summer 1992. Although the band's debut album Kick Out the Jams peaked at number 30 on the Billboard 200 chart, their second album stalled at number 137, and High Time proved to be even less commercially successful. Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is a matte reverse in top condition with minimal traces of storage - NMINT (strictly). Labels in top condition - NMINT/ARCHIVE.

Estimate: 13000-15000 ₺



Lot №18

BAD COMPANY-STRAIGHT SHOOTER-1975-THE FIRST UK-ISLAND PRESS-ILPS9304. Matrix A-1U/B-1U. A rare British original of the iconic album. Straight Shooter is the second album by the British rock band Bad Company, released on April 2, 1975 by the Island label in the UK and the Swan Song label in the USA. Straight Shooter reached #3 on the UK Albums Chart and Billboard 200 and went gold a month after its release. Two tracks from the album were released as singles "Good Lovin' Gone Bad" (March 1975) and "Feel like Makin' Love" (August 1975), which reached #36 and #10 on the Billboard Hot 100, respectively. Vinyl record in top condition - NMINT/ARCHIVE. Matte cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE

Estimate: 5000-6000 ₺





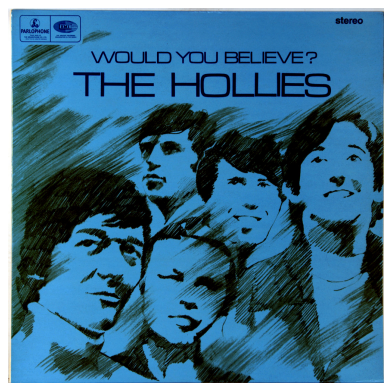
Lot №19

FLEETWOOD MAC-SAME-1975-SECOND PRESS UK-REPRISE-K54043. A rare British early edition . Fleetwood Mac is the tenth studio album by the British-American rock band Fleetwood Mac, released on July 11, 1975 by Reprise Records. It was the band's second album of the same name, the first was the 1968 debut album. It was Fleetwood Mac's first album with Lindsey Buckingham as guitarist and Stevie Nicks as vocalist, after Bob Welch (guitarist, singer and songwriter) left the band at the end of 1974. On September 4, 1976, the album topped the U.S. Billboard 200 chart, 58 weeks after its release. In support of the record, three singles were released – "Over My Head", "Rhiannon" and "Say You Love Me" – each of which hit the top twenty of the charts, with the last two stopping a step away from the Top 10 - both at 11th place. The record received seven times platinum certification in the United States, with a total circulation of more than seven million copies. The record was less successful in the United Kingdom, taking only 23rd place there, but it became a prelude to a series of local bestsellers - the four next Fleetwood Mac albums – Rumours, Tusk (English)rus., Tango in the Night and Behind the Mask (English)rus. – each of which topped the national hit parade Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT.ARCHIVE. Labels in top condition - NMINT/ARCHIVE.  
Estimate: 4500-5500 ₺



Lot №20

PRETTY THINGS-PARACHUTE-1970-THE FIRST PRESS-UK-HARVEST-SHVL774. A-2/B-2 Stamper Matrices 1H/1P (Very early!) A very rare original of one of the UK's iconic albums. Parachute is the fifth studio album by the English rock band Pretty Things, released in 1970. This is their first album without guitarist Dick Taylor. Reviews at the time of the album's release were very positive, with Billboard calling it "another top-notch album" by the band. In 1975, Rolling Stone critic Steve Turner wrote that it was "Rolling Stone's album of the year", Vinyl record in clean condition - NMINT/ARCHIVE. The cover is reversible with one-sided laminate in top condition with conditional storage traces - NMINT/ARCHIVE. Labels in top condition – NMINT/ARCHIVE  
Estimate: 30000-35000 ₺



Lot №21

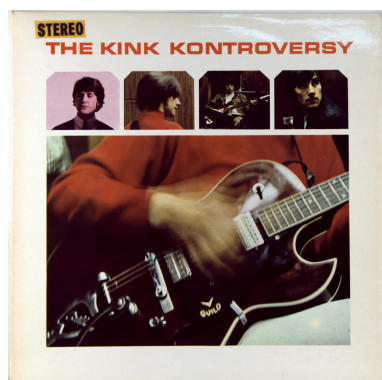
HOLLIES-WOULD YOU BELIEVE?-1965-FIRST UK PRESS-PARLOPHONE-PSC7008 . Matrix A-1/B-1, Stamper 1L/1H (A Dream!) A rare British original of the grandees of the British beat scene. The Hollies' fourth British album, released in 1966. The album includes covers of Simon and Garfunkel's "I Am a Rock", Chuck Berry's "Sweet Little Sixteen" and Evie Sands' "I Can't Let Go", which became the Hollies' main hit on this album. Vinyl record and cover in top condition - NMINT/ARCHIVE.  
Estimate: 17000-20000 ₺



Lot №22

KINKS- PART 1 LOLA VERSUS POWERMAN AND THE MONEYGOROUND-1970-THE FIRST UK PRESS-PYE-NSPL18359 Matrix A-1/B-3 . A very rare original of the cult album Lola Versus Powerman and the Moneygoround, Part One, usually shortened to Lola Versus Powerman or simply Lola, is the eighth studio album by the English rock band The Kinks, released on November 27, 1970. It is a concept album that is a satirical assessment of the music industry, including song publishers, trade unions, the press, accountants, business managers and life on tour. This marked the expansion of the band to five members with the addition of keyboardist John Gosling. Despite the fact that the album Lola Versus Powerman was released during a transitional period for The Kinks, it was a success with both critics and the public, hitting the top 40 in America and bringing the band back into the public eye, becoming a "comeback". It included two hit singles: "Lola", which reached the top 10 in the US and UK, and "Apeman", which reached number five in the UK. Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is matte reverse in top condition with minimal traces of storage - NMINT, Labels in top condition - NMINT/ARCHIVE.

Estimate: 28000-30000 ₺



Lot №23

KINKS- KONTROVERSY-1965-THE FIRST PRESS (STEREO)UK-PYE-NSPL18131359 Matrix A-2/B-2 . A very rare original of the iconic album The Kink Kontroversy is the third studio album by English rock band The Kinks. It was released in the United Kingdom on November 26, 1965 by Pye Records. Released in the United States on March 30, 1966 by Reprise Records, it became The Kinks' first American album with the same track list as its British counterpart. This is a transitional album containing elements of both earlier Kinks styles (songs with strong blues influences such as "Milk Cow Blues" and variations on the themes of the band's hits from 1964 to 1965 based on power chords such as "Until the End of the Day") and early indications of the future direction of Ray Davis' songwriting styles ("The World Keeps Going Round" and "I'm on an Island"). The title notes were written by Michael Aldred. The single "Till the End of the Day" became a real hit, peaking at number 8 in the UK and number 50 in the US, staying on each chart for eight weeks or more. Vinyl record in clean top condition - NMINT/ARCHIVE. One-sided laminate cover in top condition with conditional storage traces - NMINT/ARCHIVE, Labels in top condition- NMINT/ARCHIVE.

Estimate: 30000-35000 ₺

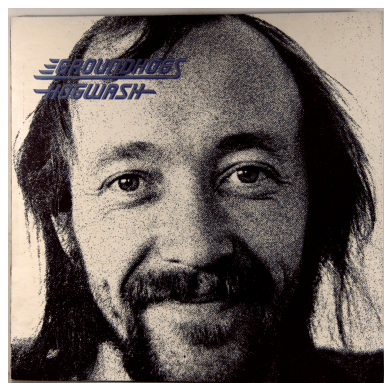




Lot №24

GROUNDHOGS-WHO WILL SAVE THE WORLD?-1972-FIRST PRESS UK-UA-UAG29237. Matrix A-1U/B-1U is a very rare British original of the cult prog blues band. WHO WILL SAVE THE WORLD?-A 1972 album recorded by The Groundhogs, originally released by United Artists Records in 1972, The cover is in the form of a comic book featuring groundhogs depicted by superheroes, drawn by comic book artist Neil Adams. In the story, they are fighting the personified evils of overpopulation, environmental pollution, war, "Pig Business" and "Sacred Cow" (religion), as well as a drug-addicted Monkey. Each of the band members is fighting their own evil, which has been hindering them from the very beginning, only for them to stand out and wreak havoc in another part of the globe. The lyrics of each song touch on these themes, and despite the comic nature of the cover, the lyrics are quite serious because they are politically and socially motivated. This was the first Groundhogs album to go beyond guitar/bass/percussion instruments, with McPhee using keyboards (mellotron and harmonium) on a number of tracks. Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte, multi-turn in top condition- NMINT/ARCHIVE. Labels as new -NM/ARCHIVE.

Estimate: 12000-15000 ₺



Lot №25

GROUNDHOGS-HOGWASH-1972-THE FIRST UK-UA-UAG29419 PRESS. Matrix A-2U/B-2U is a very rare British original of the cult prog blues band. Hogwash is a 1972 album recorded by The Groundhogs, originally released by United Artists Records in 1972. Hogwash's sound was classified as progressive rock, and it contains elements of psychedelic music, space rock and blues. Tony McPhee was one of the first rock guitarists to experiment with guitar-driven synthesis. This made it possible to double the sound of the guitar. The album concludes with a tribute to John Lee Hooker. Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte, multi-turn in top condition with small traces of storage (minimal trace of the sticker)- NMINT. Labels as new -NM/ARCHIVE.

Estimate: 10000-12000 ₺



Lot №26

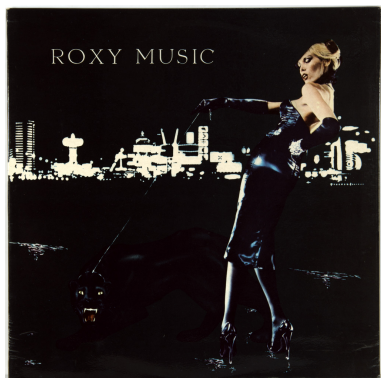
GROUNDHOGS-BLACK DIAMOND-1976-FIRST PRESS UK-UA-UAS29994. Matrix A-1U/B-1U is a very rare British original of the cult prog blues band. Black Diamond is the ninth studio album by the British rock band The Groundhogs. Recorded in July-August 1976 at T.S. Studios in Haverhill, England, it was released in the fall by United Artists. This album differs from its predecessors with a much richer sound and a finely honed technique of execution. Tony McPhee tried to make the music of the album even more uncompromising, which he wanted to emphasize with a tougher sound of guitars and amplification of keyboards (synthesizers), which, of course, he played himself. A very big influence on him during this period was exerted by "King Crimson", who later, in turn, themselves learned a lot from the album "Black Diamond", when they were once again revived at the turn of the millennium. Nevertheless, the departure from a purely bluesy sound was not very liked by the fans of "The

Groundhogs", which did not slow down to affect the contract with the record company. Black Diamond is the last studio album of the "Golden Age" of the band, after which the band ceased to exist and was revived with a new line-up only in 1985 (the year of the release of the new album). Vinyl record in top condition - NMINT/ARCHIVE. The cover is laminated in top condition- NMINT/ARCHIVE. Labels as new -NM/ARCHIVE.  
Estimate: 5000-6000 ₺



Lot №27

SILVERHEAD-SAME-1973-THE FIRST UK-PURPLE-TPSA7506 PRESS. Matrices A-1U/B-1U. Stamper 1G./1G (A Dream!) A rare British original. Silverhead is a British glam rock band founded in early 1972, led by singer and actor Michael Des Barres. The other band members were: Robbie Blunt (guitar), Rod Rook Davis (guitar, percussion, vocals), Nigel Harrison (bass guitar) and Pete Thompson (drums, percussion, keyboards, vocals). They signed with Deep Purple's Purple Records label and recorded two studio albums, Silverhead (1972) and 16 and Savaged (1973), and were part of the 1970s glam rock music scene. In the UK, they have opened for bands such as Nazareth at Finsbury Park and Osibisa at Brixton Sandown, and have also headlined at Dagenham Roundhouse. Work on the third studio album (working title "Brutiful") began in 1974, but the band broke up in July 1974 before it was finished. Vinyl record in top condition - NMINT/ARCHIVE. Laminated flip cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.  
Estimate: 10000-12000 ₺



Lot №28

ROXY MUSIC-FOR YOUR PLEASURE-1973-FIRST UK PRESS-ISLAND - ILPS-9232. Matrix A-2/B-2. Rare British original. "For Your Pleasure" is the second album by British rock band Roxy Music, released Island Records 1973. This was the last album, which was attended by synth and sound designer Brian Eno, who later gained recognition as a solo artist and producer. "For Your Pleasure" was ranked 4th in the UK charts in 1973. In 2000 "Q" placed it at number 33 in its list of the 100 greatest British albums in history. 2012 the album was ranked 396 - e a place in the list of Rolling Stone magazine of the 500 best albums of all time. Vinyl in top condition - NMINT/ARCHIVE. Laminated gatefold cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.  
Estimate: 7000-9000 ₺



Lot №29

ROXY MUSIC-STRANDED-1973-THE FIRST UK-ISLAND -ILPS-9252 PRESS. Matrices A-1/B-1. A rare British original. Stranded is the third studio album by the British rock band Roxy Music, released by Island Records in 1973. The CD was recorded at London's Air Studios. Stranded, an album featuring collaborators Bryan Ferry, Andy McKay and Phil Manzanera for the first time, rose to the top of the UK Albums Chart. The track "Street Life", released as a single, rose to #9 in the UK. Bryan Ferry listed the band's third album as one of his favorite creations. Brian Eno, in a 1977 interview, also called Stranded the best work of Roxy Music. Vinyl record in top condition - NMINT/ARCHIVE. Laminated flip cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.  
Estimate: 6000-7000 ₺

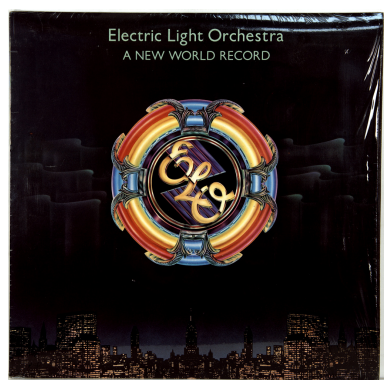




Lot №30

ROXY MUSIC-HEART STILL BEATING-1990-FIRST PRESS EU (GERMANY)-VIRGIN-304069. A rare European original. Heart Still Beating is the third live album by Roxy Music, released on October 22, 1990. It was recorded during a concert in Frejus, France, on August 27, 1982 as part of a tour in support of Avalon's latest studio album. The album cover features model Amanda Cazalet. The Frejus concert was filmed by Robin Nash for the BBC and released on home video in 1983 under the title The High Road with songs in a different sequence. However, the album The High Road, also released in 1983, consists of audio recordings of another concert of the tour, which took place in Glasgow, Scotland, on October 30, 1982. The High Road was discontinued by 1990 and replaced by the album Heart Still Beating, which included both concerts. Vinyl records in top condition - NMINT/ARCHIVE. Matte reverse cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 6000-7000 ₺



Lot №31

ELECTRIC LIGHT ORCHESTRA-A NEW WORLD RECORD-1976-FIRST PRESS UK-UA-UAG30017. Matrices A-3U/B-1U. A rare British original of the iconic album. A New World Record is the sixth studio album by the British band Electric Light Orchestra, released in September 1976. The album was remastered and re-released in 2006 with the addition of six bonus tracks. A New World Record was the band's first album to reach the top ten in the UK (the previous three albums were very successful in the US, but not in the musicians' home country). The album was certified platinum in both the United Kingdom and the United States, selling five million copies in its first year of release. Like the previous album, A New World Record was recorded at Munich's Musicland Studios. Vinyl record in top condition - NMINT / ARCHIVE. The cover is pressed laminated in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4500-6500 ₺



Lot №32

SSUPERTRAMP-EVEN IN THE QUIETEST MOMENTS,,, -1977-FIRST PRESS (EXPORT) UK-A/M-SP4634 Matrix A-10MD/B-10MD. A rare British export original. The fifth album by the English rock band Supertramp, released in April 1977. It was recorded primarily at Caribou Ranch Studios in Colorado with overdubs, vocals and mixing completed at the Los Angeles recording plant. This was the first Supertramp album featuring engineer Peter Henderson, who would work with the band on the next three albums as well. The album... reached number 16 on the Billboard Pop Albums chart in 1977 and a few months later became the first gold (500,000 copies or more) Supertramp album sold in the United States. In addition, "A Little Bit" became an American Top 20 single and reached #29 on the UK chart.. In 1978, the album... was ranked 63rd in the World's Critics' Lists, which recognized the 200 greatest albums of all time, voted for by famous rock critics and DJs. Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.





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Estimate: 5000-6000 ₺



Lot №33

GRAND FUNK RAILROAD-GRAND FUNK-1969-THE SECOND PRESS OF USA -SKAO-406 is a very rare second press of the cult album. Grand Funk (also known as The Red Album) is the second studio album by American rock band Grand Funk Railroad, released in December 1969 on Capitol Records four months after their debut On Time. The producer was Terry Knight and the sound engineer was Ken Hamann. It became the band's first album to be awarded gold status by the RIAA. It included a cover of The Animals' song "Inside Looking Out", which is performed at the band's concerts to this day. Vinyl record in clean top condition - NMINT/ARCHIVE. The front cover is matte in top condition with conditional traces of storage - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.  
Estimate: 6000-8000 ₺



Lot №34

GRAND FUNK RAILROAD-PHOENIX-1973-THE FIRST USA-CAPITOL-SMAS-11099 PRESS. A rare American original of the iconic album. Phoenix is the sixth studio album by American band Grand Funk Railroad, released in September 1972 on Capitol Records. Two session musicians were brought in to record the albums – organist Craig Frost and violinist Doug Kershaw. The CD reached number 7 on the US Billboard 200 chart. The song "Rock 'n' Roll Soul" was released as a single and rose to number 29 on the chart in 1972. Vinyl record in top condition - NMINT/ARCHIVE. Matte reverse cover in top condition - NMINT/ARCHIVE.. Labels as new - NMINT/ARCHIVE.  
Estimate: 8000-10000 ₺



Lot №35

GRAND FUNK RAILROAD-E PLURIBUS FUNK-1972-THE FIRST USA-CAPITOL-SW-853 PRESS. A rare American original of the iconic album. E Pluribus Funk is the fifth studio album by American rock band Grand Funk Railroad. The album was released on November 15, 1971 by Capitol Records. Like the previous Grand Funk Railroad albums, it was recorded at the Cleveland Recording Company and is the last album produced by Terry Knight. The name is a play on the motto of the United States of America, E pluribus unum, and in Latin means "Of many, Funk". The original exhaust cover (designed by Ernie Cefalu) was completely round and covered with a silver film that resembled a large coin. The back cover of this album included a cast image of Shea Stadium. The album was very successful, placing in the charts of the second ten in many countries. Vinyl record in top condition - NMINT/ARCHIVE. The cover is round, pressed, covered with falga in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.  
Estimate: 8000-10000 ₺



Lot №36

GRAND FUNK RAILROAD SHININ' ON-1974-THE FIRST PRESS OF USA-CAPITOL-SWAE11278 is a very rare original of the cult album. Shinin'On is the eighth studio album by American rock band Grand Funk Railroad. The album was released in March 1974 by Capitol Records. It peaked at No.5 in the US and was certified gold, and its first single, a cover of "The Loco-Motion", topped the US charts. The original cover was made in bi-visual 3-D and included glasses with blue and red viewing lenses. Vinyl record in clean condition - NMINT/ARCHIVE. The cover is clean, the glasses are not torn out, minimal traces of storage - NMINT/ARCHIVE. The labels are clean - NMINT/ARCHIVE.

Estimate: 8000-10000 ₺



Lot №37

FRIJID PINK -SAME-1970-THE FIRST UK-DERAM-SML-R-1062 PRESS. Matrices A-1W/B-1W. A very rare British original of the iconic album. In 1967, Richard Stivers and Tom Harris played in the Detroit Vibrations ensemble. Gary Thompson replaced the guitarist, and the line-up included vocalist Tom Beaudry and guitarist Dan Yeley. In 1969, the band changed its name to "Frijid Pink" and began to perform actively. In late 1969, the band released the single "House Of The Rising Sun", which became a hit. In early 1970, the debut album was released, which took 11th place in America and 1st place in Germany. Vinyl record in top condition - NMINT/ARCHIVE. Laminated cover on one side in top condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE

Estimate: 20000-25000 ₺



Lot №38

MAY BLITZ-MAY BLITZ-1970-THE FIRST UK PRESS-VERTIGO-SWIRL- 6360007. A mega rare original of one of the masterpieces of the British blues rock prog. May Blitz is the debut album by British-Canadian trio May Blitz. It was released in 1970 by Vertigo Records in the UK and Paramount Records in the USA. Vinyl record in top condition -NMINT/ ARCHIVE.. The cover is matte reverse in excellent condition with some traces of storage (the spine has a slight yellowness), otherwise the top condition is NMINT. Labels are clean and beautiful - NMINT/ARCHIVE.

Estimate: 45000-50000 ₺



Lot №39

DEEP PURPLE-STORMBRINGER-1974-THE FIRST USA PRESS-WARNER- PR2832 Rare American original.Stormbringer is the ninth studio album by English hard rock band Deep Purple, released in November 1974, and the second studio album to feature the Mk III lineup, including vocalist David Coverdale and bassist/vocalist Glenn Hughes.Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is matte in top condition,- NMINT Labels in top condition - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №40

JOHN, ELTON-CAPTAIN FANTASTIC-1975-FIRST UK PRESS-DJM-DJLPX1. A rare British original . This album is one of the peaks of ELTON JOHN's creativity . Complete set ( two booklets and a large poster).Captain Fantastic and the Brown Dirt Cowboy is the ninth studio album by British singer Elton John, released in 1975. The album debuted at #1 on the US Billboard 200 chart and remained there for seven weeks; Captain Fantastic and the Brown Dirt Cowboy is the first album to reach this chart. It was certified gold in May 1975, and was certified platinum and triple platinum in March 1993 by the Recording Industry Association of America (RIAA). In Canada, the album also debuted at #1 on the national RPM Top Albums chart. The UK Albums Chart reached #2. In 2003, Captain Fantastic and the Brown Dirt Cowboy was ranked at #158 on Rolling Stone magazine's list of the 500 Greatest Albums of All time.Vinyl record in top condition - NMINT / ARCHIVE. The cover is a spread-out matte in top condition - NMINT / ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 6000-7000 ₺



Lot №41

BEATLES-A HARD DAY'S NIGHT (STEREO)-1964-FIRST UK-PARLOPHONE PRESS-PCS number 3058. Matrix numbers: Side 1: YEX 126-1; Side 2: YEX 127-1. 2GM/10 stamper (A dream!)The first press on July 10, 1964. Black label with yellow logo and silver print. Parlophone Co. LTD." printed at the beginning of the perimeter of the seal. "Record first published 1964" and "sold in the UK on the subject..." With or without the CT Tax code on the label. Vinyl record in top condition - NMINT/ARCHIVE Single-sided laminate cover in top condition - NMINT/ARCHIVE Labels in top condition - NMINT/ARCHIVE Inner emitex.

Estimate: 40000-50000 ₺





Lot №42

THE BEATLES-1962-1966- FIRST PRESS -1973-UK-APPLE-PCSP717/OC192o05307-8. Collection of the best songs of the band 1962-66. The first edition was on black vinyl, later it was released on colored vinyl in red. 1962-1966 (also known as the "Red Album") is a collection of hits by the English rock band The Beatles, covering the years indicated in the title. Released together with its 1967-1970 counterpart (The Blue Album) in 1973, the double album reached number 3 in the United Kingdom. In the United States, it topped the Cash Box Albums chart and reached number 3 on the Billboard Top LPs and Tape chart, while it reached number one in 1967-1970. The album was re-released in September 1993 on CD, reaching number 3 in the UK. Vinyl records in top condition -NMINT/ARCHIVE. The cover is laminated reverse in amazing condition - NMINT/ARCHIVE .Labels as new - NMINT/ARCHIVE  
Estimate: 6000-8000 ₺



Lot №43

ROLLING STONES-ROLLING STONES (MONO)-1964-THE FIRST UK PRESS-DECCA-LK4605. Matrices A-2A/B-5A. 1I/1DM Stamper (Very early!) A very rare original of the first RS album. The Rolling Stones is the debut studio album by the British rock band The Rolling Stones. The album held the first position in the UK Albums Chart from May 2 to July 25, 1964 and in the Australian Kent Music Report from January 16 to February 5, 1965. However, the album reached only the 11th position on the US Billboard 200. Vinyl record in clean top condition - NMINT/ARCHIVE. Cover with single-sided laminate in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.  
Estimate: 40000-50000 ₺



Lot №44

ROLLING STONES-ROLLING STONES NO.2 (MONO)-1965-THE FIRST UK-DECCA -LK4661 matrix PRESS XARL-6619-2A, XARL-6620-1A. 10/1U Stamper (A Dream!) A rare British original of the legendary ROLLING STONES' second album. The Rolling Stones No. 2 is the second British studio album by the British rock band The Rolling Stones, released in 1965 on Decca Records. After the huge success of The Rolling Stones' debut CD, it's no surprise that The Rolling Stones No. 2 follows the trend of its predecessor and contains a large number of rhythm and blues covers. Nevertheless, the album also contains three compositions by the famous author's duo Jagger/Richards. The album stayed at number one on the UK Albums Chart for ten weeks, becoming one of the best-selling British albums of 1965. Vinyl record in top condition - NMINT/ARCHIVE. The cover with a one-sided laminate in top condition with minimal traces of storage is NMINT (STRICTLY!). Labels in top condition are NMINT.  
Estimate: 35000-45000 ₺



Lot №45

ROLLING STONES-AFTERMATH -1966-FIRST PRESS(MONO) UK-DECCA - LK4786 Matrix XARL-7209-1B/XARL-7210-1A Stamper 1/1M (Dream!) Aftermath is the fourth British and sixth American studio album by the British rock band The Rolling Stones, released in two versions. The British version of the record (Decca Records) was released on April 15, 1966, intended for sale in the United States (London Records) on June 20. The CD is designed in the classic rhythm and blues style for the band, but it has become more "experimental" than its predecessors; for example, in a number of songs such non-standard instruments for rock music as sitar, accordion and marimba (African xylophone) are used. It is believed that the recording of Aftermath has become one of the most important milestones in the work of the band. In 2002, the album was included in Rolling Stone magazine's list of the 500 Greatest Albums of All Time at number 108. Vinyl record in clean top condition - NMINT/ARCHIVE. The cover with a one-sided laminate in a beautiful top condition with conditional traces of storage - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 40000-50000 ₺



Lot №46

ROLLING STONES-BIG HITS (HIGH TIDE AND GREEN GRASS) - 1966-FIRST PRESS (MONO) UK-DECCA-TXL101. Matrices XARL-7503-2A, XARL-7504-4A. A very rare British original of the cult ROLLING STONES album. Big Hits (High Tide and Green Grass) is the first compilation album by The Rolling Stones. With various covers and track listings, it was released on March 28, 1966 on London Records in the United States and on November 4, 1966 on Decca Records in the United Kingdom. The American edition focused on the songs of 1964 and 1965 with two new melodies: the recent "19th Nervous Breakdown" and the re-recorded "Time Is on My Side" with a guitar intro. The British version covered a longer period, starting with the band's first A-side single in 1963, "Come On", and ending with several songs from 1966, including the recent hit "Have You Seen Your Mother, Baby, Standing in the Shadow?" The album reached number three on the US Billboard 200 chart[1] and number four on the UK albums chart. It remained on the chart for 99 weeks in the United States, where the RIAA certified the album as double platinum, which meant more than two million copies sold. Vinyl record in top condition - NMINT/ARCHIVE. The front cover is laminated in top condition with minimal traces of storage-NMINT(STRICTLY!). Labels in top condition - NMINT.

Estimate: 25000-28000 ₺



Lot №47

ROLLING STONES-NO STONE UNTURNED-1973-FIRST UK PRESS-DECCA-SKL5173. A rare British original of the iconic album. No Stone Unturned is a compilation album by The Rolling Stones, released in 1973. Eight of the twelve tracks were previously released on single B-sides in the United Kingdom, and the rest on EPS. The song "Sad Day" was released as a single from the album. Neither the album nor the single "Sad Day" were released with the consent of the band, which lost control of its catalog, released before 1971, when it terminated its contract with Decca Records..Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is a one-sided laminate in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 7000-9000 ₺



Lot №48

QUEEN-SHEER HEART ATTACK-1974-FIRST PRESS UK-EMI-EMC3061.Matrix A-3U/B-4U. A rare British original. The first fame, as well as commercial success, came to the group with this record, and the song "Killer Queen" became their first big hit, reaching number two in England. The album itself also reached number two in the UK and number 12 on the Billboard charts of 1975.Vinyl record in clean condition - NMINT / ARCHIVE Laminated cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE

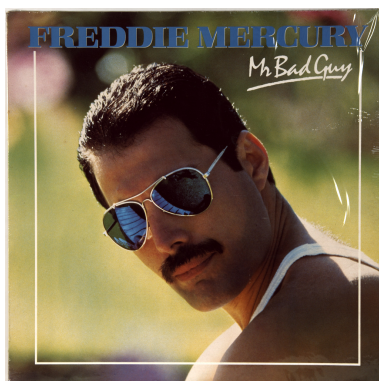
Estimate: 8000-10000 ₺



Lot №49

QUEEN- THE GAME-1980-FIRST PRESS USA-ELEKTRA-5E513. A rare American original. The Game is the eighth studio album by the British rock band Queen, released on June 30, 1980. The album was recorded at the Musicland Studio in Munich (Germany) from June 1979 to May 1980. The album was well received by listeners: it became five times platinum in Canada alone. This is the only Queen album to reach the top of the UK and US charts. Vinyl record in clean condition - NMINT/ARCHIVE The cover is matte in top condition, there is a cut-out - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE

Estimate: 5000-6000 ₺



Lot №50

MERCURY, FREDDIE-MR.BAD GUY-1985-FIRST PRESS UK/EU HOLLAND-CBS-CBS86312. Rare European original. Mr. Bad Guy is the only solo Studio album by Queen's frontman Freddie mercury . Released in 1985, during a break in the recording of Queen, contains eleven songs written by Freddie.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 4500-5500 ₺





Lot №51

PINK FLOYD-A SAUCERFUL OF SECRETS-1968-FIRST PRESS(STEREO) UK-COLUMBIA-number SCX6258 of the XAX matrix-3633-1/ XAX-3634-1, 1R/1A stamper (very early!) A mega rare British original of the iconic album. A Saucerful of Secrets is the second studio album by the British rock band Pink Floyd, released on June 29, 1968 by Columbia, owned by EMI, in the United Kingdom and on July 27 of the same year by Capitol Records in the United States. The album was recorded on August 7-8, 1967 and January 18 – May 3, 1968 at Abbey Road Studios in London and on October 9-11 and October 19, 1967 at De Lane Lee. A Saucerful of Secrets reached number nine in the UK charts. A Saucerful of Secrets was the last album to be recorded by Syd Barrett. Starting with this album, David Gilmour became a permanent member of the Pink Floyd collective. In January 1968, he officially took Barrett's place in the band.Vinyl record in absolute top condition - NMINT./ARCHIVE . The cover is flipped with one-sided laminate in top condition with conditional traces of storage - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.  
Estimate: 75000-95000 ₺



Lot №52

PINK FLOYD-ANIMALS-1977-THE FIRST UK-HARVEST PRESS - SHVL815 matrix A-2U/B-2U. A very rare original with the first matrices. Animals is the tenth studio album by the British progressive rock band Pink Floyd, released on January 23, 1977. Recorded at Britannia Row Studios (London). It reached number two in the UK charts and number three in the USA. The album was originally released in the United Kingdom on January 23, 1977 on Harvest Records, then on Columbia Records in the United States on February 2, 1977.The album is ranked 14th on PopMatters' list of the "25 Best Classic Progressive Rock Albums".Vinyl record in clean top condition - NMINT/ARCHIVE. Matte flip cover in top condition with conditional storage traces (sticker on the back side)- NMINT. Labels in clean top condition - NMINT/ARCHIVE.  
Estimate: 15000-18000 ₺



Lot №53

PINK FLOYD-A MOMENTARY LAPSE OF REASON-1987-FIRST USA-COLUMBIA PRESS number OC40599. A rare American original by a great band . . A Momentary Lapse of Reason is the thirteenth studio album by British rock band Pink Floyd, released by record labels EMI Records (September 7, 1987) and Columbia Records (September 8, 1987). This is the first CD recorded by the band after Roger Waters left Pink Floyd.Work on the album A Momentary Lapse of Reason lasted from November 1986 to July 1987 in seven studios in London and Los Angeles. The main part of the material for the new album was written by David Gilmour. In addition, Gilmore took over the duties of producer. Bob Ezrin was invited to record the album as a co-producer. Unlike Pink Floyd's previous works, A Momentary Lapse of Reason is not based on any concept combining the lyrics.A Momentary Lapse of Reason rose to number three on both the US and UK charts. In August 2001, the album went four times platinum in the United States.Vinyl record in top condition - NMINT/ARCHIVE. The front cover is matte in top



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condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.  
Estimate: 6000-8000 ₺



Lot №54

GILMOUR, DAVID-ABOUT FACE-1984-FIRST GERMANY PRESS-HARVEST-1C064-2400791. Rare German in archive condition. The album reached 21st position in the USA and 32nd in the UK. 19 April 1995 American Association of record companies gave the album gold status. Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 4500-5500 ₺



Lot №55

PLANT, ROBERT-PICTURES AT ELEVEN-1982-FIRST PRESS GERMANY-SWAN SONG-SSK59418 . A rare German original. Pictures at Eleven is the debut solo studio album by Led Zeppelin vocalist Robert Plant. Genesis drummer Phil Collins played on six of the album's eight songs. Former Rainbow drummer Cozy Powell played in "Slow Dancer" and "Like I've Never Been Gone". Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition and sticker on the face.- NMINT(strictly). Labels as new - NMINT/ARCHIVE

Estimate: 4000-5000 ₺



Lot №56

PLANT, ROBERT-PRINCIPLE OF MOMENTS-1983-FIRST PRESS UK/EU-GERMANY-ATLANTIC- 7-0101-1 Rare only edition in Europe. Principle of Moments album of lead singer of Led Zeppelin. The disc entered the Top 10 in the US and the UK. The album includes his first solo hit the Plant in the Top 40 - "Big Log". The most popular track on AOR radio in the US was "Other Arms", which reached the first position in the Top Tracks chart of Billboard magazine. Genesis drummer Phil Collins played in six of the eight songs of the album. In the other two tracks played by the former Jethro Tull drummer Barrie Barlow. Vinyl in clean condition - NMINT/ARCHIVE matte Cover is in top condition with minimal traces of storage - NMINT(strictly). Record labels ' new - NMINT/ARCHIVE

Estimate: 4000-5000 ₺

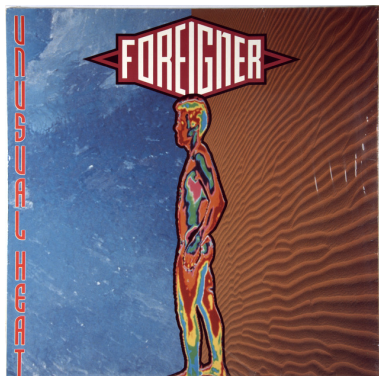


Lot №57

SLADE-WHATEVER HAPPENED TO SLADE-1977-FIRST PRESS UK-BARN -2314103.A rare British original of the legendary band. Whatever Happened to Slade is the seventh studio album by the British rock band Slade. It was released on March 21, 1977 on Barn Records, but failed to chart nationally. By the time the album was released, Slade's popularity was declining, as were their record sales, which they acknowledged in the album title. The glam rock movement that Slade was associated with died, and the careers of other glam rock artists such as Mud, Gary Glitter and Sweet went downhill. In Britain, where Slade was traditionally the most popular, punk rock was in fashion. With this album, Slade established themselves as a straight-talking rock band; their "glam"



statements from the beginning of the decade are a thing of the past. The album received critical acclaim and support from the English punk movement. In a 1979 Slade fan poll, the album was ranked among the top three Slade albums. Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. The labels are clean - NMINT/ARCHIVE.  
Estimate: 10000-12000 ₺



Lot №58

FOREIGNER-UNUSUAL HEAT-1991-The first press UK/EU-GERMANY - ATLANTIC-number 7567-82299-1, WX 424 is a rare original of the 90s cult band. The seventh studio album by the British-American rock band Foreigner, released on June 14, 1991 on Atlantic Records. Unusual Heat suffered a commercial failure, reaching only number 117 on the Billboard chart due to a sharp drop in sales compared to all previous albums, each of which reached the Top 20 and became at least platinum. None of the two singles released from the album made it onto the Billboard Hot 100 charts, and "Lowdown and Dirty" only reached number 4 on the Mainstream Rock chart. Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE  
Estimate: 4000-5000 ₺



Lot №59

TOE FAT- SAME-1970-FIRST PRESS UK-PARLOPHONE-PSC7097. TOE FAT is a British rock band formed in 1969 in London, England. Toe Fat, who performed blues-rock with progressive elements, released two albums and remained in history, mainly due to the fact that two future Uriah Heep members, Ken Hensley and Lee Kerslake, passed through its composition. Vinyl record in top condition - NMINT/ARCHIVE . Laminated cover on one side in top condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE  
Estimate: 45000-55000 ₺



Lot №60

TOE FAT-TWO-1970-THE FIRST UK PRESS-REGAL ZONOPHONE - SLRZ1015. TOE FAT is a British rock band formed in 1969 in London, England. Toe Fat, who performed blues-rock with progressive elements, released two albums and remained in history, mainly due to the fact that two future Uriah Heep members, Ken Hensley and Lee Kerslake, passed through its composition. Vinyl record in top condition - NMINT/ARCHIVE . Laminated cover on one side in top condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE  
Estimate: 35000-50000 ₺



Lot №61

BLACK SABBATH-MASTER OF REALITY (+POSTER)-1971-FIRST UK PRESS-VERTIGO SWIRL-6360050. Matrix A-1/B-1 is a very rare original of the cult album. Master of Reality is the third studio album by the British rock band Black Sabbath, recorded by producer Roger Baingiep at the Record Plant Studio (Los Angeles, California) and released on July 21, 1971. The album rose to number 5 on the UK Album Charts and to number 8 on the Billboard 200. It is ranked 298th on Rolling Stone magazine's list of the 500 best albums of all time. Vinyl record in top condition - NMINT/ARCHIVE. The cover is a laminated box in top condition with conditional traces - NMINT/ARCHIVE. The labels are clean in top condition - NMINT/ARCHIVE. The poster is in top condition -



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NMINT/ARCHIVE.  
Estimate: 100000-120000 ₺





Lot №62

AC/DC-WHO MADE WHO- 1986-FIRST PRESS UK/EU-GERMANY-ATLANTIC-781650-1. A rare European original, Who Made Who is an album by the Australian hard rock band AC/DC, released in 1986 as the soundtrack to the Stephen King film Maximum Acceleration. Who Made Who includes three new tracks (the title song, as well as two instrumental tracks: "Chase the Ace" and "D.T."), as well as old hits of the band: five songs from the Brian Johnson period (two tracks from the album Back in Black, two from the album Fly on the Wall, and one from the album For Those About to Rock (We Salute You)) and one from the Bon Scott period ("Ride On" from the album Dirty Deeds Done Dirt Cheap) The album was a relative success and allowed the band to return to the charts after the unsuccessful (compared to Back in Black and For Those About to Rock (We Salute You)) albums Fly on the Wall and Flick of the Switch. Vinyl records in top condition - NMINT/ARCHIVE. The cover is lacquered in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.  
Estimate: 4500-5500 ₺



Lot №63

AC/DC-BLOW UP YOUR VIDEO-1988-FIRST PRESS UK/EU-GERMANY-ATLANTIC - 781828-1/WX144. Rare original cult album. Blow Up Your Video is the eleventh Studio album by Australian hard rock band AC/DC, first released on 18 January 1988. He was later released in the US on 1 February 1988. The album became the best-selling album with new material since the release of the For Who About to Rock We Salute You received Platinum status in the United States. Blow Up Your Video reached No. 2 in Britain and No. 12 in the USA. Vinyl is in clean top condition - NMINT/ARCHIVE. Cover lacquer is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.  
Estimate: 4500-5500 ₺



Lot №64

AC/DC-THE RAZORS EDGE-1990-FIRST PRESS UK/EU-GERMANY -ATCO-7567-91413-1/WX364. The album includes the songs "Thunderstruck" and "Moneytalks", one of the most famous tracks of AC/DC. A huge commercial success the group returned to popularity in the late 70's-early 80-ies. The album is at # 2 on the Billboard 200 in the US and in 4th place in the UK. "The Razor's Edge" was certified five-time platinum album (which has sold 5 million copies), and in 2003, remastered, was included in a series of "AC/DC Remasters". Vinyl is in clean top condition - NMINT/ARCHIVE. Cover lacquer is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.  
Estimate: 6000-7000 ₺



Lot №65

DIO-HOLY DIVER-1983-THE FIRST PRESS HOLLAND-MERCURY-811021-1. A very rare European original of the iconic album by the famous vocalist Ronnie James Dio. Holy Diver is the debut studio album by Dio, released in 1983. After leaving Black Sabbath, Ronnie James Dio put together a new band, which included drummer Vinnie Appisi, bassist Jimmy Bain and guitarist Vivian Campbell. Holy Diver's debut album was recorded in the style of Black Sabbath's latest works, which attracted many fans of this band to Ronnie's new band. Holy Diver reached number 13 in the UK charts and number 56 in the US (but here it went gold and subsequently platinum). Critics rate the album highly, and many of the songs from it are considered anthems and classics of heavy rock. Ronnie James Dio himself was recognized by the readers of Kerrang! magazine as the best vocalist, and his band was recognized as the best new band of 1983. In a 2005 interview, the band leader said that there are three flawless albums for him: Rainbow Rising, Heaven and Hell and Holy Diver. Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4500-5500 ₺



Lot №66

DEF LEPPARD-HYSTERIA-1987-FIRST PRESS EU-HOLLAND-MERCURY-830675-1. Rare original European released for all of Europe. Hysteria (Rus. "Hysteria") is the fourth Studio album by the band Def Leppard, released in 1987. Made available in both formats, LP and CD. Today it is the most popular album reached the charts Billboard 200 and the UK Albums Chart, released 6 singles became hits and sold 20 million copies. Hysteria is on the 21st position in the rating "100 best rock albums of all time" by the magazine Classic Rock and 464 th place in the list of 500 best albums of all time by the magazine Rolling Stone. Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

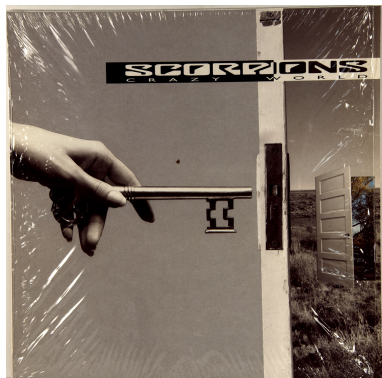
Estimate: 5000-6000 ₺



Lot №67

DEF LEPPARD-ADRENALIZE-1992-FIRST PRESS UK/EU HOLLAND-PHONOGRAM-510978-1. A very rare original of the cult album. Adrenalize is the fifth studio album by English rock band Def Leppard, released on March 31, 1992 through Mercury Records. The album was the band's first album since the death of guitarist Steve Clarke in 1991. Adrenalize debuted at No. 1 on the UK albums chart, and the following week on the US Billboard 200. It remained at No. 1 on the Billboard chart for five weeks, keeping Bruce Springsteen's Human Touch at number one, and spent a total of 65 weeks on the charts. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 6000-8000 ₺



Lot №68

SCORPIONS-CRAZY WORLD-1990-THE FIRST EU (HOLLAND) PRESS

-MERCURY-846908-1. PRS PRESSING. A rare European original of the iconic album. Crazy World is the eleventh studio album by the German rock band Scorpions, released on November 6, 1990. Many critics rate this CD as one of the best in the band's work. It was on this album that the world-famous compositions "Wind of Change" (which became a symbol of Perestroika) and "Send Me an Angel" appeared. The album was awarded multi-platinum status by the RIAA for a circulation of over 2,000,000 copies in August 1995. The CD reached number 21 on the US Billboard 200 chart. Vinyl record in clean top condition - NMINT/ARCHIVE The cover is lacquered in top condition - NMINT/ARCHIVE. The labels are in a new state - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №69

METALLICA-SAME-1991-First press HOLLAND-VERTIGO SWIRL-510022- A very rare original of the cult album on a collector's label. Metallica is the fifth studio album by the American heavy metal band Metallica. Released on August 12, 1991 by Elektra Records, it is commonly referred to as the Black Album due to its packaging design. Its recording took place in a one-on-one studio in Los Angeles for eight months, during which Metallica often clashed with its new producer Bob Rock. The album marked a change in the band's music from the thrash metal style of their previous four albums to a slower, heavier and more refined sound. Metallica performed Metallica in full during the 2012 Black Albums European Tour. In 2020, the album was ranked 235th in Rolling Stone magazine's list of the 500 greatest Albums of all time. In December 2019, Metallica became the fourth release in American history to reach the 550-week milestone on the Billboard 200 chart. It also became the second longest-running traditional title in chart history and the second to spend 550 weeks on the album charts. Vinyl records in top condition - NMINT/ARCHIVE. The cover is lacquered in top condition - NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE.

Estimate: 20000-25000 ₺



Lot №70

GUNS N' ROSES - USE YOUR ILLUSION -2 - FIRST PRESS UK/EU-GEFFEN-GEF24420.

Very rare original cult album. Use Your Illusion II is the fourth Studio album by American rock band Guns N' Roses, released in 1991. Drive the first of two albums released in conjunction with the tour Use Your Illusion Tour. The second album titled Use Your Illusion II. The disc climbed to the second place of the Billboard. For the first week, it sold 685, 000 copies, Use Your Illusion II was the slightly more successful (770 000 for the first week). Use Your Illusion I in the United States has sold 5 502 000, says Nielsen SoundScan..Each of the albums Use Your Illusion became seven-times platinum (RIAA). The album was nominated for a Grammy Award in 1992 Vinyl is in top condition - NMINT/ARCHIVE . Matt cover in fantastic condition with original sincom - NMINT/ARCHIVE Labels are in top condition - NMINT/ARCHIVE

Estimate: 10000-12000 ₺





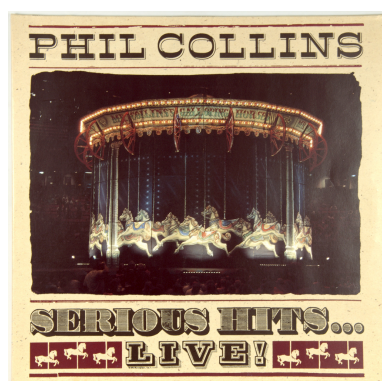
Lot №71

DIRE STRAITS-BROTHERS IN ARMS-1985-FIRST PRESS HOLLAND-VERTIGO 824499-1.A rare European original of Dire Straits ' fifth studio album. Multi-platinum and the most successful in creativity.Vinyl record in clean condition - NMINT / ARCHIVE Matte cover in top condition -NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE  
Estimate: 4000-5000 ₺



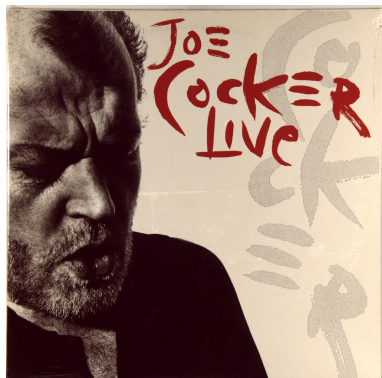
Lot №72

MOORE GARY-AFTER HOUR-1992-FIRST PRESS UK/EU-VIRGIN-212558. A rare original legend in rock music. After Hours is a studio album by Irish guitarist and singer Gary Moore, released on March 10, 1992. After a busy tour in 1990, Moore recorded the album "After Hours", which, like its predecessor, was sustained in the style of blues-rock, but with a great soul influence and with the addition of a brass section that played in the style of soul. Despite the fact that the album turned out to be very similar to "Still Got The Blues", its success was more modest. After Hours includes both Moore's original songs and well-known blues standards. The Memphis band The Memphis Horns took part in the recording, as well as guest musicians: BB King ("Since I Met You Baby") and Albert Collins ("The Blues Is Alright"). The album reached the 1st place in the charts of Switzerland and Sweden, as well as the 2nd place in Germany and Norway. In general, he received favorable reviews. Allmusic reviewer David Genzen called After Hours "as impressive" as Still Got the Blues.Vinyl records in a clean top condition - NMINT/ARCHIVE. The cover is matte in archival condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.  
Estimate: 5000-6000 ₺



Lot №73

COLLINS, PHIL-SERIOUS HITS.. LIVE! (2LP)-1990-THE FIRST EU-GERMANY-WEA-PCLP1 PRESS. A rare original of the 90s cult musician GENESIS. A live album by the British singer and composer. The album features selected compositions performed by COLLINS at concerts during his "Seriously, Live!" tour.Vinyl records in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.  
Estimate: 4500-5500 ₺



Lot №74

COCKER, JOE -LIVE-1990-FIRST PRESS EEC-CAPITOL- 164-793417-1. The original of the famous JOE COCKER live album. Joe Cocker Live is a live album by Joe Cocker, released in 1990. It was recorded live on October 5, 1989 at the Memorial Auditorium in Lowell, Massachusetts, with the exception of the last two tracks, which were recorded in the studio. In Europe, it received the status from gold to platinum. Vinyl records in a clean condition - NMINT/ARCHIVE Cover matte spread in top condition - NMINT/ARCHIVE. Clean labels - NMINT/ARCHIVE  
Estimate: 5000-6000 ₺



Lot №75

ROXETTE-LOOK SHARP!-1988-FIRST PRESS UK/EU-GERMANY-PARLOPHONE - 7910981. A rare European original of the legendary band. This is Roxette's breakthrough album, featuring songs such as "The Look", "Dressed for Success", "Dangerous" and "Listen to Your Heart", which were released as singles and became popular hits worldwide. The cover depicts Per Gessle and Marie Fredriksson breaking through a crowd of fans to get into a black Cadillac limousine. It took the police 25 minutes to "clear" the way for the popular duo to get into the car. Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.  
Estimate: 4000-5000 ₺



Lot №76

WHAM (GEORGE MICHAEL AND ANDREW RIDGELEY) - MAKE IT BIG (+POSTER)-1984-FIRST PRESS UK/EU-HOLLAND -EPIC-EPC86311. Make It Big is the second studio album by English pop duo Wham!, released in 1984. Compared to their previous works, Wham! (George Michael and Andrew Ridgeley) were given more control over the production of the album, and Michael was also listed as a producer. The album was a commercial success, reaching number one on the US and UK charts and spawning four singles that reached the top three in the US and UK. Make It Big became a 4x platinum album in the USA at the time of its release and has since become a 6x platinum album in the USA. Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.  
Estimate: 5000-6000 ₺



Lot №77

GEORGE MICHAEL-LISTEN WITHOUT PREJUDICE-1990-FIRST PRESS

UK/EU-HOLLAND-EPIC-467295-1. A rare original of the cult album pop lyrics of Britain. Listen Without Prejudice is the second studio album by British pop singer George Michael, released on 3 September 1990 on the Columbia and Epic labels. It is the singer's first album in three years after his successful Faith, which was released in 1987. The album won the BRIT Awards in the Best British Album category in 1991 and was included in the book "A Thousand and One Music Albums worth Listening to Before You Die" (1001 Albums You Must Hear Before You Die) The album peaked at number two on the US Billboard 200 chart. The first single released from the album was "Praying for Time", which reached number one on the Billboard Hot 100. The second single, "Freedom '90", reached number 8 in the US, and in the early spring of 1991, "Waiting for That Day" reached number 27 in the US. The album went double platinum, reaching sales of two million. Vinyl record in top condition - NMINT. ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE Estimate: 4000-5000 ₺



Lot №78

MICHAEL, GEORGE-FAITH-1987-FIRST PRESS HOLLAND-EPIC-EPC4600001. A rare European original. Faith is the debut solo studio album by British musician George Michael, released in October 1987. The CD is recognized as one of the greatest in the history of pop music, and has won several awards, including the Grammy Award for Best Album of the Year. The album was an instant success in the US, selling more than a million copies in its debut week – the largest number of discs sold per week ever by a British pop artist. To date, more than 25 million records have been sold worldwide. Six singles were released from the album, which largely helped it dominate the charts in 1988. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE. Estimate: 4000-5000 ₺



Lot №79

REA, CHRIS-ROAD TO HELL-1989-FIRST PRESS UK/EU-GERMANY-WEA - 246285-1. The Road to Hell is the tenth Studio album by Chris Rea, released in 1989. It is considered one of his most popular albums. The record has a platinum status. Vinyl record in clean top condition - NMINT/ARCHIVE. Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE. Estimate: 4000-5000 ₺





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Lot №80

REA, CHRIS-AUBERGE-1991-FIRST PRESS GERMANY-EASTWEST - 9031-73580-1

Auberge – the eleventh Studio album by Chris Rea, released in 1991. The name is of French origin, means "tavern", "tavern". The cover shows the car of Chris Rea Lotus Seven. In 1991, the album ranked first in the UK and the eponymous song reaches the sixteenth position in the UK charts, which is one of the greatest success Ri.The album became multi-platinum with over 4 million copies.Vinyl is in clean top condition - NMINT/ARCHIVE. Cover lacquer is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №81

JACKSON, MICHAEL-BAD-1987-FIRST PRESS HOLLAND-EPIC-4502901. A rare European original of the king of pop music. Bad is the seventh Studio album by Michael Jackson. Released on Epic Records on August 31, 1987, the album was produced by Jackson and Quincy Jones-Bad was their third and final collaboration. The songs on the album are composed in the genres of funk, rhythm and Blues, gospel, pop rock, hard rock, swing and Blues. Jackson wrote nine of the eleven songs on the final track list. In September 1987, Bad debuted at the top of the us Billboard 200 chart and the UK albums Chart, and the album topped the charts in 25 countries. Between 1987 and 1989 . Worldwide sales of the record according to various sources range from 30 to 45 million copies. Bad received two Grammy awards in 1988 and 1990.Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is a matte spread in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №82

LAID BACK-KEEP SMILING-1983-FIRST PRESS DANISH /

HOLLAND-MEDLEY-MDLP6133. A rare original of the cult disco album. Keep Smiling is the second studio album by the Danish pop band Laid Back, released in 1983. The album peaked at number 87 on The Billboard 200 chart. Separately released from this album, the single "White Horse" in the same chart managed to reach number 26 and number 15 on the Canadian CHUM Chart.Vinyl record in top condition - NMINT / ARCHIVE. The cover is lacquered in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №83

YELLO-ONE SECOND-1987-THE FIRST PRESS OF GERMANY MERCURY -890956-1.A rare original of the cult duo. One Second is the fifth studio album by Yello. He reached high places in Switzerland - 5th place and Austria - 6th place. In the USA and Britain, it hit 100 places. Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is lacquered in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE. Estimate: 4000-5000 ₺



Lot №84

SADE-STRONGER THAN PRIDE-1988-FIRST HOLLAND PRESS-EPIC- EPC4604971. Rare European original. Third Studio album Sade, released in 1988.In September 2018 Pitchfork placed the album at number 37 in its list of 200 best albums of the 1980-ies.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Labels clean - NMINT/ARCHIVE Estimate: 4000-5000 ₺



Lot №85

ENYA-SHEPHERD MOONS-1991-FIRST PRESS UK/EU-GERMANY-WEA - WX431/9031-75572-1. Rare original famous singer. Shepherd Moons is the third Studio album by Irish singer, songwriter and musician Enya , released on 4 November 1991, WEA. The album received positive reviews from critics and became a commercial success. He took first place in album chart in the UK and reached the 17th place on the Billboard 200 in the United States. The album was certified multi-platinum by the British Association of the Phonographic industry and the recording industry of America for parties 1.2 million and five million copies respectively. In the period from 1991 to 1994 Enya has released four singles from Shepherd Moons : "Caribbean Blue", "How Can I Keep from Singing?", "Book of Days", which took first place in the UK at number ten, and" Marble Halls ". In 1993, the Enya album received a Grammy Award for Best New Age album , the first of four, which she won in her career.Vinyl is in clean top condition - NMINT/ARCHIVE. Cover lacquer is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE. Estimate: 4500-5500 ₺



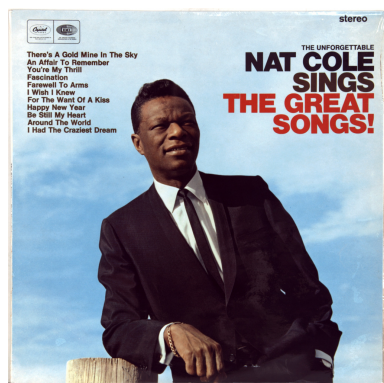
Lot №86

SEAL-SEAL -1991-THE FIRST PRESS OF GERMANY-ZTT- 903174557-1. Matrices A-4/B-3 (original standard mixes). A rare European original of the modern king of soul-funk. It is the eponymous title of Seal's debut studio album, released in 1991. It contains the singles "Crazy", "Future Love Paradise", "The Beginning", "Killer" and "Violet". The album debuted at number one in the UK and won Best British Album at the 1992 Brit Awards. There are two versions of the album, with minor and significant differences in the three songs. The shorter version of "Wild" is more rock-oriented and heavy than the original. The abridged version of "Violet" does not contain dialogues during the performance. Vinyl record in absolute top condition- NMINT/ARCHIVE. The cover is in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE. Estimate: 8000-10000 ₺



Lot №87

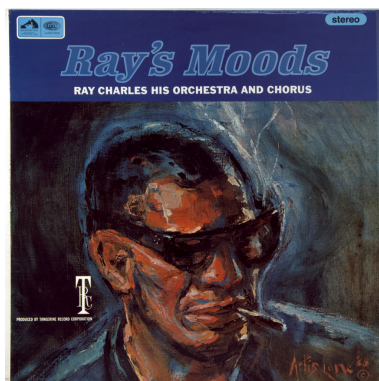
PRINCE -SIGN "O" THE TIMES (2LP'S)-1987-FIRST PRESS  
UK/EU-GERMANY-WARNER-WX88/925577-1. A very rare original of the cult album. Sign "☒" The Times (pronounced Sign of the Times) is the 9th album by American singer and musician Prince. Released on March 31, 1987. The Rolling Stone Album Guide (2004) called the album "Prince's best album, the most holistic example of the breadth of his artistry, and perhaps the best album of the 1980s." The reviewer of Afisha Daily in a retrospective review gave the album a similar assessment. In 2017, the album Sign "☒" the Times was inducted into the Grammy Award Hall of Fame. The album reached number six on the Billboard 200 and was certified platinum by the Recording Industry Association of America (RIAA) four months after its release. It also entered the top 10 in Austria, France, New Zealand, Norway, Sweden and the UK and took first place in Switzerland. "Sign o' the Times", "U Got the Look" and "I Can never Take Your Man's Place" all made the top 10 hits of the Billboard Hot 100. After Prince's death in 2016, the album re-entered the Billboard 200 at number 20. Vinyl records in top condition -NMINT/ARCHIVE . Lacquer cover in fantastic condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE Estimate: 10000-12000 ₺



Lot №88

NAT KING COLE-UNFORGETTABLE NAT KING COLE SINGS GREAT SONGS-1966-FIRST PRESS  
UK-CAPITOL-ST2558. A rare original golden baritone of the 20th century. A 1966 album by Nat King Cole, arranged by Rail Riddle. The album reached number 8 on the Billboard Albums Chart and received platinum status. Vinyl record in top condition - NMINT/ARCHIVE . One-sided laminate cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE Estimate: 5000-6000 ₺





Lot №89

CHARLES, RAY-RAY'S MOODS-1966-THE FIRST UK PRESS-HIS MASTER'S VOICE-CSD-3574 is a rare British stereo original of the legend of the jazz scene. Ray's Moods is a studio album by Ray Charles, released in July 1966. The album is highly appreciated by experts and fans - US Billboard 200 - 52nd place, US R and Albums - 7th place. Vinyl record in clean condition - NMINT/ARCHIVE Cover with one-sided laminate in top condition - NMINT/ARCHIVE. Labels are clean - NMINT/ARCHIVE

Estimate: 5000-6000 ₺



Lot №90

DAVE BRUBECK QUARTET-MY FAVORITE THINGS-1966-FIRST PRESS (STEREO) UK-CBS-SBPG62643. A rare British original of the iconic album. My Favorite Things is a 1965 studio album by the Dave Brubeck Quartet with music by Richard Rodgers. The album reached number 133 on the Billboard 200 chart. Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is laminated on one side in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №91

COLTRANE, JOHN -BYE BYE BLACKBIRD-1981-FIRST PRESS (STEREO) USA-PABLO-2308227 Rare American original of the cult album. Bye Bye Blackbird is a live album by jazz musician John Coltrane, recorded on November 19, 1962 at Konserthuset in Stockholm and released in 1981 by Pablo Records. The album was recorded during the 1962 European tour, which took place from November 17 to December 2 and included stops in Paris, Zurich, Stockholm, Helsinki, Oslo, Copenhagen, Berlin, Hamburg, Vienna, Graz, Munich, Frankfurt am Main, Scheveningen, Amsterdam and Milan. The Coltrane Quartet performed two concerts at Konserthuset on November 19; "Sleeping In" was recorded at the first concert, and "Bye Bye Blackbird" at the second. In a review for AllMusic, Scott Yanow wrote: "Bye Bye Blackbird contains only 36 minutes of music, but the quality is quite high. John Coltrane and his quartet... They perform extended versions of "Bye Bye Blackbird" and "Traneing In", which are gradually gaining momentum. This is a well-recorded European concert... It's worth listening to, especially for Coltrane collectors who already have his more important recordings. Chris May, writing for All About Jazz, called the performances "vibrant" and stated that Coltrane's solo in "Traneing In" is "one of the most exciting he's ever recorded live or in the studio." In 1981, Coltrane was posthumously awarded the Grammy Award for Best Jazz Instrumental Solo for "Bye Bye Blackbird". Vinyl records in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺