

Lot №1

SUNDAY-SUNDAY-1991-FIRST PRESS RUSSIA-FEE LEE-FL3-001. A very rare original of the cult album. Resurrection is the second studio album by the band Resurrection, recorded in 1981. Until 1991, it existed only as a tape album, distributed by copying. Included in the book by Alexander Kushnir "100 magnetoalbums of Soviet rock" The recording was made on June 7-10, 1981. The sound engineer was Alexander "Artem" Arutyunov. The album was mixed on the spot. The songs "In life, like in a dark thicket", "Who's to Blame?" and "I used to wander alone" were first recorded in 1979 on the first album. A total of 9 songs were recorded. The picture on the cover is drawn by Mikhail Shevyakov. Vinyl record in top condition with conditional traces of storage - NMINT/ARCHIVE. The cover is laminated in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №2

TIME MACHINE-FREELANCE COMMANDER OF THE EARTH-1993-FIRST PRESS RUSSIA-SINTEZ-SPO2-0023 A very rare original of the cult Soviet group. Freelance commanding officer. El Mocambo Blues is the fourth studio album by the rock band Time Machine. Recorded between the fall of 1992 and the beginning of 1993. Released in 1993, the album was presented as a musical and literary treatment of the songs of Manuel Garcia Rodriguez El Mocambo — a fictional musician, invented by the band specifically for the release of the album. The newspaper "Moskovsky Komsomolets" noted that the album "although not a creative achievement, but it turned out even better than you could expect." The album was highly appreciated by music critic and journalist Mikhail Kozyrev. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is laminated in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №3

IGOR TALKOV-CONCERT 23.02.1991 IN LUZHNIKI (2LP) - 1992-FIRST PRESS RUSSIA-MOROZ-M-0018. A very rare original of the famous concert of 1991. From February to August 1991, Talkov and his musical group "Lifebuoy Krug" demonstrated the author's concert program "Sud" at many concert venues in the USSR, which included the most acute social songs of the musician and his most famous lyrical songs. According to the author, the program was a trial of the organizers of the October Revolution of 1917 and all the subsequent rulers of the Soviet state, who, according to the author, turned Russia into one of the most backward countries on the planet and the raw material base of developed capitalist countries. Vinyl records in new condition-NMINT / ARCHIVE Laminated cover in top condition - NMINT/ARCHIVE.

Labels as new - NMINT/ARCHIVE

Estimate: 6000-7000 ₺



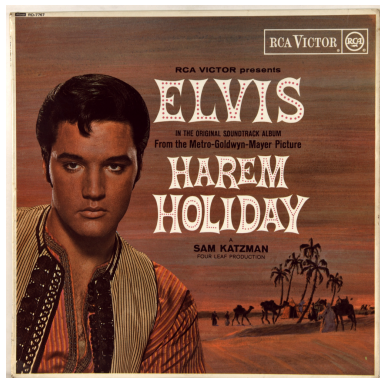
Lot №4

BRAVO-BRAVO-10-1983(84) - FIRST PRESS 1992-RUSSIA-RUSSIAN DISC-R6001194. A very rare original of the cult band's first album. Bravo-10. 1983-84-a collection of early songs of the group "Bravo", consisting of the first two magnetic albums, released in 1992. The soloist is Zhanna Aguzarova. The album was released in 10,000 copies. Released on record. According to the official version, it was withdrawn from sale due to copyright infringement. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition with minimal traces of storage - NMINT (strictly). Labels as new - NMINT/ARCHIVE.  
Estimate: 6000-7000 ₺



Lot №5

YANKA-NOT ALLOWED-1992-FIRST PRESS RUSSIA-BONDA-BND-00019. Mega rare original of one of the legends of Russian rock. Recorded in 1988, the album Yankee Diaghileva. "This is the first official Yankee album, Not Supposed to, recorded at Coffin Studios on January 9, 1988. Subsequently, with the addition of various material from a later period, it was released on vinyl. Yana (Yanka) Stanislavovna Dyagileva (September 4, 1966, Novosibirsk-presumably May 9, 1991, Novosibirsk district, Novosibirsk region) was a Soviet rock singer, author, performer, member of the punk rock groups "Civil Defense", "Great October", etc. One of the brightest representatives of the Siberian underground of the late 1980s. She began to give concerts, mostly apartment concerts, where she performed her songs with a guitar. Diaghilev quickly gained fame and respect in the Soviet rock underground, and Yankee's unauthorized albums were released. During her lifetime, Yanka was not actually noticed by the official media. She really did not like to give interviews, rejected the offer of "Melody" to release a CD, the TV did not shoot video materials about Yanka. Diaghilev never sought popularity and did not contribute in any way to the "promotion" of her name. She died in May 1991. The circumstances of the death are not fully clarified. The official conclusion of the investigation is drowning as a result of an accident. Vinyl record in new condition - NMINT / ARCHIVE. The cover is laminated in top condition - NMINT / ARCHIVE. Labels in top condition - NMINT/ARCHIVE.  
Estimate: 12000-15000 ₺



Lot №6

PRESLEY, ELVIS-HAREM HOLIDAY-1966-FIRST PRESS (MONO) UK-RCA-RD-7767. A rare British original of the king of rock and roll. Harum Scarum is a studio album by Elvis Presley, which was the soundtrack to the film of the same name with his participation ("Vacation in the Harem", released in 1965). The album went on sale on November 3, 1965. In the United States, it peaked at number 8 on the Billboard Top LP's album chart. Vinyl record in top condition - NMINT / ARCHIVE. Cover with laminate in top condition - NMINT / ARCHIVE. Labels in top condition - NMINT/ARCHIVE.  
Estimate: 8000-10000 ₺



Lot №7

PRESLEY, ELVIS-DOUBLE TROUBLE-1967-FIRST PRESS (MONO) UK-RCA-RD-7892. A rare British original of the king of rock and roll. Double Trouble is a studio album by Elvis Presley, which was the soundtrack to the film of the same name with his participation ("Double Trouble", released in 1967). The album went on sale on June 1, 1967. In the US, it peaked at number 47 on the Billboard Top LP's album chart. Vinyl record in top condition - NMINT / ARCHIVE. Cover with laminate in top condition - NMINT / ARCHIVE. Labels in top condition-NMINT/ARCHIVE.  
Estimate: 8000-10000 ₺



Lot №8

GRAND FUNK RAILROAD-ON TIME-1969-FIRST PRESS USA-CAPITOL-ST-307. Matrix A-H3\*1/B-H3\*1. A very rare original of the cult first album. On Time is the debut studio album by the hard rock band Grand Funk Railroad, released in August 1969 on Capitol Records. The band's first single from this album, "Time Machine", barely managed to break into the top 50 singles chart, reaching number 48, but after the success of their second album, Grand Funkdun (also known as The Red Album), in 1970, the record On Time received gold status — this is one of four gold certificates awarded to the band that year by the Recording Industry Association of America. Vinyl record in top condition - NMINT / ARCHIVE. The cover is matte in excellent condition with small traces of storage (light scuffs of the panels) - EX+/NMINT. Labels as new - NMINT/ARCHIVE.  
Estimate: 15000-18000 ₺



Lot №9

GRAND FUNK RAILROAD-E PLURIBUS FUNK-1972-FIRST PRESS USA-CAPITOL-SW-853. A rare American original of the cult album. E Pluribus Funk is the fifth studio album by American rock band Grand Funk Railroad. The album was released on November 15, 1971, by Capitol Records. Like the previous Grand Funk Railroad albums, it was recorded at the Cleveland Recording Company and is the last album produced by Terry Knight. The name is a play on the United States motto, E pluribus unum, and is Latin for "Out of many, Funk". The original exhaust cover (designed by Ernie Cefalu) was perfectly round and covered with a silver film that resembled a large coin. The back cover of this album included a cast image of Shea Stadium. The album was very successful, charting in the top ten in many countries. Vinyl record in top condition - NMINT / ARCHIVE. The cover is round pressed covered with foil in excellent condition with minimal traces of storage -NMINT (strictly). Labels as new - NMINT/ARCHIVE.  
Estimate: 6000-8000 ₺





Lot №10

STEWART, ROD - AN OLD RAINCOAT WON'T EVER LET YOU DOWN-1969-FIRST PRESS UK-VERTIGO(SWIRL) - VO4/847200VTY. Mega rare original of the British stage legend's debut album. An Old Raincoat Won't Ever Let You Down is the debut solo album by British singer Rod Stewart, released in the United Kingdom in February 1970. In the United States, the CD was released in November 1969 under the name The Rod Stewart Album and reached number 139 on the Billboard 200 chart. The guest musicians on this record are:: some members of The Faces, The Jeff Beck Group drummer Mickey Waller, Keith Emerson, and Steamhammerruen guitarists Martin Pugh and Martin Quittenton. Vinyl record in top condition - NMINT / ARCHIVE. The cover is a matte centerfold top-NMINT / ARCHIVE. Labels in top condition - NMINT/ARCHIVE  
Estimate: 22000-25000 ₺



Lot №11

AARDVARK-AARDVARK-1970-FIRST PRESS UK (PROMO) - DERAM NOVA-SDN17. Mega rare British original hard-prog-blues cult band. Aardvark ☒- (1970) The one-album English band took as their name a term denoting a representative of the tropical fauna-the African anteater. In the late 60s and early 70s, during the musical rock boom, a huge number of bands released one or two albums. Many of these groups often imitated already known artists, a number of groups tried to experiment with sound, but due to the lack of professionalism and talent, their music was of little interest to anyone... But still, many were not deservedly forgotten, as the material released by these teams was sometimes very interesting, and often did not concede or even surpass in quality, the then monsters from rock... One of these teams was the Aardvark group. On July 11, 1969, Aardvark, Blodwyn Pig and The Good Earth, along with THE Soft Machine, participated in Midnight Rave No. 3 at the Classic Theatre. Prior to recording the only album produced by David Hitchcock, the band featured keyboardist Paddy Coulter, who was replaced by multi-instrumentalist Steve Milliner. Around the same time, Milliner helped create the album Barbed Wire Sandwich (1970 Nova) by Simon Kirke and Paul Kossoff's Black Cat Bones. The main burden in the band, which worked without a guitarist, fell on the shoulders of keyboardist Steve Milliner. His inventive playing with bassist Stan Aldous is one of the obvious advantages of the disc, which was released in March 1970 on the branch of Deram Records Nova. The combination of organ, bass guitar and percussion evokes the Aardvark band Egg and anticipates the future compositions of Emerson, Lake, Palmer - The Greencap. On the disc, Copper Sunset stands out with a great, wrong bass part and the epic blues thing Many Things To Do, as if it came here from the Cream storerooms, but the best is the old-fashioned Once Upon A Hill with spectacular celesta parts. Subsequently, vocalist Dave Skillin discovered another talent. He took up writing the lyrics, and from his pen came the lyrics of the album Alchemist - 1973 CBS band Home. The further fate of the musician is covered with the darkness of time. Vinyl record in top condition - NMINT / ARCHIVE. One-sided laminate cover in excellent condition -NMINT / ARCHIVE. Labels in top condition - NMINT/ARCHIVE.  
Estimate: 80000-100000 ₺





Lot №12

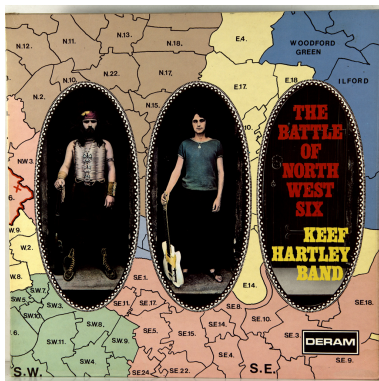
MC5-BACK IN USA-1970-FIRST PRESS UK-ATLANTIC-2400016. Matrices A-1/B-1. Mega rare original of the cult album. Back in the USA is the debut studio album (and second album overall after the 1969 live album Kick Out the Jams) by American rock band MC5. In 2012, Back in the USA was ranked 446th on Rolling Stone magazine's list of the 500 Greatest Albums of All Time. The following year, NME placed the album at number 490 on its own similar list. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is laminated in top condition with minimal traces of storage - NMINT (strictly). Labels in top condition - NMINT/ARCHIVE.

Estimate: 22000-25000 ₺



Lot №13

SECOND HAND-DEATH MAY BE YOUR SANTA CLAUS-1971-FIRST PRESS FRANCE-2C062-92660. A very rare French original of the second album of the top progressive British band Second Hand. In 1970, they recorded their second studio album, Death May Be Your Santa Claus, at Mushroom Studios and invited Second Hand to release their album there. The album was released in April 1971 with a supporting single titled "Funeral", featuring "Hangin' On An Eyelid" (track 2 from the album) as the B-side. This album was much more successful than the previous one, using a heavy symphonic rock style that clearly influenced the vocal style of Arthur Brown (Rob Elliott was a big fan of them). Vinyl record in clean condition - NMINT/ARCHIVE Single-sided laminate cover with top condition-NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE Estimate: 30000-35000 ₺



Lot №14

KEEF HARTLEY BAND-THE BATTLE OF NORTH WEST SIX-1969-FIRST PRESS UK-DERAM-SML-1054. A very rare British original in archival condition. The Battle of North West Six is the second album by Keefe Hartley. At the time, Hartley's six-piece band was appearing with an expanded brass section as Keefe Hartley's Big Band, and a number of songs on the album include this expanded line-up. His professional music career began when he replaced Ringo Starr in the band Rory Storm and the Hurricanes, a popular Liverpool band at the time. He subsequently played and recorded with The Artwoods, and became a member of the John Mayall Bluesbreakers. After that, he formed his own band "The Keef Hartley (Big) Band", whose style included elements of jazz, blues, rock and roll. The band performed at the Woodstock Festival in 1969 and released 4 popular albums including Halfbreed and The Battle of North West Six. The band featured guitarist Miller Anderson and bassist Gary Thane (Uriah Heep). Vinyl record in top condition - NMINT / ARCHIVE. Laminated front cover in top condition-NMINT/ARCHIVE Labels in top condition - NMINT/ARCHIVE Estimate: 15000-18000 ₺



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Lot №15

GUN-GUN SIGHT-1969-FIRST PRESS UK-CBS - S63683. A very rare original of the legendary GUN... "Gunsight" is the second and last album by the British hard rock band "The Gun". The album turned out to be much more modern than its predecessor, we can even say that in terms of musical qualities it was ahead of almost all the famous rock bands of the same period, with the exception of the Beatles with their latest albums. However, unfortunately, it did not have a single clear hit, the record did not receive critical understanding, former fans very quickly forgot the past merits of "The Gun", and after existing for a few more months, the band broke up. Vinyl record in top condition - NMINT / ARCHIVE . Cover laminated on one side in top condition - NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE

Estimate: 20000-23000 ₺



Lot №16

CUBY + BLIZZARDS-SIMPLE MAN-1971-FIRST HOLLAND-PHILIPS PRESS number 6413014, A rare original of blues geniuses from Holland. Cuby And The Blizzards dates back to the mid-sixties. At first, the band performed rock and roll, and its repertoire consisted of covers of the fashion hits of those years, but in 1968, the leadership of the group was taken by frontman Harry Musky and guitarist Elko Gelling, the group refocused on the blues, which was just beginning to gain momentum in the Old World. The record "Simple Man" of the 1971 edition is almost already a prog-rock album, which was "greased" with blues riffs. Received high ratings from critics and fans in Europe and Britain. Vinyl record in top condition - NMINT / ARCHIVE . Reverse laminated cover in top condition - NMINT/ARCHIVE Labels in top condition - NMINT/ARCHIVE

Estimate: 12000-15000 ₺



Lot №17

FREDDIE, KING-CANNONBALL-1972-FIRST PRESS UK-AM-AMLS-68113. A very rare British original blues meter. Freddie King (real name Frederick Christian King) (September 3, 1934-December 28, 1976) was an American blues guitarist and singer. He is best known for his recordings of the 1960s, particularly his renditions of such hits as "Hide Away" and "Have You Ever Loved a Woman". Freddie King influenced the English musicians who created blues rock in the 60s. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 7000-8000 ₺





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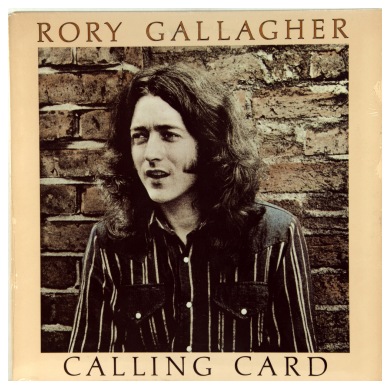
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Lot №18

GALLAGHER, RORY-CALLING CARD-1976-FIRST PRESS USA-CHRYSLIS--CHR-1124.

Matrices A/B . Rare American original blues guitarist from the band TASTE. Calling Card is the sixth studio album and eighth album by Irish singer and guitarist Rory Gallagher. Released in 1976, it was his second of four albums released on Chrysalis Records in the 1970s. Deep Purple/ Rainbow bassist Roger Glover co-produced with Gallagher.: This was the first time Gallagher had worked with a "named" producer, and the only successful such collaboration. The album is considered one of Gallagher's best studio works, and Allmusic gives the album 4.5 stars out of 5.Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



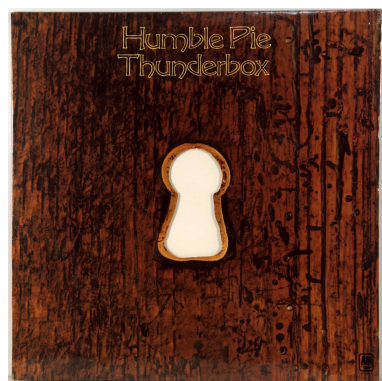
Lot №19

MAGGIE, BELL (EX-STONE THE CROWS) - SUICIDE SAL-1975-FIRST PRESS

UK-POLYDOR-2383313. A very rare original blues vocalist from STONE THE CROWS.

Stone the Crows disbanded in 1973, following the accidental death of Leslie Harvey from electrocution on May 2, 1972. Harvey was an integral part of the band and its music. Peter Grant became Bell's manager after the split, and along with Mark London, offered to help Bell record a solo album. Grant directed the release of her first solo album, Queen of the Night (1974), which was recorded in New York City. with producer Jerry Wexler. The swan song for Bell came when she signed with the then-newly formed Swan Song Records in 1974, along with Bad Company and Pretty Things, Jimmy Page contributed to her second album Suicide Sal (1975). Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №20

HUMBLE PIE-THUNDERBOX-1974-FIRST PRESS USA-AM-SP3611. A very rare American original of the cult prog band. Thunderbox is the seventh studio album by English hard rock band Humble Pie, released in 1974. It peaked at number 52 on the Billboard 200 album chart in the United States. A planned UK release was cancelled.Vinyl record in top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE

Estimate: 6000-7000 ₺





Lot №21

BEATLES-SGT PEPPER'S LONELY HEARTS CLUB BAND-1967-FIRST PRESS (MONO)  
UK-PARLOPHONE-PMC7027-A1/B1 First Mono Press, June 1, 1967. Sgt. Pepper's Lonely Hearts Club Band is the eighth album by the British rock band The Beatles. Many critics refer to Sgt. Pepper's Lonely Hearts Club Band as among the most influential rock albums of all time. In particular, it was named the best album of all time by Rolling Stone magazine (2003). According to a vote conducted by the BBC radio station among its listeners for the fiftieth anniversary of the British charts in 2006, the album ranks first in popularity in the UK. Sgt. Pepper's Lonely Hearts Club Band ranks ninth in the list of albums-the world's leading sales with a result of more than 30 million copies. The album was recorded over a 129-day period beginning on December 6, 1966, and released on June 1, 1967 in the United Kingdom (the album went on sale in the United States on June 2 of that year). The album won 4 Grammy Awards in the following categories: 1. Album of the Year, 2. Best Contemporary Performance by a Band, 3. Best Album Sound Design, 4. Best Album Cover. The vinyl record is in a very clean top condition, on S2 only visually, a spot of 3-4 mm from the stamp during production - NMINT. ARCHIVE. The cover is laminated reverse GARROD / LOFTHOUSE in the "THIN SPINE" version narrow spine, with shining laminate in excellent condition, several minor creases on the ends - NMINT. Labels are clean with minimal traces of use-NMINT. Tab and insert - NMINT / ARCHIVE .  
Estimate: 25000-30000 ₺



Lot №22

BEATLES-SGT PEPPER'S LONELY HEARTS CLUB BAND-1967-FIRST PRESS (STEREO)  
UK-PARLOPHONE-PSC7027 Matrix Numbers: Side 1: YEX 637-1; Side 2: YEX 638-1. Sgt. Pepper's Lonely Hearts Club Band is the eighth album by the British rock band The Beatles. Many critics refer to Sgt. Pepper's Lonely Hearts Club Band as among the most influential rock albums of all time. In particular, it was named the best album of all time by Rolling Stone magazine (2003). According to a vote conducted by the BBC radio station among its listeners for the fiftieth anniversary of the British charts in 2006, the album ranks first in popularity in the UK. Sgt. Pepper's Lonely Hearts Club Band ranks ninth in the list of albums-the world's leading sales with a result of more than 30 million copies. The album was recorded over a 129-day period beginning on December 6, 1966, and released on June 1, 1967 in the United Kingdom (the album went on sale in the United States on June 2 of that year). The album won 4 Grammy Awards in the following categories: 1. Album of the Year, 2. Best Contemporary Performance by a Band, 3. Best Album Sound Design, 4. Best Album Cover. Vinyl record in very clean top condition - NMINT. ARCHIVE. Cover laminated spread GARROD / LOFTHOUSE in the "THIN SPINE" version narrow spine, with shining laminate in top condition - NMINT. / ARCHIVE. Labels in top condition - NMINT/ARCHIVE. Tab and insert - NMINT / ARCHIVE .  
Estimate: 25000-30000 ₺



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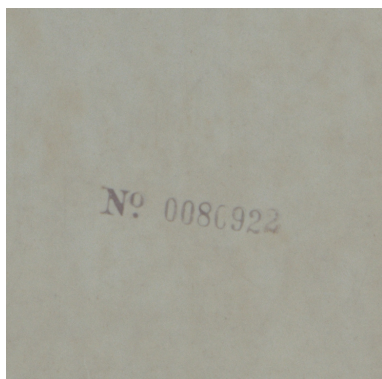
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#### Lot №23

BEATLES-SAME (WHITE ALBUM) - MONO-1968-FIRST PRESS-UK-APPLE-PCS7068

Matrix numbers: A-1/B-1/C-1/D-1. Version with the added text "An E. M. I.

Recording". The number on the cover is N 80922. The Beatles (also known as The White Album) is the tenth studio album by The Beatles and the band's only double release. The album, released in 1968, is better known as the "White Album" because of its white cover, which contains nothing but the band's name (the early editions also feature a serial number), and which was designed by artist Richard Hamilton as an antithesis to the mottled image of its predecessor. The White Album was the first album The Beatles recorded and released after the death of the band's manager, Brian Epstein. It was originally planned to be called A Doll's House ("Doll's House"), but due to the release of a longplay by the band Family with a similar name, Music in a Doll's House ("Music in a doll's House"), it was decided to rename it. The album reached number 1 in the UK and US charts and is now considered one of the greatest albums of all time and a masterpiece of rock music. So, it was placed at the 10th position in the "Music of the Millennium" poll conducted by HMV, Channel 4, The Guardian and Classic FM, as well as at the 17th place in the similar list of Q magazine. It also reached number 7 in the same publication's "100 Best British Albums of All Time" poll. White Album was ranked the 11th Best Album of All Time by VH1, and was also included in Time Magazine's "100 Best Albums" list. In addition, the record is ranked 10th in Rolling Stone magazine's list of the 500 Greatest Albums of All time, 1st in the L. A. Weekly's "20 Greatest Double Albums", the same place in the NME's "30 Must-Listen Double Albums" list, and the top spot in The Daily Telegraph's "10 Greatest Double Albums in History". According to the RIAA, the White Album is the band's best-selling album in the United States and ranks as the 10th best-selling album in history. Vinyl records in top condition, on side A a pair of headlines under strong light, B, C, D absolute top condition NMINT / ARCHIVE. The front cover is laminated with the number 80922 in a clean, beautiful condition with minimal traces of storage - NMINT (strictly). Labels in top condition - NMINT/ARCHIVE. black iners, poster, 4 photos in the state -NMINT / ARCHIVE.

Estimate: 60000-80000 ₺



#### Lot №24

BEATLES-HEY JUDE-1970-FIRST PRESS-UK-APPLE-PCS number 7184. Matrix numbers:

Side 1: YEX 981-1; Side 2: YEX 982-1. 1G/1L Stamper (Dream!) Previously released only for export to the US and the British Commonwealth, this album was eventually officially released in the UK almost nine years after appearing in the US. The album includes most of The Beatles' later singles, released in 1968 and 1969 First press May 21, 1979 Black label with two white and black EMI logos and a silver seal. "The EMI Records Ltd..."printed at the very beginning with a perimeter seal and" Made in GT. Britannia", printed at the end of the perimeter seal. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is laminated with shining laminate and conditional storage traces - NMINT/ARCHIVE Labels as new-NMINT/ARCHIVE.

Estimate: 10000-12000 ₺



Lot №25

ROLLING STONES-LET IT BLEED-1969-FIRST PRESS (MONO) UK-DECCA-LK5025 Matrix 1A/1A Stamper 1BU/1BG Mega rare mono original on the open DECCA label. Let It Bleed is the eighth British and tenth American studio album by the rock band Rolling Stones, released in December 1969 by Decca Records (UK) and London Records (USA). It became the last album of the band, which was recorded by Brian Jones, who recorded the zither part in the songs "You Got the Silver" and percussion in "Midnight Rambler". Let It Bleed was included in Rolling Stone magazine's list of the "500 Greatest Albums of All Time" at number 32. Q magazine placed it at number 28 on its list of the "100 Greatest Albums Recorded in Britain". The vinyl record is in a clean, beautiful condition, under strong light for a couple of hairlines. With reservations - NMINT/ARCHIVE. One-sided laminate cover in excellent condition -NMINT / ARCHIVE. Poster and sticker in top condition - NMINT / ARCHIVE. The labels are very clean with minimal traces of listening - NMINT.  
Estimate: 70000-100000 ₺



Lot №26

ROLLING STONES-STILL LIFE-1982-FIRST PRESS UK-ROLLING STONES (AMERICAN CONCERT 1981) - CUN39115. A rare British original of the famous concert tour of 1980. Vinyl record in top condition - NMINT / ARCHIVE . Cover spread matte in fantastic condition - NMINT/ARCHIVE Labels in top condition - NMINT/ARCHIVE  
Estimate: 4000-5000 ₺



Lot №27

SSHOCKING BLUE-AT HOME-1969-FIRST HOLLAND-PINK ELEPHANT PRESS-888001. A very rare original of the legendary band's second album. At Home is the second album by the rock band Shocking Blue. It was released in 1969 on the Pink Elephant label. This album was the debut for Mariska Veres. This is the band's first recording with singer Mariska Veres. Robbie van Leeuwen acquired Veres in an attempt to emulate the shape of Jefferson's female airplane. Thanks to Veres ' remarkable vocal performance and stunning appearance, the band finally had an adequate frontwoman. The band's second album was a mix of influences from pop rock to psychedelic rock. There is also early evidence of their interest in Americana, with tracks such as " California Here I Come "and"Harley Davidson". Overall, he is best known for his hit single "Venus" - which reached number one on the US national charts. Never again did the band achieve such success in the United States Vinyl record in a clean top condition - NMINT / ARCHIVE. Cover with laminate spread in top condition - NMINT / ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.  
Estimate: 12000-15000 ₺





Lot №28

SHOCKING BLUE-LIVE IN JAPAN-1971-FIRST PRESS JAPAN-POLYDOR-MP2202. A very rare original concert in Japan. The vinyl record is in excellent condition , on side A there are several hairlines and scuffs from the paper (only visually) EX+/NMINT, side B in top condition-NMINT/ARCHIVE. The cover is a matte spread in top condition - NMINT / ARCHIVE . Labels with minimal storage traces - NMINT.

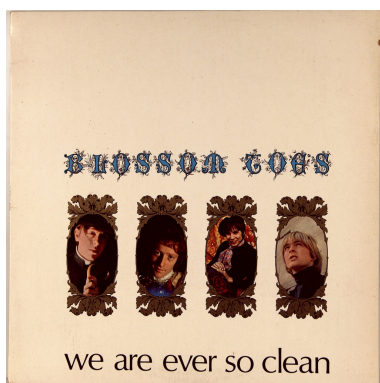
Estimate: 6000-8000 ₺



Lot №29

BEDLAM-BEDLAM-1973-FIRST PRESS UK-CHRYSLIS-CHR-1048. Matrix A-1U/B-1U , Stamper 1H/1M (Dream!) A very rare original of the cult album. "Bedlam" - a British rock band, among the current music fans known for the fact that it knocked on the drums of the famous Cozy Powell. The rest of the musicians, if they became famous, then in very narrow circles. The history of the English band Bedlam The English band "Bedlam" (so named in association with the London psychiatric hospital) It was formed in 1972 by guitarist David Ball and the now legendary but then little-known drummer Cozy Powell. The latter played in the band after leaving the "Jeff Beck Group", and before starting his own band "Cozy Powell's Hammer". The band also included bassist Dennis Ball, who had previously played with John Baldry, and vocalist Francesco Aiello (full name Francesco Aiello). Initially, the quartet was called "The Beast", but then it turned out that there was already an ensemble with this name in America, and the group had a new name - "Bedlam". The band worked in the style of hard rock with the beginnings of heavy metal, a classic example of which was the band's only self-titled album, released in 1973. It was produced by the famous singer, composer and musician Felix Pappalardi, who previously released the albums "Cream", and later founded the group "Mountain". Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 8000-10000 ₺



Lot №30

BLOSSOM TOES-WE ARE EVER SO CLEAN-1967-FIRST PRESS (MONO) UK-MARMALADE-607001. Mega rare original of one of the masterpieces of British psychedelia. We Are Ever So Clean is the first album by Blossom Toes. It is included in the list of the "100 Greatest Psychedelic Recordings". Richie Unterberger: "One of the happiest and most underrated relics of British psychedelia. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is laminated in top condition with minimal traces of storage - NMINT (strictly). Labels in top condition - NMINT/ARCHIVE.

Estimate: 80000-100000 ₺



Lot №31

BLOSSOM TOES-IF ONLY FOR A MOMENT-1969-FIRST PRESS

UK-MARMALADE-608010. Mega rare original of one of the masterpieces of British prog-psychedelia. The second album from the Blossom Toes, released in 1969. The line-up includes a guest appearance on the sitar by American folk musician Sean Phillips. "Carries the influence of heavy California psychedelia and Captain Beefheart in its intricate, intertwined guitar lines and occasional rough dissonances, leavened by close harmonies and sparkling guitar interplay" - Richie Unterberger. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is laminated in top condition with minimal traces of storage - NMINT (strictly). Labels in top condition - NMINT/ARCHIVE. Estimate: 80000-100000 ₺



Lot №32

GOLDEN EARRING-SEVEN TEARS-1971-FIRST HOLLAND-POLYDOR PRESS-2344008.

Matrices 1Y 1 670 111/ 2Y 1 670 112. A rare Gollan original of the cult group. Seven Tears is the seventh studio album by The Hague, South Holland - based rock band Golden Earring, originally (and until 1969) titled The Golden Earrings. 1971 began with the single Holy Holy Life, which had a heavy rock sound. The song, which cursed the hypocrisy of the official religion, reached number 5 in the Netherlands. The single was followed by the album Seven Tears, the title of which reflected, firstly, that it was the band's seventh album, and secondly, that it included seven songs. One long single, She Flies On Strange Wings, was selected from the album, which should be noted for the unusual saxophone of Barry Hay. Due to its length, the song occupied both sides of the vinyl single. The Dutch charts marked it at No. 4. Inspired by the Beatles' film Let It Be, a film was made for this single, in which Golden Earring performed on the roof of the Hilton Hotel in Amsterdam. The album Seven Tears ended with the song You're Better Off Free, sung by Coymans and featuring a thumping guitar solo. During the recording of Seven Tears, Kooijmans, Gerritsen and Suderwijk, along with several other Dutch musicians, teamed up and recorded a rock version of the traditional Dutch music Hans Brinker Symphony, which was released by Polydor under the overall name "Holland" and was a great success in the Dutch charts. Vinyl record in top condition - NMINT / ARCHIVE. The cover is laminated spread in top condition - NMINT / ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 10000-12000 ₺



Lot №33

GOLDEN EARRING-TOGETHER-1972-FIRST HOLLAND-POLYDOR PRESS-2925009.

Matrices 1Y 1 670 111/ 2Y 1 670 112. A rare Gollan original of the cult group. Together is the eighth studio album in the discography of the Hague - based rock band Golden Earring. Together is arguably the band's heaviest album, with the possible exception of Eight Miles High. Even the semi-acoustic Jangalene is clearly strikingly different from the slow-paced blues in favor of heavy rhythmic rock. Following the release of Together Track Records, GE organized several major concerts in England in 1973, during which they tried out their quadraphonic sound system. The band performed at London's



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Rainbow Theatre, and also appeared on the BBC television programme OLD Grey Whistle Test. Vinyl record in top condition - NMINT / ARCHIVE. The cover is laminated spread in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.  
Estimate: 10000-12000 ₺





Lot №34

GOLDEN EARRING-CONTRABAND-1976-FIRST PRESS GERMANY-POLYDOR-2344059. Matrix A-1/B-1. A rare original of the cult group. Contraband is an album by the Dutch rock band Golden Earring, released in 1976. For the US, the same recordings were released under the album title Mad Love the following year (1977). This American version also had a different cover and song sequence. In addition, the song " Faded Jeans "was omitted and replaced with the track "I Need Love". Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is laminated in top condition with conditional storage traces - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE. Estimate: 4500-5500 ₺



Lot №35

GOLDEN EARRING-NO PROMISES...NO DEBTS-1979-FIRST PRESS GERMANY-POLYDOR-2344142. Matrix A-1/B-1. A rare original of the cult group. No Promises...No Debts is an album by Dutch rock band Golden Earring, released in 1979 in the United States. All songs on the album were written by George Kooymans, Rinus Gerritsen, Barry Hay, and Cesar Zuiderwijk. Allmusic rated the album 3 stars. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is lacquered in top condition with conditional storage traces - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE. Estimate: 4000-5000 ₺



Lot №36

TROWER, ROBIN (EX-PROCOL HARUM) - IN CITY DREAMS-1977-ORIGINAL PRESS 1980 USA-CHRYSALIS-PV41148. Early edition of legendary guitarist PROCOL HARUM's iconic album In City Dreams is the fifth solo studio album by guitarist and songwriter Robin Trower, released in 1977 . James Dewar handed over bass duties to Rusty Allen and focused on vocals. On November 18, 1977, it was certified gold by the RIAA. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels in top condition - NMINT/ARCHIVE. Estimate: 4000-5000 ₺



Lot №37

MANFRED MANN'S EARTH BAND-SOLAR FIRE-1973-FIRST PRESS UK-BRONZE-ILPS9265. Matrix A-2/B-1U Stamper 1RT/2AM . A rare British original. Solar Fire is the fourth studio album by the British rock band Manfred Mann's Earth Band, released on 30 November 1973 by Bronze Records (the band's first album to be released by this label) in the United Kingdom and by Polydor Records in the United States. Rose to #96 on the Billboard 200. Vinyl record in top condition - NMINT / ARCHIVE. The cover is spread-out matte in top condition with minimal traces of storage - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE. Estimate: 5000-6000 ₺



Lot №38

GENTLE GIANT-GIANT STEPS...THE FIRST FIVE YEARS-1975-FIRST PRESS

UK-VERTIGO-6641334. A rare British original in top condition. "Giant Steps... (The First Five Years) 1970 -1975" Album compilation of the best tracks from the first six albums "Gentle Giant" (Tracks A1, A2, A3, B4), "Acquiring the Taste" (Track B1), "Three Friends" (Tracks B2, C1, C2), "Octopus" (Tracks B3, C3), "In a Glass House" (Tracks D1, D4) "The Power and the Glory" (Tracks C4, D3). Track D2 was not included in the albums, but was a single that was first included in a large vinyl. Vinyl records in a clean top condition - NMINT / ARCHIVE. The cover is laminated spread in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №39

PINK FLOYD-OBSCURED BY CLOUDS-1972-FIRST PRESS UK-HARVEST-SHSP4020

matrix A2/B2 stamper 2R0/1MM (Very Early) .A very rare British original of the iconic album. Obscured by Clouds is the seventh studio album by the British progressive rock band Pink Floyd, released on 3 June 1972, as the soundtrack to the French film La Vallée by Barbet Schroeder. He also directed the film "More", for which Pink Floyd also recorded the soundtrack. The CD was recorded in six days in France, at the Chateau d'Erouville. As in the case of the soundtrack to the film "More", you can hear several modified versions of the songs on the album. "Obscured by Clouds" reached number six on the UK charts and number 46 in the US. Vinyl record in absolutely clean condition -NMINT / ARCHIVE. The cover is matte textured in top condition - NMINT / ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 15000-18000 ₺



Lot №40

BARCLAY JAMES HARVEST-BABY JAMES HARVEST-1972-FIRST PRESS

UK-HARVEST-SHSP4023. Matrix A-1/B-1, a rare British original of the cult prog band. Baby James Harvest is the fourth album in the discography of the British rock band Barclay James Harvest, the last on Harvest Records. It was released on November 10, 1972. The album is anchored in the high positions of the charts. And at this high position, the band moves on to POLYDOR, building on their success with each subsequent album. The album turned out to be complex, mature and very advanced conceptual, due to the diversity of musical genres. Vinyl record in top condition - NMINT / ARCHIVE. The cover is laminated in top condition with conditional storage traces - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 6000-8000 ₺



Lot №41

JETHRO TULL-A PASSION PLAY-1973-First press UK-CHRYSLIS-CHR1040 matrix A-4U/B-4U. stamper 1AA/1RD. A rare British original of the iconic album. A Passion Play is the sixth studio album by the British progressive rock band Jethro Tull, released in July 1973 in both the United Kingdom and the United States. Following the same style as the band's previous album Thick as a Brick (1972), A Passion Play is a concept album consisting of individual songs arranged into a single continuous piece of music (which was split in two across the two sides of the original vinyl release). The album was a commercial success, becoming Jethro Tull's second number-one album in the United States. Today, the album is often considered a favorite among Jethro Tull fans, and has been listed by contemporary critics as one of the greatest progressive rock albums of all time. Vinyl record in top condition - NMINT / ARCHIVE Cover matte spread in top condition. Included book-NMINT/ARCHIVE Labels in top condition - NMINT Estimate: 5000-7000 ₺



Lot №42

STRING DRIVEN THING-PLEASE MIND YOUR HEAD-1974-FIRST PRESS UK-CHARISMA-CAS1097. Matrices A-1U/B-1U. Sampera 1R/1R(Dream!) . A rare original of the iconic British prog band. String Driven Thing is a Scottish prog rock band originally formed in 1967. The core of the band was formed by the couple Chris and Pauline Adams and the violinist Graham Smith, who joined the band in 1972. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels in top condition - NMINT/ARCHIVE. Estimate: 6000-7000 ₺



Lot №43

ELECTRIC LIGHT ORCHESTRA-DISCOVERY-1979-FIRST PRESS UK-JET-JETLX-500. Matrix A-1/B-3. A rare original of the cult album. Discovery is the eighth studio album by English rock band Electric Light Orchestra (ELO). It was released on May 31, 1979 in the United Kingdom by Jet Records, where it topped the record charts, and on June 8 in the United States on Jet through Columbia Records distribution. Vinyl record in top condition - NMINT / ARCHIVE. The cover is matte in top condition with minimal traces of storage - NMINT. Labels in top condition - NMINT/ARCHIVE. Estimate: 4000-5000 ₺





Lot №44

RUSH-A FAREWELL TO KINGS-1977-FIRST PRESS UK-MERCURY-9100042. Matrix A-1/B-1. A rare British original of the cult prog-hard rock band. A Farewell to Kings is the fifth studio album by Canadian rock band Rush, released in 1977. A Farewell to Kings was recorded in June 1977 at Rockfield Studios, Wales, United Kingdom. The CD was the first Rush album to be certified Gold, and later Platinum. Vinyl record in top condition - NMINT / ARCHIVE. The cover is a matte spread in top condition with minimal traces of storage - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE. Estimate: 5000-6000 ₺



Lot №45

RUSH-HEMISPHERE-1978-FIRST PRESS UK-MERCURY-9100059. Matrix A-1/B-1. A rare British original of the cult prog-hard rock band. Hemispheres is the sixth studio album by Canadian rock band Rush, released in 1978. Hemispheres was recorded in June-August 1978 at Rockfield Studios, Wales, United Kingdom. Like the album "2112", the disc consists of one large and epic composition - "Cygnus X-1, Book II: Hemispheres" (the sequel to "Cygnus X-1 Book I: The Voyage" from the album "A Farewell to Kings"), divided into parts and occupying the first half of the disc. The second half of the album contains two relatively short songs ("Circumstances", "The Trees") and a nine-minute instrumental track "La Villa Strangiato". Vinyl record in top condition - NMINT / ARCHIVE. The cover is a matte spread in top condition with minimal traces of storage - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE. Estimate: 5000-6000 ₺



Lot №46

PORCUPINE TREE-LIGHTBULB SUN (2LP) - 2000-FIRST PRESS 2008 UK/EU-TONEFLOAT-TF56. A very rare original of the cult album. Lightbulb Sun is the sixth studio album by British progressive rock band Porcupine Tree, first released in May 2000 on CD only, and then in 2008 on vinyl. This album, along with their previous album Stupid Dream, is considered a more commercial, poppy sound, as opposed to the abstract instrumental sound of their previous albums or the heavier metal sound in their subsequent 2000s albums. The album is split into two parts between "Rest Will Flow" and "Hatesong". The album's reception was mostly positive. Classic Rock magazine described the album as "an album of amazing songs and amazing musicality... Breathtaking." from Allmusic praised the album's quality and its more commercial direction, and called the tracks "feel So low" and "the rest of the flow" with two of Wilson's best tunes of all time. Many reviewers felt that the album sounds similar to the work of Pink Floyd. The album was also praised for being more accessible than most modern progressive rock. In October 2011, it was awarded the gold Certificate of the Association of Independent Music Companies (IMPALA), which testified to sales of over 75,000 copies throughout Europe. Vinyl record in a new sealed state-ARCHIVE. Estimate: 13000-15000 ₺



Lot №47

QUEEN-GREATEST HITS III (2LP) - 1999-FIRST PRESS UK-EMI-7243 5 23452 1 1 . A rare British original of the third part of the trilogy of the best tracks of the legendary band. Greatest Hits III is the third greatest hits compilation album by Queen, released on November 8, 1999. The album includes "live" performances of the band with other musicians since 1992, mixed Queen songs and solo hits of the band members. The album was placed in the top ten of the charts of all countries and continents. Vinyl records in new condition - NMINT / ARCHIVE. The cover is matte with silver pressing in a new condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE..  
Estimate: 18000-20000 ₺



Lot №48

B. B. KING & CLAPTON, ERIC-RIDING WITH THE KING-2000-FIRST PRESS UK/EU-REPRISE-936247612-1. Very rare original two masters of Blues-rock. Riding with the King – Studio Blues album by Eric Clapton and B. B. King, published in 2000. Received a Grammy award in the category "Best traditional Blues album", and became 2×multi-platinum. Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.  
Estimate: 10000-13000 ₺



Lot №49

GOV'T MULE-DEJA VOODOO (2LP'S) - 2004-FIRST PRESS 2008 GERMANY-BLUE ROSE-BLUE LP0430. A very rare short-run original of the famous blues band. Déjà Voodoo is the sixth studio album by blues - rock jam band Gov't Mule . The album was released on September 14, 2004 by ATO Records . It was the first Gov't Mule album to feature Andy Hess, and the first studio album to feature Danny Louis. It was also the first album that Gov't Mule did not play live before its release. Vinyl records in a new sealed state-ARCHIVE  
Estimate: 12000-15000 ₺



Lot №50

RAINBOW-LONG LIVE ROCK ' N ' ROLL-1978-FIRST UK PRESS-POLYDOR-POLD5002. A rare British original of the iconic album. In 2002, the album was ranked 40th in the "100 Best Rock Albums of All Time" by Classic Rock magazine. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is a matte spread in top condition with minimal traces of storage - NMINT (strictly). Labels in top condition - NMINT/ARCHIVE.  
Estimate: 5000-6000 ₺



Lot №51

AC/DC-BOX 16 LP-2003-FIRST PRESS USA-EPIC-90643. A very rare box of legendary AC / DC that was released only in the United States in a limited edition. The box contains the first 16 records of the discography. Barcode (Text, '74 Jailbreak): 6 9699-80200-1 6Barcode (Text, High Voltage): 6 9699-80201-1 5Barcode (Text, Dirty Deeds Done Dirt Cheap): 6 9699-80202-1 4Barcode (Text, Let There Be Rock): 6 9699-80203-1 3Barcode (Text, Powerage): 6 9699-80204-1 2Barcode (Text, If You Want Blood You've Got It): 6 9699-80205-1 1Barcode (Text, Highway To Hell): 6 9699-80206-1 0Barcode (Text, Back In Black): 6 9699-80207-1 9Barcode (Text, For Those About To Rock We Salute You): 6 9699-80208-1 8Barcode (Text, Flick Of The Switch): 6 9699-80209-1 7Barcode (Text, Fly On The Wall): 6 9699-80210-1 3Barcode (Text, Who Made Who): 6 9699-80211-1 2Barcode (Text, Blow Up Your Video): 6 9699-80212-1 1Barcode (Text, The Razors Edge): 6 9699-80213-1 0Barcode (Text, Live - 2 LP Collectors Edition): 8 2796-90553-1 1Vinyl box in new condition - NMINT / ARCHIVE.  
Estimate: 50000-60000 ₺



Lot №52

NAZARETH-NO JIVE-1991-FIRST PRESS UK/EU GERMANY-MAUSOLEUM-36700101. Mega rare album of British rock giants. The first press was released only in Germany. No Jive is the eighteenth studio album by the British band Nazareth. Released in 1991 by Griffin Records. Despite the retirement of full-time guitarist Manny Charlton and the return of Billy Rankin, in the '90s Nazareth returned to the classic hard rock that they had started with. From the first chords of "Hire and Fire", it is as if you are transported to 1974, to the time of "Rampant". The first 3 tracks are made in this style. Then the obligatory melodic semi-ballad "Every Time it Rains". Remnants of the sound of the 80's still remain in "Keeping our Love Alive". "The Rowan Tree" - a small cute instrumental on acoustic guitar, which is like an introduction to "Tell Me That You Love Me" - here the guys remembered that they are from Scotland and played a wonderful folk singing song. The disc ends with another replay of "This Flight Tonight". In February 1992, the album was released, received flattering reviews from critics, followed by a tour of Europe, including the first, after 1985, a trip to England. In 1993, "No Jive" was released in the United States, received excellent reviews and sold well. Vinyl record in top condition - NMINT / ARCHIVE. The cover is matte in top condition with conditional storage traces - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.  
Estimate: 12000-15000 ₺





Lot №53

DEF LEPPARD-HYSTERIA-1987-FIRST PRESS UK-MERCURY-HYSLP1. A rare British original of the iconic album. Hysteria is the fourth studio album by Def Leppard, released in 1987. Released simultaneously in both record and CD formats. To date, this is the most popular album of the group: reached the top of the Billboard 200 and UK Albums Chart, released 6 hit singles, sold 20 million copies. Hysteria is ranked at number 21 on Classic Rock Magazine's "100 Best Rock Albums of All Time" and at number 464 on Rolling Stone Magazine's list of the 500 Best Albums of All Time. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №54

RATT-REACH FOR THE SKY-1988-FIRST PRESS USA-ATLANTIC-81929-1 Rare original American heavy rockers. Reach for the Sky is the fourth full-length album by American glam metal band Ratt. It sold quite well, and reached platinum status and spawned the hit songs "Way Cool Jr." and "I Want a Woman". Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 6000-7000 ₺



Lot №55

KRAFTWERK-MAN MACHINE-1978-FIRST PRESS GERMANY-ELECTROLA-1C-058-32843. Mega rare original of the cult album. Die Mensch-Maschine is an album by the German electronic band Kraftwerk, released in 1978. This is the band's fourth concept album since "Autobahn" (1974), dedicated this time to the power of technology. "Die Mensch-Maschine" inherits the techniques of the previous album Trans-Europa Express. From this album, four years later, the hit single "The Model" (German for "Das Model") was released, which reached number 1 in the UK charts. Vinyl record in top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 8000-10000 ₺



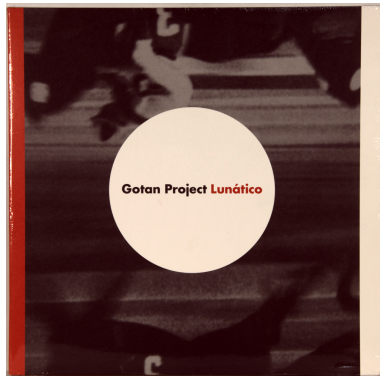
Lot №56

GOTAN PROJECT-LA REVANCHA DEL TANGO (2LP) - 2001-FIRST PRESS UK-YA BASTA-XLLP 148. Very rare original of the cult album. La Revancha del Tango is the debut album by the French musical group Gotan Project. It was released on October 22, 2001 through XL Recordings and ¡Ya Basta! Records. The album contains a cover of the title track from Frank Zappa's 1970 album "Chunga's Revenge" and a cover of the Gato Barbieri theme for the 1972 film "Last Tango in Paris". This album was included in the book "1001 albums You Must Hear before You Die". Vinyl records in a clean top condition - NMINT / ARCHIVE. The cover is a matte texture spread in top condition -



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NMINT / ARCHIVE. Labels as new – NMINT/ARCHIVE  
Estimate: 8000-10000 ₺



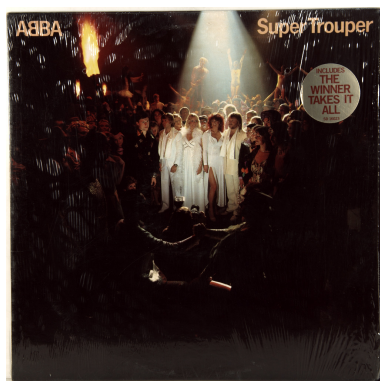
Lot №57

GOTAN PROJECT-LUNATICO (2LP) - 2006-FIRST PRESS UK-YA BASTA-XLLP 195. A very rare original of the cult album. Lunático is the second album by Gotan Project . It was released in 2006 by Paris-based Ya Basta Records, under the management of Philippe Cohen Solal. The album is named Lunático after the racehorse of the legendary tango master Carlos Gardel. The album is a collaboration with the American band Calexico, recorded in Tucson, Arizona, and a cover of the song by Ry Cooder in Paris, Texas . The rest of the album was recorded in Paris and Buenos Aires . The first single from the album was "Diferente", and the second was "Mi Confesión". The third single was "La Viguela". The album so captured the hearts of listeners and critics that it was at the top of the charts in 25 countries for a year. And the results of the year were expected-multi-gold in 20 countries, and as the album of the year placed the US (Billboard)- 2nd place, Belgian Albums (Ultratop Flanders)- 3rd place, Italian albums (FIMI) - 4th place. and so on. Vinyl records in clean top condition - NMINT/ARCHIVE. The cover is a matte texture spread in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE  
Estimate: 8000-10000 ₺



Lot №58

BEE GEES-SPIRITS HAVING FLOWN-1979-FIRST PRESS-UK-RSO-RSBG001. A rare British original of the iconic album. Spirits Having Flown is the fifteenth studio album by the British trio Bee Gees. Recorded in March-November 1978 (at the same time, the band members were filming the film "Sgt. Pepper's Lonely Hearts Club Orchestra"). It was released in February 1979 and sold a total of 30 million copies. Topping the charts in the United States and the United Kingdom, as well as in Australia, it became one of the most successful albums in the Bee Gees ' discography, a kind of quintessence of their work. Vinyl record in a clean top condition - NMINT/ARCHIVE Cover matte spread in a top condition-NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE  
Estimate: 4000-5000 ₺



Lot №59

ABBA-SUPER TROUPER-1980-FIRST PRESS USA-ATLANTIC-SD16023. A rare American original of the cult album. Super Trouper is the seventh studio album by Swedish band ABBA, released in 1980. It became the band's sixth album to top the UK charts, as well as the top selling album in the UK in 1980. In Europe, the album took places from 1 to 5 in all countries of the continent, instantly became multi-platinum. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE  
Estimate: 3500-4500 ₺





Lot №60

ABBA-ARRIVAL-1976-FIRST PRESS UK-EPIC-EPC86018. A rare British original. Arrival is the fourth studio album by Swedish band ABBA, released in 1976. Arrival reached the top of the sales rankings in Sweden, Holland, Germany, Great Britain, Australia, Mexico, and New Zealand. The single from this album – "Dancing Queen" - reached the first position in the US charts and is ABBA's most successful record in this country. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.  
Estimate: 3500-4500 ₺



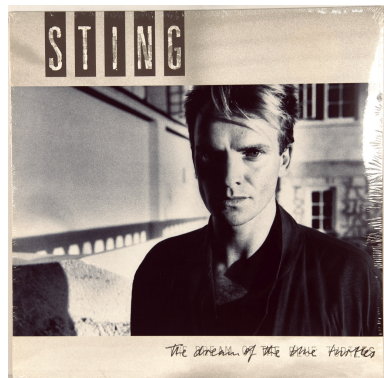
Lot №61

ABBA-VOULEZ-VOUS-1979-THE FIRST PRESS OF SWEDEN-POLAR - POLS282. A rare Swedish original of the cult album. Voulez-Vous is the sixth studio album by Swedish pop band ABBA, released in 1979. The release is characterized by a large number of dance-oriented tracks, but it is wrong to define the genre of the album as exclusively "disco"; for example, the song "Does Your Mother Know" has quite definite rock motifs. The work on the album went on for more than a year, and during this time the participants had accumulated more material than what they managed to put on the album. Among the works of that period published much later, it is worth mentioning the composition Dream World, included as a bonus track on the 2010 reissue. In 1981, the album "Voulez-Vous" was released in the USSR by the company "Melody" and became the last numbered album "ABBA", released in the Soviet Union. The album, like the previous one, was a huge success, placing in the charts of all countries in the top ten. It became multi-platinum in just one year. Vinyl record in top condition- NMINT/ARCHIVE . Matte cover in top condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE  
Estimate: 4000-5000 ₺



Lot №62

The album was certified platinum by the Recording Industry Association of America on August 15, 1984, and is ranked # 428 on Rolling Stone magazine's list of the 500 Greatest Albums of All time. Vinyl record in clean condition - NMINT / ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE  
Estimate: 4000-5000 ₺



Lot №63

STING-DREAM OF THE BLUE TURTLES-1985-FIRST UK PRESS-A&M DREAM1. Rare British original debut solo album from legendary British rock musician. The track "RUSSIANS" got all the charts, and STING became a celebrity. Vinyl in top condition - NMINT/ARCHIVE . Matt cover in fantastic condition - NMINT/ARCHIVE Labels are in top condition - NMINT/ARCHIVE  
Estimate: 4000-5000 ₺



Lot №64

STING-NOTHING LIKE THE SUN (2LP) - 1987-FIRST PRESS GERMANY-AM-393912-1. ... A rare original of a cult album. Nothing Like the Sun is the second studio album by British rock musician Sting, released on 13 October 1987. The title for the album was inspired by a line from William Shakespeare's 130th sonnet "My mistress' eyes are nothing like the sun " The album won Best British Album at the Brit Awards, in 1988. Vinyl records in absolute condition - NMINT / ARCHIVE Matte cover including poster in top condition-NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE  
Estimate: 4000-5000 ₺



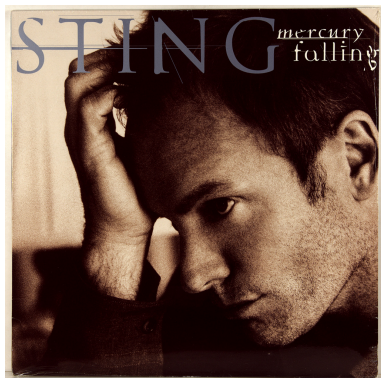
Lot №65

STING-THE SOUL CAGES-1991-FIRST PRESS-UK-AM-396405-1 Very rare British original of the cult album. The Soul Cages is the third studio album by British rock musician Sting, released on 22 January 1991. It became the singer's second album to reach the top of the national chart in his homeland. Four singles were released in support of the album: "All This Time", "Mad About You", "Why Should I Cry For You" and "The Soul Cages", the latter winning a Grammy Award for Best Rock Song in 1992. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels in top condition - NMINT/ARCHIVE.  
Estimate: 7000-8000 ₺



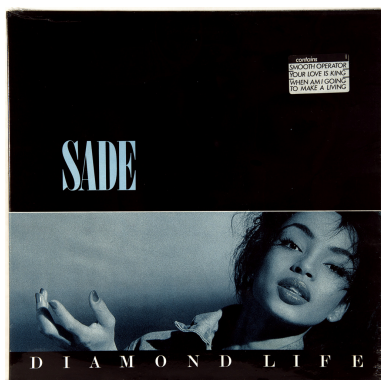
Lot №66

STING-TEN SUMMONER'S TALES-1993-FIRST PRESS UK-AM-540 075-1. Mega rare original of one of the best works of STING. Ten Summoner's Tales is the fourth studio album by British rock musician Sting. The singles " If I Ever Lose My Faith in You "and" Fields Of Gold " became hits on both sides of the Atlantic, and reached #17 and #23, respectively, on the US Billboard Hot 100 chart (in the UK, they reached # 14 and # 16, respectively). The album has sold over 10 million copies worldwide. Vinyl record in clean condition - NMINT / ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE  
Estimate: 10000-12000 ₺



Lot №67

STING-MERCURY FALLING-1996-FIRST PRESS UK-AM-540 486-1. Mega rare original of one of the best works of STING. Mercury Falling is the fifth studio album by British rock musician Sting, released on 8 March 1996. It marked Sting's transition to adult-oriented music. So, the second single was released ballad - "You Still Touch Me", characteristic of this genre. The album begins and ends with the words "Mercury Falling" The success of the album was not long in coming, two Grammy Awards in 1997 - best pop album and best male performance. In the same year, it became multi-platinum. Vinyl record in clean condition - NMINT / ARCHIVE The cover is matte in top condition, with minimal traces of storage - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE  
Estimate: 13000-15000 ₺



Lot №68

SADE-DIAMOND LIFE 1984-FIRST HOLLAND PRESS-EPIC 26044 . Rare European original. Diamond Life is the debut Studio album by English group Sade .The album spawned four singles, including the singles "Your Love Is King" and " Smooth Operator ". Diamond Life was met with recognition from music critics and subsequently won a Brit Award for best British album in 1985. From a commercial point of view, the album was a success, receiving high praise in the UK and the USA , and then was certified multi-platinum in both regions. Diamond Life sold over six million copies worldwide, becoming one of the best-selling debut recordings of the era, and became the best selling debut British singer, which lasted twenty-four years. Vinyl in clean condition - NMINT/ARCHIVE matte gatefold Cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE  
Estimate: 4000-5000 ₺



Lot №69

MADONNA-IMMACULATE COLLECTION (2LP'S) - 1990-FIRST PRESS USA-SIRE/WARNER-1-26440. A very rare American original of the Queen of pop. The Immaculate Collection is Madonna's first greatest hits compilation, released on November 9, 1990. It is considered the best and most commercially successful collection of the singer's hits. The first single released was Justify My Love, which was released the day before the compilation was released. The Immaculate Collection reached number two on the Billboard charts. More than 30 million copies were sold worldwide, including nine million in the United States and five million in the United Kingdom. Vinyl records in a clean top condition - NMINT/ARCHIVE Matte cover in a top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE  
Estimate: 13000-15000 ₺

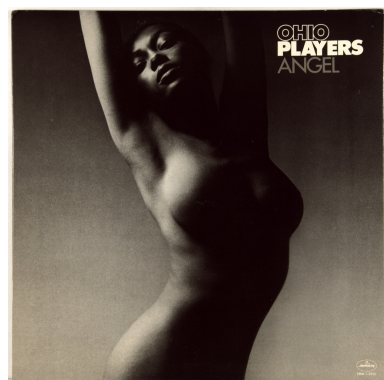




Lot №70

BELLE EPOQUE-NOW-1979-FIRST GERMANY PRESS-POLYDOR -2374143. Very rare original third album of the famous disco group. Despite the fact that almost the whole of 1978, the group held in tours, Evelyn Lenton and Albert Waymen has penned enough new music for the third album of the group, but felt that dance rhythms podnadoest Evelyn and is influenced by the fact that the new album was more focused on the rhythm-and-Blues than disco. The record finished by the end of January 1979 as the first single was released a ballad Now, followed by a dance Jump Down and Com' on Tonight. Album, NOW, was no less interesting musically than the first two drives of the BELLE EPOQUE, and was warmly received by fans of the band worldwide. Vinyl in clean condition - NMINT/ARCHIVE Cover lacquer in top condition - NMINT/ARCHIVE. Labels are in top condition -NMINT/ARCHIVE.

Estimate: 6000-8000 ₺



Lot №71

OHIO PLAYERS-ANGEL-1977-FIRST PRESS (PROMO) USA-MERCURY-SRM-1-3701. A rare original of one of the icons of funk-soul style. Angel is the ninth studio album by The Ohio Players and the sixth album recorded for Mercury. The band grew from seven to eight members with the addition of Clarence "Chet" Willis on rhythm guitar. Three singles were released in support of the album: "Body Vibes", "O-H-I-O", and "Merry Go Round". "O-H-I-O" would prove to be a concert favorite, with the band and the crowd chanting in unison the letters. Vinyl record in top condition - NMINT / ARCHIVE. The cover is a matte spread in top condition with minimal traces of storage - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 4500-5500 ₺



Lot №72

JULIE LONDON - ALL THROUGH THE NIGHT-1966-FIRST PRESS UK-LIBERTY-LBY1300. A very rare British original of the iconic album. All Through the Night: Julie London Sings the Choicest of Cole Porter is an LP album by Julie London, released by Liberty Records. She was accompanied by the Bud Schenk quintet with star musicians. Vinyl record in a clean top condition - NMINT / ARCHIVE. Single-sided laminate cover in top condition - NMINT / ARCHIVE. Labels in top condition - NMINT/ARCHIVE..

Estimate: 6000-8000 ₺



Lot №73

LAW, HUBERT-IN THE BEGINNING-1974-FIRST PRESS USA-CTX-3+3. Master disk-Van Gelder. In the Beginning is a double album by flautist Hubert Laws, released on CTI and recorded at Rudy Van Gelder's studio in 1974. The album was later re-released on CTI as two separate volumes under the title Then There Was Light. Critics praised the album stating: "In this double album, flautist Hubert Laws is in all his glory. The music ranges from classical pieces to straight-forward jazz with hints of '70s funk included in the mix... this record is one of the most significant of Hubert Laws' career." The Penguin Encyclopedia of Jazz Recordings describes it as "the best album and a good, complete representation of flute playing." Vinyl records in clean condition-NMINT / ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE

Estimate: 6000-7000 ₺



Lot №74

GIL EVANS-THE INDIVIDUALISM OF... - 1964-FIRST PRESS USA-VERVE-V6-85555. A rare original by one of the brilliant jazz pianists. The Individualism of Gil Evans is an album by pianist, conductor, arranger, and composer Gil Evans, originally released on the Verve label in 1964. It features Evans' big band arrangements of five original compositions (two written by Miles Davis) and compositions by Kurt Weill, Bob Dorough, John Lewis, and Willie Dixon. The Allmusic review by Scott Yanow awarded the album 4 stars, stating that "Highly recommended to Gil Evans fans; it's a pity he hasn't recorded more albums in this era." Gil Evans was nominated for a Grammy Award for Album, for Best Instrumental Jazz Performance. Vinyl record in top condition - NMINT / ARCHIVE. Reverse laminated cover in top condition-NMINT/ARCHIVE Labels in top condition - NMINT/ARCHIVE

Estimate: 6000-7000 ₺



Lot №75

HAWKINS, COLEMAN-THE HAWK SWING-1962-FIRST PRESS (MONO)

UK-EROS-ERL-50044. A rare British original of the iconic album. The Hawk Swings is an album by saxophonist Coleman Hawkins recorded in 1960 and released on the Crown label in the US and EROS in the UK. AllMusic states, "The album is a perfect example of Coleman's swinging, mainstream jazz style and shows just how vital the swing-era style remained in the modern jazz era." Vinyl record in top condition - NMINT / ARCHIVE. One-sided laminate cover in top condition - NMINT. ARCHIVE. Labels in top condition - NMINT.

Estimate: 5000-6000 ₺