



Lot №1

BULAT OKUDZHAVA (OKOUDJAVA, BOULAT)-SAME-1978-ORIGINAL PRESS FRANCE-LE CHANT DU MONDE-LDX74358. Rare original French edition of the Soviet poet and songwriter BULAT OKUDZHAVA. Vinyl in top condition - NMINT/ARCHIVE. Cover laminated three divergent in top condition with minimal fading of the laminate on the ends - NMINT(strictly). Record labels ' new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №2

OKOUDJAVA, BOULAT-LE SOLDAT EN PAPIER-1980-FIRST PRESS FRANCE-LE CHANT DU MONDE - number LDX74743 Very rare short-run album released in France. Vinyl in archival condition - NMINT/ARCHIVE. Gatefold cover with inner booklet in top condition with minimal fading at the ends NMINT(STRICTLY!!!) Record labels ' new - NMINT/ARCHIVE.

Estimate: 6000-8000 ₺



Lot №3

JANE BITCHEVSKAIA (ZHANNA BICHEVSKAYA) -1980- SAME-FIRST PRESS FRANCE-LE CHANT DU MONDE-LDX74667. Rare French original stars of the Soviet music. Vinyl is in clean top condition - NMINT/ARCHIVE. Laminated gatefold cover in excellent condition with minimal traces of storage - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №4

GORKY PARK (GORKY PARK) GORKY PARK (GORKY PARK)- 1989 - FIRST PRESS (PROMO) USA-MERCURY-838628-1. Gorky Park is the debut album by Soviet glam metal band Gorky Park. Was released in August 1989. In August 1989 Gorky Park release their debut self-titled album. His support in new York was filmed for the song "My Generation" and "Bang". The single "Bang" hit the "top 15" on American MTV and stayed there for two months, reaching 3 lines. The single "Try to Find Me" made it to position 81 on the Billboard Hot 100, making Gorky Park the first Russian band, caught in the American national chart. The album itself got to 80 on the Billboard 200 for three weeks from the start of sales which has a circulation more than 300 thousand copies. Vinyl in top condition - NMINT/ARCHIVE. Cover top in excellent condition with minimal fading (upper panel back side)-NMINT. Leyla as new - NMINT/ARCHIVE.



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Estimate: 4000-5000 ₺



Lot №5

BRYAN ADAMS-SO FAR SO GOOD-1993-FIRST PRESS UK/EU-A&M-5401571. Very rare original the cult rocker. So Far So Good is a compilation album by canadian rock musician, released through A&M Records in November 1993. The album reached sixth place in the Billboard 200 in 1994 and became a number one hit in the UK and many other countries. The album contains songs from Cuts Like a Knife (1983) to Waking Up The Neighbours (1991), as well as new single "Please Forgive Me" is the Only song on the album that was never released as a single is "Kids Wanna Rock" from Reckless (1984). Despite the release of two other albums-collections over the last decade, so far So Good is his best selling album in many countries and continues to sell well. Sales exceed 13 million copies worldwide. Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE.

Estimate: 10000-12000 ₺



Lot №6

DOORS-FULL CIRCLE -1972-FIRST UK PRESS-ELEKTRA -K42116 . Of The Matrix A-1/B-1. Mega rare original last Studio album the great DOORS. Impressive as a full set of the album. Vinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE

Estimate: 8000-10000 ₺



Lot №7

CREEDENCE CLEARWATER REVIVAL-WILLY AND THE POOR BOYS-1969-ORIGINAL UK PRESS 1974-FANTASY-FT503. Rare early British edition of the iconic album. Willy and the Poor Boys is the fourth Studio album by American rock band Creedence Clearwater Revival, released by Fantasy Records in November 1969. The album gave the refrain of his first track "Down on the Corner": "Down On The Corner out in the street, Willy and the Poor Boys are playin' Bring a nickel tap your feet". The album reached #3 on the Billboard 200 and to #10 on the UK Albums Chart[1][2]. The singles from it came "Down on the Corner" (#3 US, #31 UK) and "Fortunate Son" (#14 US). In 1982 released as a single was also a track "Cotton Fields" (#50, USA). In 2003, Willy and the Poor Boys was ranked # 392 in the list of 500 best albums of all time Rolling Stone magazine. Vinyl in top condition - NMINT/ARCHIVE. The laminated cover is in top condition - NMINT/ARCHIVE. Labels like new-NM/ARCHIVE.

Estimate: 4000-5000 ₺



аукционный дом

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Lot №8

FOGERTY, JOHN - JOHN FOGERTY-1975-FIRST UK PRESS-FANTASY - FT526.Of The Matrix A-1/B-1. Rare British original . John Fogerty is the second solo Studio album by former vocalist / guitarist of Creedence Clearwater Revival John Fogerty, released in 1975. As in the case with the albums of Creedence Clearwater Revival, the album consists of a mixture of originals and cover versions.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE

Estimate: 4000-5000 ₺



Lot №9

THE GUESS WHO - AMERICAN WOMAN -1970-FIRST UK PRESS-RCA-SF8107. Mega rare British original legendary album. American Woman is the sixth Studio album by canadian rock band The Guess Who. The album peaked at # 9 on the Billboard Pop Albums . It stayed in the charts for over a year and was their most successful release with over 20 million copies sold.Vinyl in clean condition , S2T1 subtle fading 2 mm (only visually). - NMINT(strictly!) Laminated gatefold cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE

Estimate: 13000-15000 ₺



Lot №10

ALLMAN BROTHERS BAND-EAT A PEACH-1972-FIRST UK PRESS-CAPRICORN - K67501. Rare British original monster Blues rock. Released as a double album in February 1972, Eat a Peach was an immediate success and peaked at fourth place in the Billboard Top 200 Pop Albums chart. The album was later certified platinum and remains a top seller in the group's discography.Vinyl in clean condition - NMINT/ARCHIVE matte gatefold Cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE

Estimate: 5000-6000 ₺



Lot №11

ALLMAN BROTHERS BAND-BROTHERS AND SISTERS-1973-FIRST UK PRESS-CAPRICORN number 2429-102. Rare original cult British prog group.Vinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE

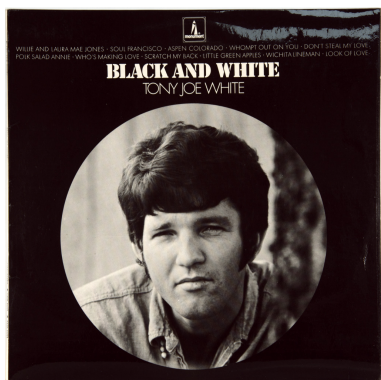
Estimate: 3500-5000 ₺



Lot №12

SANTANA-SANTANA-1971-FIRST UK PRESS-CBS - S69015 Rare British original. Santana is the third Studio album by Santana. The second eponymous album, often referred to as Santana III, or III to distinguish it from the debut album in 1969. Many consider this album the peak of the group's commercial and musical terms. Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE, Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №13

TONY JOE WHITE-BLACK AND WHITE(STEREO)-1968-FIRST UK PRESS-MONUMENT - SMO5027. Very rare British original first album of the famous fantastic Blues romance. Black and White is the first album released by Tony Joe white. It contained the single "Polk Salad Annie", which has been a staple of live sets by Elvis Presley in 1970-ies. It was recorded at RCA Victor Studios, Nashville and produced by Billy Swan. Lyrics to Polk Salad Annie describe the way of life of a poor southern girl. Traditionally, the term describing the type of food highlighted in the song "poke salad". Its release, 1968, peaked at No. 8 on the Billboard Hot 100. Vinyl in top condition - nMINT/ARCHIVE. Cover is in top condition with the conditional traces of storage - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE.

Estimate: 5000-7000 ₺



Lot №14

TONY JOE WHITE-TONY JOE-1970-FIRST UK PRESS-MONUMENT - SMO5043. Very rare British original's third album, is known for its fantastic Blues romance. Tony Joe is the third album released by Tony Joe white. in the 1970's. This album Tony conquered Europe. The album was ranked No. 8 on the Billboard Hot 100. Vinyl in top condition - nMINT/ARCHIVE. Cover is in top condition with the conditional traces of storage - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE.

Estimate: 5000-7000 ₺



Lot №15

GROUNDHOGS-SOLID 1974-FIRST UK PRESS-WWA room WWA004. Rare British original of the Blues monsters. Solid is a 1974 Blues-rock album recorded by The Groundhogs, originally released by WWA Records, it was recorded, composed and produced by group member Tony McPhee. The album entered the UK album charts in July 1974, reaching the 31st place, but stayed in the charts for only one week. Vinyl is in clean top condition - NMINT/ARCHIVE. Cover frosted texture is in top condition - NMINT/ARCHIVE, Labels as new - NMINT/ARCHIVE.

Estimate: 8000-10000 ₺



Lot №16

BUCHANAN, ROY-THAT'S WHAT I AM HERE FOR-1973-FIRST UK PRESS-POLYDOR - 2391114 .Of The Matrix A-1/B-1. Rare British original is one of the most exciting bluesmen of the 70s.Vinyl is in clean top condition - NMINT/ARCHIVE. Cover with laminate flooring in top condition - NMINT/ARCHIVE. Labels are in clean condition - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №17

CACTUS-RESTRICTIONS-1971-FIRST PRESS USA-ATCO-SD33-377. Rare original hard Blues progressive group.Restrictions is the third Studio album by American hard rock band Cactus, released in 1971 on Atco records. "Token Chokin' "was released as a single and" That's Evil", " Alaska "and"Sweet 16". The album showcases original heavy Blues rock with the standard cover of the Howlin' Wolf blues " That's Evil ".Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition , the cover cut-out for sale outside the USA - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №18

ERIC BURDON AND WAR - THE BLACK MAN'S BURDON-1970-FIRST PRESS USA-MGM-SE4710. Rare original complete package (inner bond-dollar).Eric Burdon Declares " War " - the first of two original albums by funk band Eric Burdon and War , released on MGM Records in April 1970. It reached 18th place in the record charts in the US, 50th in the UK and 7th in Australia. back cover includes the following statement: "We, the people, have declared war on the people, for the right to love each other." The album received a gold record award.Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition with minimal traces of storage - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 8000-10000 ₺



Lot №19

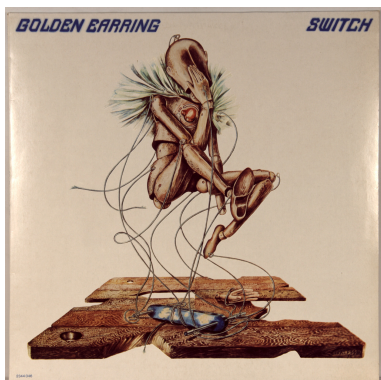
GOLDEN EARRING -MIRACLE MIRROR-1968-FIRST HOLLAND PRESS-POLYDOR-184120. Mega rare original Dutch cult group. Miracle Mirror is the third Studio album by Dutch rock band Golden Earring, still under the name Golden Earrings, released in 1968 on Polydor Records. This is the first album with vocalist Barry Hay.Vinyl in top condition - NMINT/ARCHIVE . Laminated gatefold cover in fantastic condition - NMINT/ARCHIVE Labels are in top condition - NMINT/ARCHIVE

Estimate: 16000-20000 ₺



Lot №20

GOLDEN EARRING-SAME-1970-FIRST HOLLAND PRESS-POLYDOR-2340003. Matrix A-2/B-3. Rare Dutch original cult album. Golden Earring-the eponymous album by the Dutch rock band Golden Earring, released in 1970. Fans often call it the Wall of dolls due to the cover artwork. This is the first Golden Earring album with drummer Cesar Zuiderwijk as member. Since then, all four members of the group on this album was part of the team. Vinyl in top condition - NMINT/ARCHIVE. Laminated gatefold cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 7000-9000 ₺



Lot №21

GOLDEN EARRING - SWITCH-1975-FIRST HOLLAND PRESS-POLYDOR-2344046. Of The Matrix A-1/B-1. Rare Dutch original of the cult group. The album was released at the peak of popularity of the group and was welcomed by the audience and critics are very enthusiastic. The album took the leading places in Europe. Vinyl in top condition - NMINT/ARCHIVE. Matt cover in fantastic condition - NMINT/ARCHIVE Labels are in top condition - NMINT/ARCHIVE
Estimate: 5000-6000 ₺



Lot №22

GOLDEN EARRING - MOONTAN-1973-FIRST HOLLAND PRESS-POLYDOR - 2925017. Of The Matrix A-1/B-1. Rare original one of the best albums in rock music. Vinyl in absolute top condition - NMINT/ARCHIVE. Gatefold matte cover in top condition, just the sticker on the back does not put a higher gradation - NMINT(strictly). Record labels ' new - NMINT/ARCHIVE.
Estimate: 4500-5500 ₺



Lot №23

GOLDEN EARRING-CONTRABAND-1976-FIRST HOLLAND PRESS-POLYDOR-2310491. Of The Matrix A-1/B-1. Rare original cult band. Contraband is an album by Dutch rock band Golden Earring, released in 1976. For the USA the same recordings were released under the album title Mad Love the following year (1977). This American version also had a different cover and song order. In addition, the song "Faded Jeans" were deleted and replaced with the track "I Need Love". Vinyl is in clean top condition - NMINT/ARCHIVE. Cover clean and beautiful with some minor traces of storage - NMINT. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₺



Lot №24

ARGENT-IN DEEP-1973-FIRST UK PRESS-EPIC-EPC65475. Of The Matrix A-1/B-1 Porky/Pesco. Rare British original prog band from England. In Deep is the fourth Studio album by Argent, originally released on Epic Records in 1973. It is the original full-length recording of "God Given Rock and Roll to You", which reached number 18 in the UK charts (U.S. No. 114), when it was released in edited form as a single later that year. Later it was remade by Kiss as "God gave rock and roll to you II" for the film Bill & Ted's Bogus Journey in 1991. Vinyl in top condition - NMINT/ARCHIVE . The Matt cover is in top condition with minimal traces of storage (attrition 2 mm upper right side) - NMINT(strictly) Labels are in top condition - NMINT/ARCHIVE

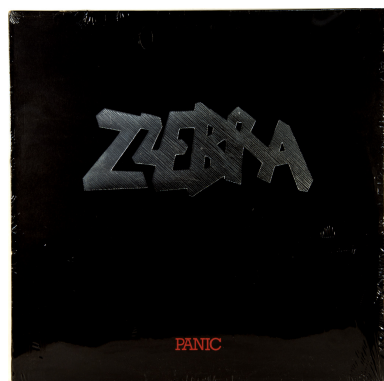
Estimate: 7000-9000 ₺



Lot №25

SNAFU-SAME-1973-FIRST UK PRESS-WWA-WWA003. Of The Matrix A-1/B-2. Rare original British rock Blues band. Snafu is the first album by Snafu . He has an unusual funky tone for what is essentially an R&B group. The album was released on the short lived WWA record label record label founded in 1973 by Black Sabbath Manager Patrick Flashing .Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in excellent condition with some signs of storage (scuffs) - EX+/NMINT(strictly). Record labels ' new - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №26

ZZEBRA-PANIC-1975-FIRST UK PRESS-POLYDOR-2383326. Very rare original British prog group. Supergroup was founded by members of groups "IF" and "OSIBISA". In the style of combined prog, jazz, funk. Vinyl in top condition - NMINT/ARCHIVE . The Matt cover is in top condition with minimal traces of storage - NMINT/ARCHIVE Labels are in top condition - NMINT/ARCHIVE

Estimate: 10000-12000 ₺



Lot №27

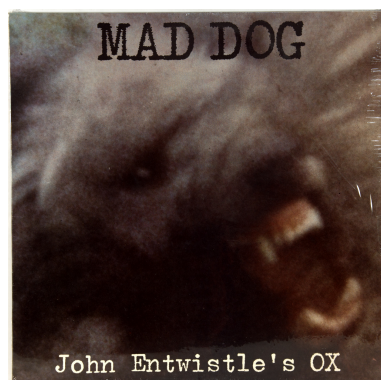
TRAPEZE-YOU ARE THE MUSIC...WE'RE JUST THE BAND-1972-FIRST PRESSING - UK-THRESHOLD-THS.8 Matrix XZAL-11693P-1/XZAL-11694P-1. Stamper 1H/1A (Dream!!!!). Mega rare British original heavy prog. Trapeze were an English rock band formed in 1969 by vocalist John Jones and guitarist/keyboardist Terry Rowley , guitarist Mel Gale, singer/bassist Glenn Hughes and drummer Dave Holland. The group constantly changed its composition and broke up by 1982. The band never gained significant commercial success and is known mostly due to the fact that its members played in famous bands like Deep Purple, Whitesnake, Judas Priest and Uriah Heep. In the main and the most famous team was composed of Glenn Hughes, Mel galley and Dave Holland. Their first three albums remain their best known and most commercially

successful. The third album "You Are the Music... We're Just the Band" was released in 1972. The album was highly appreciated by critics as ALLMUSIC gave it 4 stars in the musical rating. Vinyl in top condition - NMINT/ARCHIVE. Cover is clean and beautiful with the conditional traces of storage - NMINT / ARCHIVE. Labels are in top condition - NMINT / ARCHIVE
Estimate: 8000-10000 ₺



Lot №28

BELL, MAGGIE-QUEEN OF THE NIGHT 1974-FIRST UK PRESS-POLYDOR room 2383239
Second solo album, a Blues singer of the British prog-Blues band STONE THE CROWS. Vinyl in stunning top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE
Estimate: 3500-4500 ₺



Lot №29

JOHN ENTWISTLE'S 'OX'- MAD DOG-1975 - UK FIRST PRESS-DECCA-TXS-R 114. Of The Matrix A-1/B-1. Very rare British original as a complete set (large poster 95 cm x 65 cm) bass guitarist and vocalist of the legendary band THE WHO. Mad Dog is the fourth solo Studio album from The Who bassist John Entwistle, and also his last for six years and the debut album from his band John Entwistle's Ox. Vinyl in top condition - NMINT/ARCHIVE . Matt cover in fantastic condition - NMINT/ARCHIVE Labels are in top condition - NMINT/ARCHIVE
Estimate: 6000-7000 ₺



Lot №30

BUTTERFIELD, PAUL-PUT IT IN YOUR EAR 1975-FIRST UK PRESS-BEARSVILLE-K55509. Of the matrix A-1/B-1 ALLEN. Rare British original Blues master. The main merit of this musician is that he was one of the first "white man" invaded a black Blues, setting new rules in this genre and thus, significantly expanding the audience of admirers of this style. This is the last album before a long break, the next album will be recorded only in 1986. Vinyl in top condition - NMINT/ARCHIVE. Cover frosted in absolute condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₺



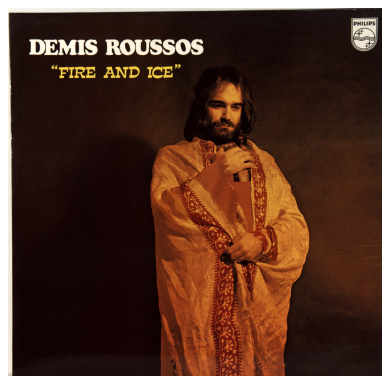
Lot №31

QUATRO, SUZI-SAME-1973-FIRST PRESS GERMANY-RAK-1C06294809. matrices A1/B1. Suzi Quatro is the debut solo Studio album by American singer and bass guitarist of the same name . The album was originally released in October 1973, record label Rak in most areas. The album was released under the label of Bell Records in the USA and Canada, EMI Records in Japan and Columbia Records in some European countries. The album was called Can The Can in Australia. The album was a critical and commercial success, reaching international popularity after its release, reaching the top 50 in the charts in several territories, reaching the top of #32 in the British album charts, #4 in Germany, #5 in the Netherlands and #2 in Australia. The album also achieved minor success in the U.S., entering the top 150 of the charts there. Vinyl in top condition - NMINT/ARCHIVE. The laminated cover is in top condition with a very conventional



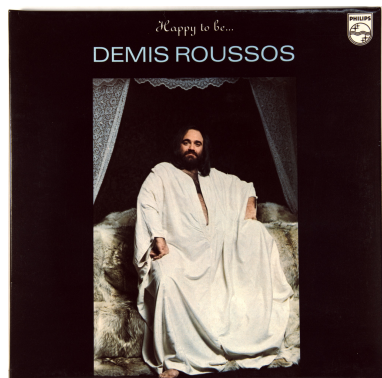
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traces of storage - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE.
Estimate: 4000-5000 ₺



Lot №32

ROUSSOS,DEMIS-FIRE AND ICE-1971-ORIGINAL PRESS 1975-UK-PHILIPS-6332012. Matrix A-1/B-1. Demis Roussos - Fire And Ice (1971) First album of Roussos dramatically different from all of his subsequent discs. It's very progressive and very emotional music, more in the spirit of Aphrodite's Child, than the actual fact of Roussos, whom we all know well. And Demis is singing here not tiropita and sterile, like we used to. Very unusual work, though, and fits perfectly into the canvas of art and the folk-rock of the early 70's. Vinyl in clean condition - NMINT/ARCHIVE laminated Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 3000-4000 ₺



Lot №33

ROUSSOS,DEMIS-HAPPY TO BE-1976-FIRST UK PRESS-PHILIPS-9101027. Matrix A-4/B-2. Rare British original. Roussos has achieved great success in the UK in November 1975 with the song Happy To Be On An Island In The Sun. In June 1976 came the album which reached the first place in British hit-parade. Vinyl in clean condition - NMINT/ARCHIVE laminated gatefold Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 3500-4500 ₺



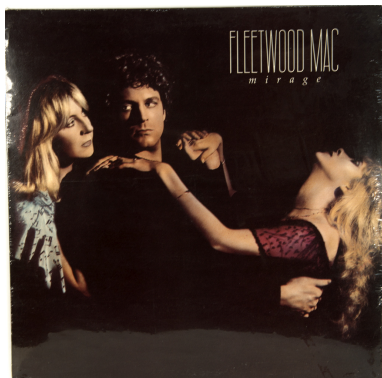
Lot №34

EAGLES-HOTEL CALIFORNIA-1976-FIRST UK PRESS-ASYLUM - K53051 . Of The Matrix A-1/B-2. Rare British original. In 2001, the album Hotel California was 15th in the list of the greatest albums of all time, VH1 version. In 2002, the album took the 11th line of "100 best rock albums of all time" by the magazine Classic Rock. The song from the album- "New Kid in Town" and "Hotel California" -topped the U.S. sales chart (Billboard Hot 100), the latter was also awarded a Grammy. Vinyl top in absolutely clean condition - NMINT/ARCHIVE matte gatefold Cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 3500-4500 ₺



Lot №35

JOHN LEE HOOKER-THE HEALER-1989-FIRST PRESS UK/EU -SILVERTONE-ZL74307. Rare original one of the fathers of the Blues. The Healer is a Blues album recorded by John Lee Hooker, and implemented in 1989.. On the album together joined Bonnie Raitt, Charlie Musselwhite, Los Lobos and Carlos Santana. The Healer made up 62 seats in the Billboard200 , and the track "I'm in the Mood," received a Grammy Award for Best Traditional Blues Performance. Vinyl in clean condition - NMINT/ARCHIVE Cover lacquer in top condition with original sincom - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 3000-4000 ₺



Lot №36

FLEETWOOD MAC-MIRAGE-1982-UK FIRST PRESS-WARNER BROS -K56952. Rare British original. Mirage is the 13th Studio album by British-American rock band Fleetwood Mac , the Sound of soft rock in this album contrasts sharply with its more experimental predecessor, the Tusk 1979. The album returned the band to the top of the Billboard chart in the U.S. for the first time after the release of the 1977 album Rumors , after spending five weeks in the first place . In total, the United States, he spent 18 weeks and received a double platinum award for shipping there 2 000 000 copies. It also reached # 5 in the UK, where it was certified platinum for shipment of 300,000 copies, and # 2 in Australia.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 3000-4000 ₺



Lot №37

MASON RUFFNER-GYPSY BLOOD-1987-FIRST PRESS USA-COLUMBIA-FZ40601. Rare original American Blues guitarist Mason Ruffner. 1987 released Gypsy Blood, which was produced by Dave Edmunds . the album reached No. 80 on the Billboard 200 .The single, "Gypsy blood" reached # 11 in the Billboard Hot Mainstream Rock Tracks . Vinyl in top condition - NMINT/ARCHIVE . The Matt cover is in top condition with promo hole - NMINT/ARCHIVE Labels are in top condition - NMINT/ARCHIVE
Estimate: 3000-4000 ₺



Lot №38

JETHRO TULL-SINGS FROM THE WOOD-1977-UK FIRST PRESS-CHRYSALIS-CHR1132 Matrix A/B 10TH SET. Rare original cult British prog group.Songs from the Wood is characterized with bright folk-rock sound (according to many music critics — the standard of the genre). The first disc, which was attended by David Palmer as a full member of the group. The first full-length Studio album by Jethro Tull to be awarded a positive assessment of the critics from the time of Thick as a Brick.Vinyl in top condition - NMINT/ARCHIVE. Cover frosted top in excellent condition, only minor crease angle makes the gradation - NMINT. Lable in top condition - NMINT/ARCHIVE.
Estimate: 4000-5000 ₺



Lot №39

JETHRO TULL-TOO OLD TO ROCK N ROLL -1976-FIRST UK PRESS-CHRYSALIS-CHR1111. 1ST matrix A1/B2 EG. Too Old to Rock 'n' Roll: Too Young to Die! is the ninth Studio album by British rock band Jethro Tull, released in 1976. The band's first album, which is the bass guitarist John Glascock[en] (1951-1979). The only full-length release Jethro Tull 1970-ies, has not received the status of gold album neither in Britain nor in the United States.Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in excellent condition with minimal traces of storage - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.



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Estimate: 4000-5000 ₺



Lot №40

GRAEME EDGE BAND-KICK OFF YOUR MUDDY BOOTS - 1975-FIRST UK PRESS-THRESHOLD-THS15. Matrix 1W/2W. Rare British original drummer of the MOODY BLUES as the iconic guitarist ADRIAN GURVITZ. GRAEME CHARLES EDGE is an English musician, composer and poet, best known as the drummer, one of the authors and the last remaining original member of the English group The Moody Blues. In addition to his work with The Moody Blues, Edge has worked on solo projects, the group GRAEME EDGE. In 2018 were inducted into the hall of fame rock n' roll as a member of the Moody Blues. Vinyl is in clean top condition - NMINT/ARCHIVE. Laminated gatefold cover in excellent condition with minimal traces of storage - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 3500-4500 ₺



Lot №41

PAVLOV'S DOG-PAMPERED MENIAL-1975-FIRST PRESS USA-COLUMBIA - PC33552. Rare American original cult prog band from the USA. Vinyl is in clean top condition - NMINT/ARCHIVE. Cover matte textured gatefold is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE.
Estimate: 3500-4500 ₺



Lot №42

KING CRIMSON - IN THE COURT OF THE CRIMSON KING-1969-ORIGINAL PRESS 1975-HOLLAND-ISLAND-88166XAT. In the Court of the Crimson King is the debut Studio album by the British band King Crimson, released in 1969. The album ranked fifth in the list of Top 25 best albums of progressive rock version Progarchives.com. This drive has had a big and unusually strong influence on the development of psychedelic rock, progressive rock and heavy metal. The album was recorded with exceptional musicality, the poetics of texts. While some rock groups (e.g., Pink Floyd) were prone to writing long songs, while others tried to hold in a rock song freedom jazz forms (Frank Zappa), in the Court of the Crimson King group used a bizarre poetry blakowski nightmares, visions, and premonitions. The group is always attributed to so-called genre of "intelligent heavy metal", and their very first album, created this genre, and also advanced music idea forward on several fronts. The album opens with the song "21st Century Schizoid Man", which is characterized by the use of heavily distorted vocals, deliberately monotonous, mechanical rhythm and piercingly loud saxophone and guitar. The rhythm is specified as the first song, suddenly gives way to a soft melodic calm "I Talk to the Wind". Air psychedelic piece "Moonchild" is completed with free form improvisation. In "Epitaph" and the title "The Court of The Crimson King" the group used in the orchestration of the Mellotron. Vinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 5500-7000 ₺



Lot №43

KING CRIMSON-RED-1974-FIRST UK PRESS-ISLAND-Matrix A-3U/B-6U SEAN/PESKO. Stamper 2GH/1L (Very early!) Very rare original cult British prog group. Red is the seventh Studio album by the British band King Crimson, released in November 1974 label Island Records UK and Atlantic Records in the United States. This is the last King Crimson album, recorded in 1970-ies. Ranks 8th in the list of Top 25 best albums of progressive rock version Progarchives.com and 7th place in the list of "top 25 best classical albums of progressive rock" by PopMatters.Vinyl is in clean top condition - NMINT/ARCHIVE. Laminated cover in stunning condition with minimal traces of storage - NMINTARCHIVE. Record labels ' new - NMINT/ARCHIVE.



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Estimate: 17000-20000 ₺



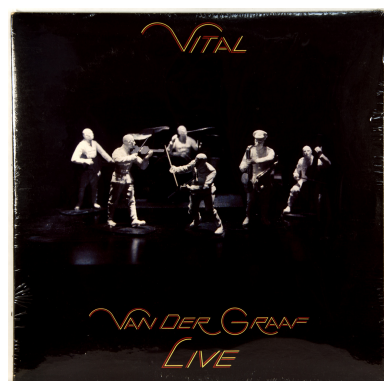
Lot №44

KING CRIMSON-THREE OF A PERFECT PAIR-1984-FIRST UK PRESS-EG-EGLP55. Matrix A-2/B-1. Rare original cult British prog group. Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in excellent condition with minimal traces of storage - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₺



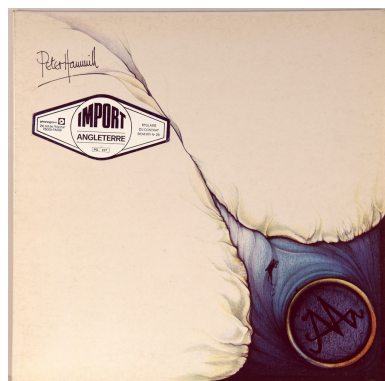
Lot №45

VAN DER GRAAF GENERATOR-THE QUIET ZONE-1977-FIRST UK PRESS-CHARISMA-CAS1131. Of The Matrix A-1/B-2. Rare original cult British prog group. The Quiet Zone / The Pleasure Dome is the eighth Studio album by the British rock band Van der Graaf Generator, released 2 September 1977. The last Studio recording until the reunification of the team in 2005. In 1976 the group left two musicians of the classic lineup of Van der Graaf Generator: Hugh Banton and David Jackson (who, however, participation in the recording of two tracks). To replace them came the former in the group until 1970, NIC Potter and Graham Smith. Vinyl in top condition - NMINT/ARCHIVE. Cover frosted in absolute condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE. On the label of the second party as expected, GRAAF spelled GRAFF.
Estimate: 6000-7000 ₺



Lot №46

VAN DER GRAAF GENERATOR-VITAL LIVE-1978-FIRST UK PRESS-CHARISMA-CVLD101. Of the matrix A-1/B-1/C-1/D-1 Masterdisc -ALLEN. Rare British original double concert of cult prog group. Vital: Van der Graaf Live is the first live album by the English progressive rock band Van der Graaf Generator . It was recorded 16 January 1978 at the Marquee in London and was released in July, a month after the group disbanded in 1978. The album is known for its radical recycling old material. Although Van der Graaf Generator has always been active on stage, on tours 1977 and 1978 was noted for its ferocity. Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition with minimal traces of storage - NMINT(strictly). Labels are in top condition - NMINT/ARCHIVE.
Estimate: 6000-7000 ₺



Lot №47

HAMMILL, PETER-THE SILENT CORNER AND THE EMPTY STAGE-1974 - ORIGINAL 1975 UK PRESS-CHARISMA - CAS1083 Third solo album by British frontman of VAN DER GRAAF - Peter Hammill. It was released on Charisma Records in 1974, during a break in activities of group Van der Graaf Generator. The cover was designed by Bettina Hohls, ex-member of the psychedelic German rock band Ash Ra Tempel. Vinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 5000-7000 ₺



Lot №48

HAMMILL, PETER-FUTURE NOW-1978 - FIRST UK PRESS-CHARISMA - CAS1137. Rare British original frontman of VAN DER GRAAF GENERATOR. The Future Now is the seventh Studio album by Peter Hammill, released on Charisma Records in 1978. It was the first solo album Hammill released after the breakup of his band Van der Graaf Generator in 1978, although he has released many solo albums, when they were active. On the cover of the album features pictures of Brian Griffin, which depicts Peter Hammill with a half shaven mustache and beard. Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

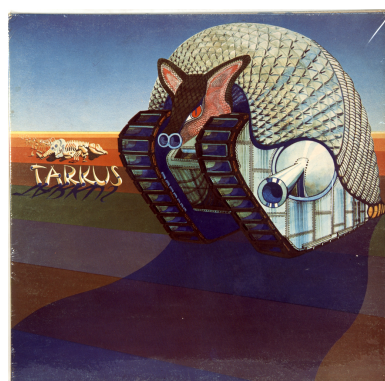
Estimate: 4000-5000 ₺



Lot №49

EMERSON, LAKE & PALMER-PICTURES AT AN EXHIBITION-1971-FIRST UK PRESS-ISLAND - HELP1. Matrix A-1U/B-1U. Rare British original. Pictures at an Exhibition - the third album of the English band Emerson, Lake & Palmer, released in 1971. The album was recorded in March 1971, live at the concert in Newcastle. The drive took 10-th place in the American Billboard 200 chart. Vinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 5000-7000 ₺



Lot №50

EMERSON, LAKE & PALMER - TARCUS-1971-FIRST UK PRESS-ISLAND - ILPS-9155. Matrix A-1U/B-1U. Stamper 1TG/1GGM. Tarkus is the second Studio album by British rock band Emerson, Lake & Palmer, released in 1971. Tarkus - fiction cyborg, the half Armadillo, half-tank depicted on the album cover. On the inner spread of the album contains a sequence of images of the struggle of Tarkus with other mechanical creatures, ending with the victory of the Manticore. The drive took 9-th place in the American Billboard 200 chart. Vinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover is in excellent condition with minimalnykh fading panela - NMINT(strictly). Record labels ' new - NMINT/ARCHIVE.

Estimate: 7000-9000 ₺



Lot №51

EMERSON, LAKE & PALMER-BRAIN SALAD SURGERY-1973-UK FIRST PRESS-MANTICORE-K53501. Matrix A-6/B-3. Mega rare British original, complete configuration (the poster and Flexi disc).Brain Salad Surgery – album English rock group Emerson, Lake & Palmer, released in 1973, is considered by most fans of the group the best. This is the first album recorded private label – Manticore Records.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE Flexi disc NMINT, Flexi cover features a small restoration -EX+.

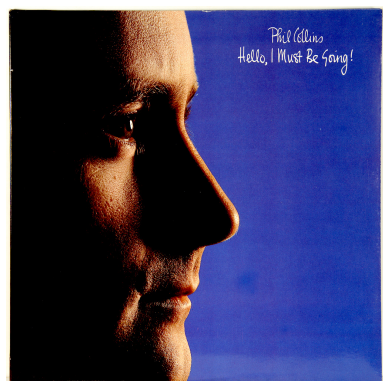
Estimate: 8000-10000 ₺



Lot №52

GENESIS-WIND AND WUTHERING-1976-FIRST UK PRESS-CHARISMA CDS4005. Matrix A-2/B-2. Rare original British cult band.Vinyl is in clean top condition - NMINT/ARCHIVE. Textured matte cover in top condition - NMINT/ARCHIVE, Labels as new - NMINT/ARCHIVE

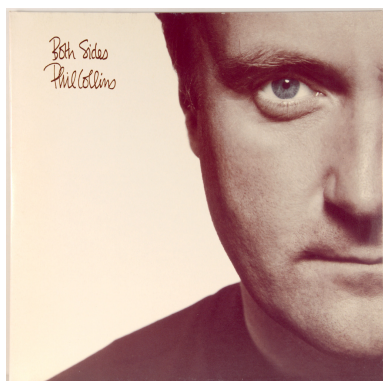
Estimate: 3500-4500 ₺



Lot №53

COLLINS, PHIL-HELLO I MUST BE GOING-1982-FIRST UK PRESS-VIRGIN-V2252. Hello, I Must Be Going! is the second Studio album by British singer-songwriter Phil Collins. Released on 1 November 1982.Disc title borrowed from the song American Comedy quintet "the Marx Brothers" heard in the film Animal Crackers. In support of the album was organized by the eponymous tour[citation 1174 days.The album contains cover version of songs by the Supremes "You Can't Hurry Love", which became one of the most famous singles Collins.Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE.

Estimate: 3500-4500 ₺



Lot №54

COLLINS, PHIL-BOTH SIDES-1993-FIRST PRESS UK/EU GERMANY-WEA-450993757-1. Both Sides is the fifth Studio album by British singer-songwriter Phil Collins, released November 9, 1993.Both Sides were created by Phil Collins on their own, without the involvement of its regular employees (such as producer Hugh Padgham (eng. Hugh Padgham), guitarist Daryl Stormie (eng. Daryl Stuermer), which always helped him to record his albums. Moreover, parties of all musical instruments and all the vocals played and recorded by Collins alone – in his home Studio.Within six weeks Collins self recorded and played all the tracks on the album. He himself became the sole producer of the album.Due to the fact that all the musical material of the album was recorded at

home Studio Collins (and transferred to a professional Studio only for final data), the album sounds noticeably different sound from all his previous albums. Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE.
Estimate: 6000-7000 ₺



Lot №55

YES-DRAMA-1980-FIRST UK PRESS-ATLANTIC- K50736. Rare original cult British prog group. Drama is the tenth Studio album by progressive rock band Yes, released in August 1980 by record label Atlantic Records. Created in April - June 1980. After the recording of the Drama the band broke up to meet in the new structure after two years. Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition with minimal traces of storage - NMINT(strictly). Record labels ' new - NMINT/ARCHIVE.

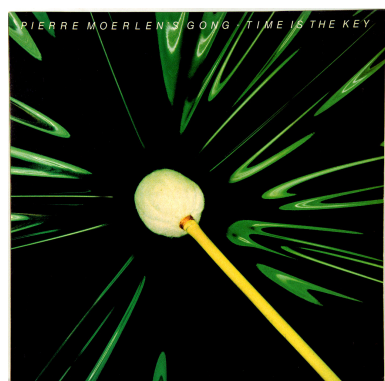
Estimate: 3500-4500 ₺



Lot №56

WAKEMAN, RICK-RHAPSODIES-1979-FIRST UK PRESS-A&M - AMLX68508. Matrix A-3/B-3/C-3/D-4. Rare British original cult keyboardist of progressive music. "Rhapsodies" (Rhapsody) - the 8th album by Rick Wakeman (double), includes Rhapsody works as the Rick and some other authors. Recorded this album in 1978 and early 1979 in a home Studio Wakeman "La Grange Studios", as well as in Switzerland, in the Studio, "Mountain Studios" (Montreux). Produced by Tony Visconti (previously worked with David Bowie, Marc bolana group "sparks"), he played acoustic guitar. The release took place in may 1979 on the label of A&M. Critics praised this album's different, but relatively low compared to previous albums. Sam Wakeman said that he did not plan to create something outstanding, he just tired from the countless tours with the band "Yes" and decided to relax, doing exactly the music which he at that moment was like. Immediately after the release, he terminated the contract with A&M, and the following album was released on Charisma Records. Vinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №57

MOERLEN'PIERRE'S GONG-TIME IS THE KEY-1979-FIRST PRESS UK-ARISTA-SPART1105 Matrix A-1//T11,B-1//T11 . Rare British original progressive album. Moerlen'Pierre's Gong – rock band, evolved from the original lineup of Gong after the group left its founder David Allen. In 1972, the place behind the drums "Gong," took Pierre Merlin – graduate Strassburgsky Conservatory. With his participation was released CDs: "Angel's Egg", "You", "Shamal". After the founder left, the control of the team is gradually moving to Merlin. Under his influence, Gong transformed to the execution of architectural slim jazz rock with extended percussion section. Still under the name "Gong" two disc "Gazeuse" and "Expresso II", which are in fact the first works of the group of Pierre Merlin. Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



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Lot №58

MARILLION-FUGAZI-1984-FIRST UK PRESS-EMI-EMC2400851. Rare British original.

This is the second Studio album by British neo-progressive rock band Marillion, and was the first which introduced drummer Ian Mosley. Fugazi was in the top five in the UK and went gold. Vinyl in clean condition - NMINT/ARCHIVE lacquered gatefold Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE

Estimate: 4000-5000 ₺



Lot №59

ELOY INSIDE-1973-FIRST GERMANY PRESS-HARVEST-1C062-29479. Very rare original cult prog group. "Eloy" can be attributed to the holder of the best bands of Krautrock, sometimes art rock, and of course space rock. And psychedelics can call them, and even symphonic rock. Video about "Emerson, Lake & Palmer" and "Pink Floyd", covers close to "Yes", something in their sound there is from Alan Parsons. Maybe "Van Der Gaaf", and "Genesis" is worth mentioning as guys from the same cage with "Eloy". Vinyl in top condition - NMINT/ARCHIVE . Laminated gatefold cover in fantastic condition - NMINT/ARCHIVE Labels are in top condition - NMINT/ARCHIVE

Estimate: 6000-8000 ₺



Lot №60

ELECTRIC LIGHT ORCHESTRA-TIME-1981-First UK press-JET number JET LP 236 . Rare British original, the peak of creativity and popularity of Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE

Estimate: 3000-4000 ₺



Lot №61

QUEEN-SAME-1973-First UK press-EMI - EMC 3006, OC 062 o 94 519 of the Matrix A-3U/B-3U. Very rare British original first album. Vinyl in top condition - NMINT/ARCHIVE beautiful Cover with minimal traces of storage - NMINT.Archive. Labels are in top condition - NMINT/ARCHIVE . Absolutely top copy!

Estimate: 6000-9000 ₺



Lot №62

QUEEN-QUEEN II-1974-FIRST UK PRESS-EMI - number EMA767 of the Matrix A-4U/B-4U . Rare original in top condition.Vinyl in top condition - NMINT/ARCHIVE. Gatefold cover , fully laminated top condition - nMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE..
Estimate: 5500-7500 ₺



Lot №63

QUEEN-SHEER HEART ATTACK-1974-FIRST UK PRESS-EMI -EMC3061. Matrix A-4U/B-4U. Rare British original. First fame, and commercial success came to the band with this album, and the song "Killer Queen" was their first big hit, reaching second place in England. The album itself also reached second place in the UK and 12th in the charts of Billboard 1975.Vinyl in clean condition - NMINT/ARCHIVE laminated Cover in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE
Estimate: 6000-7000 ₺



Lot №64

QUEEN-JAZZ (POSTER)-1978-FIRST UK PRESS-EMI - EMA788. Matrix A-1U/B-1U Rare British original complete with no torn poster.Vinyl is in clean top condition - NMINT/ARCHIVE. Cover gatefold matte texture is in top condition with minimal traces of storage (conditional fading of the front panel)- NMINT, Poster and labels are in top condition - NMINT/ARCHIVE.
Estimate: 8000-10000 ₺



Lot №65

QUEEN-A DAY AT THE RACES-1975-FIRST UK PRESS-EMI room EMTC104 of the Matrix A-1U/B-1U. Stamper 1GG/1GL (Dream!) Rare British original.Vinyl is in top condition with conditional marks from storage (a few hairlines from the tab (B5) under strong light, maybe a couple of clicks depending on the needle)- EX+/NMINT. Gatefold matte cover is in top condition with minimal traces of storage (sticker) - NMINT(strictly). Labels are in top condition - NMINT/ARCHIVE
Estimate: 6000-7000 ₺



Lot №66

QUEEN-A KIND OF MAGIC-1986-UK FIRST PRESS-EMI room EU3508 of the Matrix A-3U-1-2/B-3U-1-1 . Rare British original.Vinyl is in clean top condition - NMINT/ARCHIVE. Cover of turning varnish is in top condition - NMINT/ARCHIVE. Labels are in clean state (via S1 factory fold and not ZAPPIN)- NMINT/ARCHIVE.
Estimate: 5000-6000 ₺



Lot №67

QUEEN-NEWS OF THE WORLD-1977-FIRST UK PRESS-EMI room EMA784. Matrix A-3/B-2. Rare British original in fantastic condition. News of the World was sold in the amount of ten million copies. His fame is mainly provided by the first two songs: "We Will Rock You" and "We Are the Champions". Latest eventually became a sports anthem.Vinyl in clean condition - NMINT/ARCHIVE matte gatefold Cover is in top condition with minimal traces of storage - NMINT(strictly). Record labels ' new - NMINT/ARCHIVE
Estimate: 6000-7500 ₺



Lot №68

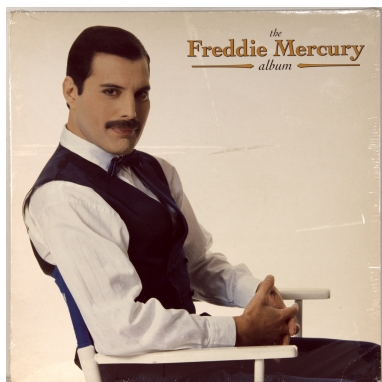
QUEEN-THE WORKS + PROMO TOUR BOOK-1984-FIRST UK PRESS-EMI-EMC2400141. Of The Matrix A-3-1-1-1/B-1-1-1-1. Rare British original. The Works is the eleventh Studio album by British rock band Queen, released on 27 February 1984. The album became a kind of return to roots. After a failed attempt to release a dance album, the group understands that people want the old Queen with a powerful hard fast numbers (Now I'm Here, Dead On Time, Tie Your Mother Down), lyrical ballads (Love Of My Life, Jealousy), hard-rock ballads in the spirit of "waving flag" (We Are The Champions, In The Lap Of The Gods), Opera mnogogolovy (The Prothet''s Song, Somebody To Love) and metal quick strikes (Stone Cold Crazy Let Me Entertain You). As mentioned Brian may, The Works is "A Night At The Opera" with several strokes from The Game. The Works gave the world two great hit songs: "Radio Ga Ga" and "I Want to Break Free". The album went double platinum and was sold over five million copies.Vinyl in clean condition - NMINT/ARCHIVE matte Cover top in excellent condition with very conditional marks from storage -NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE Book (28 cm x 27 cm) with photos of the tour WORKS. 28 pages with a photo and description of tours in top condition, with slight traces of storage - NMINT.
Estimate: 8000-10000 ₺



Lot №69

QUEEN-MIRACLE-1989-FIRST PRESS EEC-PARLOPHONE -064-7923571. Rare original European cult album of this great band. The Miracle is the thirteenth Studio album by British rock band Queen, released may 22, 1989..Critics and fans praised the album , he became five times platinum. Freddie Mercury was ill and the singer began to have serious health problems. No one could tell how much he has left to live. However, he continues to sing, record and play. Perhaps because of this, the album got its name of the Miracle (the Miracle) - it was a kind of miracle.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE

Estimate: 4000-5000 ₺



Lot №70

MERCURY, FREDDIE-the ALBUM-1992-FIRST UK PRESS-PARLOPHONE - 077778099918. Very rare British original .The Freddie Mercury Album is a compilation, a posthumous solo project with material frontman and vocalist of the band QUEEN released on November 16, 1992. The album reached fourth place on the UK singles chart and remained in this position for 14 weeks, receiving gold status.The album includes remixes of the latest released songs, as well as Barcelona original song , "Love Kills", "Exercises In Free Love" and a cover version of the song "the Great Pretender".The collection consists of 11 solo songs , performed them throughout his solo career and tracks from the album "Mr. Bad Guy", remixed for this special edition.Vinyl in clean condition - NMINT/ARCHIVE Cover in excellent condition except lower right corner (hall) - EX+/NMINT. Labels are in top condition - NMINT/ARCHIVE.

Estimate: 4500-6000 ₺



Lot №71

PINK FLOYD-THE WALL (2VINYL)-1979-FIRST UK PRESS-HARVEST room SHDW411 of the Matrix A-2U/B-2U/C-3U/D-2U (Very early!!!!) Vinyl is in clean top condition - NMINT/ARCHIVE. Gatefold cover in top condition - NMINT/ARCHIVE. Sticker original - NMINT/ARCHIVE, Labels as new - NMINT/ARCHIVE.

Estimate: 12000-15000 ₺



Lot №72

PINK FLOYD-the FINAL CUT-1983-FIRST UK PRESS-HARVEST room SHPF1893/oc064-65042 Matrix A-1U-1-2/B-2U-1-1. This is the last Pink Floyd album, the recording of which was attended by Roger Waters. The album is dedicated to Roger Waters father died in the Second world war. Rare English original. Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in excellent condition with minimal traces of storage - NMINT(strictly). Record labels ' new - NMINT/ARCHIVE. Estimate: 4500-5500 ₺



Lot №73

GILMOUR, DAVID-ABOUT FACE-1984-FIRST GERMANY PRESS-HARVEST-1C064-2400791. Rare German in archive condition. The album reached 21st position in the USA and 32nd in the UK. 19 April 1995 American Association of record companies gave the album gold status.Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE. Estimate: 3500-4500 ₺



Lot №74

GILMOUR, DAVID-ON AN ISLAND-2006-FIRST PRESS UK/EU-EMI - 094635569513. Mega rare original guitarist of PINK FLOYD as a complete package including a large poster 96x64 see On an Island is the third solo album by David Gilmour for 28 years. The CD was released in the UK on 6 March 2006 on the 60th anniversary of David Gilmour. The first track "Castellorizon" was nominated for a Grammy for best rock instrumental. The album took first place in the charts in the UK and Europe. He also took second place in Canada. Among the ten best albums of USA, finishing in sixth place. The album became platinum in the first month of sales.Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE. Estimate: 23000-28000 ₺



Lot №75

WINGS-BAND ON THE RUN-1973-UK FIRST PRESS-APPLE - PAS10007 of the matrix A-1/B-1 Stamper 1HD/2LH(Very early!!!) One of the greatest albums of the 70s.Vinyl is in top condition with the conditional traces from storage - NMINT(strictly).Cover is clean and beautiful with minimal traces of storage - NMINT / ARCHIVE. The labels are clean and beautiful - NMINT / ARCHIVE Estimate: 6000-7000 ₺



Lot №76

WINGS-GREATEST-1978-FIRST UK PRESS-MPL - PCTC256. Matrix A-3/B-1. Rare British original in top condition with poster. The album contains a large number of tracks from singles of the early period. Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Labels are in clean condition - NMINT/ARCHIVE.

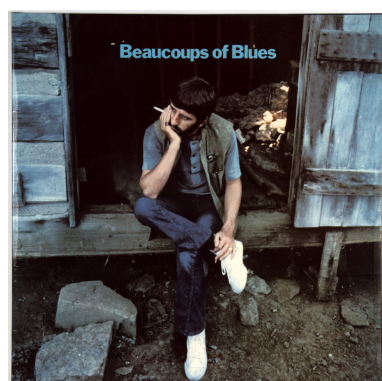
Estimate: 4000-5000 ₺



Lot №77

LENNON, JOHN-WALLS & BRIDGES-1974-FIRST UK PRESS-APPLE - PCTC253 matrix A-4/B-Z6 . Walls and Bridges is the fifth solo Studio album of the participant of group "Beatles" John Lennon, released in 1974. "Walls And Bridges" was recorded during the long absences of Lennon and Yoko Ono. The song "Whatever Gets You thru the Night" was attended by Elton John. He made a bet with Lennon that the song would be able to take first place in the American hit parade (which was previously not possible for any one single solo Lennon). If this would have happened, Lennon was required to attend the Elton John concert. He had to fulfill his promise, because, "Whatever Gets You thru the Night" actually managed to climb to the top of the chart. The song "Beef Jerky" is the only instrumental on solo albums Lennon. In the song "Ya Ya" on drums plays eleven-year-old son Julian Lennon. Vinyl record, cover, tab, booklet in absolute top condition - NMINT/ARCHIVE

Estimate: 6000-8000 ₺



Lot №78

STARR, RINGO-BEAUCOUPS OF BLUES-1970-FIRST UK PRESS-APPLE room PAS10002. matrix YEX 799-1U / YEX 800-1U Stamper 2GD/2GG. The first solo work of RINGO. Rare English original. Vinyl in top condition - NMINT/ARCHIVE . Laminated gatefold cover with minimal traces of storage - NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE

Estimate: 5000-7000 ₺



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Lot №79

The ROLLING STONES-MADE IN THE SHADE-1975-FIRST UK PRESS-ROLLING STONES number COC59104 Rare British original includes the best tracks 1972-1974 (BROWN SUGAR,ANGIE,HAPPY)Vinyl in top condition - NMINT/ARCHIVE. Cover frosted in absolute condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE. Estimate: 4000-5000 ₺



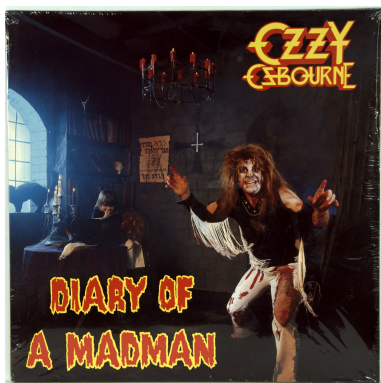
Lot №80

BLACK SABBATH-MASTER OF REALITY-1971-ORIGINAL 1976 UK PRESS-NEMS-NEL6004. The first edition of BLACK SABBATH on NEMS label.Vinyl in top condition - NMINT/ARCHIVE. Cover lacquer in great condition with minimal traces of storage - NMINT(strictly). Labels clean in top condition - NMINT/ARCHIVE. Estimate: 5000-7000 ₺



Lot №81

BLACK SABBATH-BLACK SABBATH VOL 4 -1972 - ORIGINAL 1976 UK PRESS-NEMS-NEL6005. Rare early edition of the cult album. The album reached 8 on the UK Albums Chart and 13 on the Billboard 200. The Kerrang! put the album on 48th place in the list of "100 greatest metal albums of all time".In 2000 Q magazine placed Vol.4 on the 60th place in the list of "100 Greatest British albums".Vinyl top in absolutely clean condition - NMINT/ARCHIVE matte gatefold Cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE Estimate: 4500-5500 ₺



Lot №82

OSBOURNE, OZZY-DIARY OF A MADMAN-1981-ORIGINAL 1985 HOLLAND PRESS-EPIC-EPC463086. Cult second album of OZZY OSBOURNE. The album went triple platinum.Vinyl is in clean top condition - NMINT/ARCHIVE. Cover lacquer is in top condition - NMINT/ARCHIVE. Labels are in clean condition - NMINT/ARCHIVE. Estimate: 3000-4000 ₺



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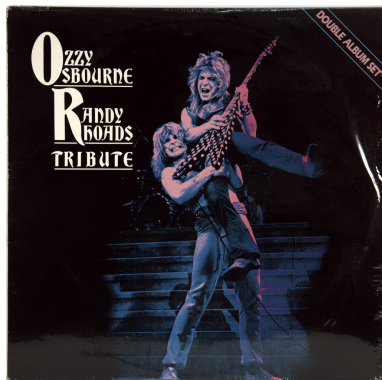
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Lot №83

OSBOURNE, OZZY-RANDY RHOADS TRIBUTE (2LP'S)-1987-FIRST UK PRESS-EPIC-4504751. Rare double British original fully loaded (poster 64 cm x 32 cm). Tribute is a live album by British rock musician Ozzy Osbourne, released on 19 March 1987, five years after the tragic death of guitarist Randy Rhoads. The CD was released in memory of Randy Rhodes, who was the guitarist of Ozzy Osbourne in the period between 1980 and 1982. The work demonstrates excellent technique Rhoads on guitar during performances. Songs from "I Don't Know" to "Paranoid" was recorded at a concert in Cleveland, Ohio, may 11, 1981. Rhoads guitar solo from the song "Suicide Solution" is taken from a speech in Montreal, QC, 28 July 1981. "Goodbye to Romance" and "No Bone Movies" was probably executed during the first tour in support of the album "Blizzard of Ozz", most likely, with performances in Southampton, 2 September 1980; these two tracks were performed with Bob Daisley and Lee Kerslake. Initially it was assumed that the album will be released in 1982, but because of the death of Randy Rhoads, the issue was postponed. Vinyl in clean condition - NMINT/ARCHIVE matte gatefold Cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE

Estimate: 4000-5000 ₺



Lot №84

LED ZEPPELIN-SAME-1969-REISSUE of 1972 UK ATLANTIC number K40031 Early reissue of a great album. Double 588171 matrix A4/B4 and K40031 A/B. Vinyl in top condition - NMINT/ARCHIVE. The laminated cover is in top condition with minimal traces of storage - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 6000-8000 ₺



Lot №85

LED ZEPPELIN II-1969-ORIGINAL 1976 UK PRESS-ATLANTIC K40037. Rare British press cult album. Music critics have regularly noted the Led Zeppelin II among the greatest and most influential rock albums of all time. Vinyl in clean condition - NMINT/ARCHIVE matte gatefold Cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE

Estimate: 5000-6500 ₺



Lot №86

LED ZEPPELIN III-1970-ORIGINAL 1976 UK PRESS-ATLANTIC - K50002. Rare early edition of a great album LED ZEPPELIN in archival condition.Vinyl in top condition - NMINT/ARCHIVE . Laminated gatefold cover in fantastic condition - NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE
Estimate: 6000-8000 ₺



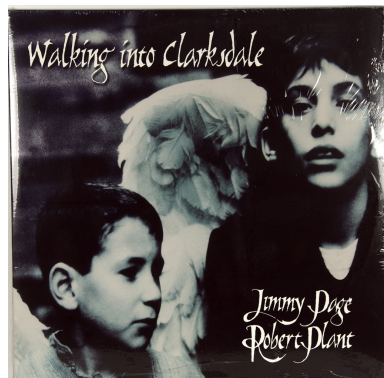
Lot №87

LED ZEPPELIN-PRESENCE-1976-FIRST UK PRESS-SWAN SONG room SSK59402. Rare British original in top condition.Vinyl in clean condition - NMINT/ARCHIVE matte gatefold Cover with inlay in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 6000-8000 ₺



Lot №88

DETECTIVE-IT TAKES ONE TO KNOW ONE-1978-FIRST UK PRESS-SWAN SONG-SSK59406. Of the matrix A-1/B-1 ALLEN. One of the interesting supergroups of the second echelon DETECTIVE came to the US in 1975, although its members were British. The founder of the band, keyboardist Tony Kaye (the Top Kauai) in the summer of 1968 became the co-founder of YES. The group invited Pete banks FLASH and BADGER. guitarist Michael Monarch (Michael Monarch) of STEPPENWOLF, the bass guitarist SUGARLOAF Bobby Pickett (Bobby Pickett), and Studio drummer John Hyde (Jon Hyde), although he did not play in the popular groups, but the reputation of the American Bonzo, the drummer of Led Zeppelin. At one of the concerts they saw Jimmy page and invited to his own label, Swan Song. The DETECTIVE seemed to him a suitable group and in the autumn of 1976 they signed a contract and first album Paige produced independently. Vinyl is in clean top condition - NMINT/ARCHIVE. Cover clean and beautiful with some minor signs of storage (a defect on the end face 4 cm)- NMINT. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₺



Lot №89

PAGE JIMMY & PLANT ROBERT-WALKING INTO CLARKSDALE-1998-FIRST PRESS UK-MERCURY-558301-1. Mega rare original two great musicians LED ZEPPELIN. Walking into Clarksdale is a Studio album by two former members of the band Led Zeppelin, released by Atlantic Records on 21 April 1998. The album debuted on Billboard "s Billboard 200 album chart at No. 8, while reaching # 3 on the British album chart . The single "Most High" reached No. 1 in the Billboard Rock in the UK.Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 20000-25000 ₺



Lot №90

DEEP PURPLE-SHADES OF DEEP PURPLE-1969-SECOND PRESS-GERMANY-number ODEON 1C062-04175Vinyl in beautiful clean condition - NMINT/ARCHIVE. The laminated cover is in top condition - nMINT/ARCHIVE. Labels: NMINT/ARCHIVE.

Estimate: 4500-6000 ₺



Lot №91

DEEP PURPLE-IN ROCK-1970 - UK FIRST PRESS-HARVEST - SHVL777. Matrix A-2/B-1.Stamper 1/OL,1/OD Rare British original in top condition. Deep Purple in Rock the first Studio album by the classic lineup known as "Mark II". On this album the band's style changed to a hard-and-heavy.Vinyl in top condition - NMINT/ARCHIVE . Laminated gatefold cover in fantastic condition - NMINT/ARCHIVE Labels with minimal traces listening - NMINT/ARCHIVE

Estimate: 12000-15000 ₺



Lot №92

DEEP PURPLE-FIREBALL-1971-FIRST UK PRESS-HARVEST SHVL793 of the Matrix A-2U/B-3UVinyl in top condition - NMINT/ARCHIVE . Gatefold cover textured matte with a minimum minor traces of storage - NMINT(strictly!!!!) The labels in top condition with minimal traces listening - NMINT(strictly!!!!)

Estimate: 9000-13000 ₺



Lot №93

DEEP PURPLE-WHO DO WE THINK WE ARE-1973-first uk press-purple rec.-TPSA7508. Matrix A-1U/B-1U . Rare British original cult album.Vinyl in beautiful clean condition with the conditional traces listening - NMINT(strictly) gatefold laminated Cover is in top condition with a conditional hledame storage - NMINT(strictly) the Labels are clean with minimal traces of use - NMINT(strictly)
Estimate: 7000-9000 ₺



Lot №94

PAICE,ASHTON,LORD-MALICE IN WONDERLAND-1977-First UK press - POLYDOR OYSTER 2391-269 matrix A1/B1.Rare British original. Solo album from DEEP PURPLE . The album was recorded in autumn 1975, and was released in February 1977. The album got good reviews, but sales were not as high as planned. This is not surprising - the music of the new group was not similar to the music of "Deep Purple" , the style is more reminiscent of a heavy funk with roots of DEEP PURPLE.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 4000-5000 ₺



Lot №95

LORD, JOHN - BEFORE I FORGET - 1982-FIRST UK PRESS-HARVEST-SHSP-4123. Of The Matrix A-1-1-1/B-1-1-1. Rare British original, famous keyboardist of DEEP PURPLE. Before I Forget – solo Studio album by English composer and keyboard player, band member of Deep Purple Jon Lord, released in 1982. In the original version of the album includes 8 songs recorded without orchestra. Most of the songs are either mastimovie rock tracks ("Hollywood Rock & Roll", "Chance On A Feeling") or, in particular, on the other side, a series of very English classical piano ballads performed by the family Duo, Vicki brown and Sam brown and vocalist Elmer Gantry. Lord used synthesizers more than before, mostly to preserve privacy with material and create a jam atmosphere with old friends like Tony Ashton.Vinyl in top condition - NMINT/ARCHIVE . The Matt cover is in top condition with the conditional traces of storage - NMINT/ARCHIVE Labels are in top condition - NMINT/ARCHIVE
Estimate: 4500-5500 ₺



Lot №96

RAINBOW-ON STAGE (2 LP'S)-1977-FIRST UK PRESS-POLYDOR OYSTER 2657016,2929-041/42 of the Matrix A-1/B-2/A-7/B-7 Masterdisc G. K. On Stage is a live album by British-American band Rainbow, released in 1977. The album includes songs recorded during concerts in Germany and Japan during a concert tour in support of the album Rising in 1976. Some of the tracks are a fusion of the versions of songs from different concerts. In addition, the duration of the compositions were adjusted in order to fit on four sides of the vinyl edition. Both vinyl records are in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Tabs - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 4500-6500 ₺



Lot №97

URIAH HEEP FALLEN ANGEL-1978-FIRST UK PRESS-BRONZE-BRNA512.Matrix A-1U/B-1U KENDUN. Fallen Angel is the 12th Studio album by British rock band Uriah Heep. The album reached No. 186 only in the us Billboard 200 , but in Germany, the group reached the peak of its popularity. On this album, the group went to the sound of AOR , in contrast to the progressive rock of their previous albums.Vinyl in top condition - NMINT/ARCHIVE . Matte gatefold cover in fantastic condition - NMINT/ARCHIVE Labels are in top condition - NMINT/ARCHIVE

Estimate: 6000-7000 ₺



Lot №98

BYRON DAVID-BABY FACED KILLER-1978-FIRST UK PRESS-ARISTA-SPART1077. Mega rare solo album of the frontman of URIAH HEEP. This is the second solo and the third work outside URIAH HEEP. Critics kept appreciate the work , which is something we don't agree fans. ALLMUSIC be more appreciated work of 3 stars.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition, with slight traces of storage - NMINT. Labels are in top condition - NMINT/ARCHIVE.

Estimate: 7500-9000 ₺



Lot №99

SWEET-OFF THE RECORD-1977-FIRST UK PRESS-RCA number PL25072 matrix A-2/B-1 .Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover in fantastic condition - NMINT/ARCHIVE. Labels are in clean condition - NMINT/ARCHIVE.

Estimate: 5000-7000 ₺



Lot №100

SWEET-LEVEL HEADED-1978-FIRST UK PRESS-POLYDOR-POLD5001. Very rare original British cult album. Level Headed-Sweet's sixth album . A different version was released on Polydor in Europe and Capitol in the US, Canada and Japan. The album "Love Is Like Oxygen", the latest single from the group that ranked in the top 40, it reached number 8 in the US and 9th in the UK. The only version of "Love Is Like Oxygen" is substantially shorter than the album version. The second single, "California Nights", was released as the album but only reached #76 in the United States. This was the last album with the classic lineup of Sweet, as Brian Connolly left about a year after the album's release to start a solo career. The remaining trio of Steve Priest, Andy Scott and Mick Tucker continued the work and released three albums before breaking up in 1981. Vinyl in top condition - NMINT/ARCHIVE. Laminated gatefold cover in excellent condition except for one crease on an open ridge and then sarapin on the laminate - EX+. Labels are in top condition - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №101

NAZARETH-CINEMA-1986 - FIRST PRESS UK/EU HOLLAND-VERTIGO-830300-1. Rare original the only edition on vinyl in Europe. The sixteenth album by the Scottish rock band Nazareth, released in February 1986 on Vertigo in Europe and on A&M Records in America. In the Cinema the group can say, turned to his roots, to the good old hard rock that and fell in love with in the seventies. The album almost entirely consists of the numbers that show Nazareth this side. The material for the Cinema is half of the songs is a collective work, half from the works of Manny Charlton. This all - sturdy hard rock that does honor to Nazareth to get back to the music at the end of the 1980s almost no one did. Vinyl in top condition - NMINT/ARCHIVE. Cover lacquer is in top condition with the conditional traces of storage - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №102

NAZARETH-BALLAD ALBUM-1985-FIRST PRESS HOLLAND-VERTIGO - room 824395-1 Rare collection of ballads on the collectible VERTIGO label. Vinyl in archival condition - NMINT/ARCHIVE. Cover lacquer is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 3000-4000 ₺



Lot №103

CINDERELLA-LONG COLD WINTER-1988-First press USA-MERCURY - 422834612-1. Long Cold Winter is the second Studio album by the American hard/Blues/glam band, Cinderella. The record reached the 10th place in the national US charts and went platinum twice. Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 3000-4000 ₺



Lot №104

SCORPIONS-IN TRANCE-1975-ORIGINAL PRESS 1985 GERMANY-RCA-NL70028. Rare early edition of the 80s cult third album SCORPIONS. In Trance is the third Studio album. On this album the band developed their hard rock style, which are subsequently modified with the arrival of Matthias ABSA, "brand" – powerful ballads.. the album was attended by: Klaus meine – vocals; Ulrich Roth – guitar, vocals; Rudolf Schenker – guitar, vocals; Francis Buchholz – bass guitar; Rudy Lenner – drums. As a session musician was made by the keyboardist Achim Kirking. It was the first commercially successful album. It is noteworthy that on the cover of the album was submitted to new logo group, which with minor modifications remained in it until today. The original version of the album cover included a photo of the model with a slightly open chest. This led to criticism and accusations by the censors. The foreground was greatly lightened, and the background was radically black. In subsequent editions of the group foreground images had to darken, hiding the chest and the background lightened for contrast. Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₺



Lot №105

SCORPIONS-ANIMAL MAGNETISM-1980-FIRST GERMANY PRESS-HARVEST - 1C 064-45933. "Animal Magnetism"- the 7th album. Recorded from December 1979 to February 1980 in the Studio, "Dierks Studios" (Cologne, Germany). The album cover was created by storm with Thorgerson of the design firm Hipgnosis, who had designed the cover for Pink Floyd. Storm suggested the idea of the cover from which the group was delighted. Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition with the conditional traces of storage - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 3500-4500 ₺



Lot №106

SCORPIONS-LOVEDRIVE-1979-FIRST PRESS GERMANY-HARVEST -1C06445275. Rare German original cult album.Vinyl in clean condition - NMINT/ARCHIVE Cover lacquer in top condition - NMINT/ARCHIVE. Labels clean - NMINT/ARCHIVE.
Estimate: 3500-4500 ₺



Lot №107

ACCEPT-RUSSIAN ROULETTE-1986 - FIRST GERMANY PRESS-RCA - PL70972 . Rare and original the seventh Studio album by band Accept, released in 1986, the last recorded with lead singer Udo Dirkschneider prior to his departure from the group and to the subsequent reunification in 1993.Vinyl in clean condition - NMINT/ARCHIVE Cover lacquer is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 3000-4000 ₺



Lot №108

APOCALYPTICA-PLAYS METALLICA-1996-FIRST PRESS UK/EU-POLYGRAM-532707-1. Very rare original Finnish group.Plays Metallica by Four Cellos is the debut Studio instrumental cover album of Finnish band Apocalyptica, released in 1996. In Plays Metallica by Four Cellos contains eight instrumental cover versions of songs by Metallica. The album is highly appreciated by critics and audience. ALLMUSIC rated the album 3 stars.Vinyl in top condition - NMINT/ARCHIVE..matte Cover in top condition - NMINT / ARCHIVE. The labels are clean and beautiful - NMINT / ARCHIVE
Estimate: 4000-5000 ₺



Lot №109

ABBA-RING RING-1973-FIRST PRESS SWEDEN-POLAR - POLS 242 matrix A2/B2. Rare Swedish original first album of the legendary band.Vinyl in top condition - NMINT/ARCHIVE. The laminated cover is in top condition - NM/ARCHIVE. Labels like new-NM/ARCHIVE.
Estimate: 5000-6000 ₺



Lot №110

ABBA-THE ALBUM-1977-FIRST PRESS SWEDEN-POLAR - POLS282. Rare original Swedish cult band. The Album is the fifth Studio album by the Swedish pop group ABBA, released in 1977. It is considered to be more "Americanized" compared to previous, as evidenced by the confessions of the group members and, indirectly, the success of the singles from the album in the American charts. Vinyl is in clean top condition - NMINT/ARCHIVE. Cover is clean, beautiful with minimal traces of storage - NMINT. Record labels ' new - NMINT/ARCHIVE.

Estimate: 3000-4000 ₺



Lot №111

JOHN, ELTON-GOODBYE YELLOW BRICK ROAD (2LP)-1973-FIRST UK PRESS-DJM - DJLPD1001 Goodbye Yellow Brick Road has become the most commercially successful album in the career of the singer. He took first place in the charts in the US and the UK and received a platinum certificate from British Association of producers of phonograms and platinum seven times – from the American Association of record companies. Its global circulation exceeds 30 million copies. Vinyl record black and red on clearance in clean top condition - NMINT/ARCHIVE. Matte gatefold cover on three sides is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 5000-6500 ₺



Lot №112

ELTON JOHN-SLEEPING WITH THE PAST-1989-FIRST PRESS

HOLLAND-HAPPENSTANCE-838839-1. Rare original European master of pop-rock music. Sleeping with the Past is the 22nd Studio album by English singer songwriter Elton John, released 29 April 1989. It was his most selling album in Denmark (where it was recorded) and was dedicated to his writing partner Bernie Taupin . The album shows his first solo number-one single, "Sacrifice", in his home country of great Britain, which helped the album also hit number one there, his first since 1974's greatest hits Elton John . It also became his first platinum album in the UK since 1983. In the US it was certified gold in October 1989, and was certified platinum in April 1990 by the RIAA. Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 3000-4000 ₺



Lot №113

PETTY, TOM-INTO THE GREAT WIDE OPEN-1991-First press UK/EU GERMANY-MCA-MCA 10317. Into the Great Wide Open is the eighth Studio album by the rock group Tom Petty and the Heartbreakers, released in 1991. As a solo petty album Full Moon Fever, Into the Great Wide Open was produced by fellow musician by the Traveling Wilburys Jeff Lynne. The album was moderately successful, certified gold in Germany and Switzerland, platinum in the UK and Sweden, and 2×multi-platinum in Canada and the United States. The song "Out In The Cold", "Learning To Fly", "King's Highway" and "Into The Great Wide Open" took the leading position in the Mainstream Rock chart. In the last music video starred johnny Depp who had free time on the set of the film "Arizona dream" by Emir Kusturica.Vinyl record and cover in archival condition - NMINT/ARCHIVE

Estimate: 4500-5500 ₺



Lot №114

FERRY, BRYAN-BOYS AND GIRLS-1985-FIRST UK PRESS-EG - EGPL62 Rare British original is one of the masterpieces of the music of the 80s. the album was the first Ferry solo album in seven years and the first since he dissolved his group Roxy Music in 1983. It was certified platinum in the British record industry. It is also the most successful solo album ferry in the United States to be certified Gold for sales of over half a million copies.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE

Estimate: 3000-4000 ₺



Lot №115

COCKER, JOE NIGHT CALLS-1991-FIRST PRESS EEC-CAPITOL- 068-7588981. Original znametitaya album COCKER. In Europe received the status from gold to platinum.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Labels clean - NMINT/ARCHIVE

Estimate: 3000-4000 ₺



Lot №116

CELENTANO, ADRIANO-I MIEI AMERICANI -1984-FIRST PRESS ITALY-CLAN-CLN20445. Rare Italian original. The disc consists of the world famous American hits by popular artists (with the exception of the songs "Michelle" by the British rock group The Beatles, and the song "Susanna" by the Dutch band the Art Company). All songs of this album translated into Italian, and modified arrangements. Translation of the lyrics as close to the original. In total, the album includes eleven songs. The album was a bestseller for two years and is very important in the career of Adriano. The album's success was so great that two years later, Celentano has released the second CD with the same title — I miei americani 2, also presents world hits.Vinyl is in clean top condition - NMINT/ARCHIVE.Cover frosted in top condition with original sincom - NMINT/ARCHIVE. . Record labels ' new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₺



Lot №117

CELENTANO, ADRIANO-I MIEI AMERICANI VOL.2-1986-FIRST PRESS ITALY-CLAN-CLN20545. Rare Italian original. The disc consists of the world famous American hits by popular artists (with the exception of the songs "Michelle" by the British rock group The Beatles, and the song "Susanna" by the Dutch band the Art Company). All songs of this album translated into Italian, and modified arrangements. Translation of the lyrics as close to the original. In total, the album includes eleven songs. The album was a bestseller for two years and is very important in the career of Adriano. The album's success was so great that two years later, Celentano has released the second CD with the same title — I miei americani 2, also presents world hits.Vinyl record in original sealed condition-ARCHIVE.
Estimate: 4000-5000 ₺



Lot №118

KAAS,PATRICIA-MADEMOISELLE CHANTE...IN 1988-FIRST GERMANY PRESS-POLYDOR-837356-1. Rare French original stars of pop music. Mademoiselle chante... the album was recorded in 1987 by the French singer Patricia Kaas . It was her debut album, which was preceded by the singles "Mademoiselle chante le blues"and" D Allemagne". Three top 10 singles were certified silver disc for more than 200,000 copies sold for each of them. It was the only album Kaas, published by Polydor (the next albums were published by Sony and Columbia). The album went to #19 4 December 1988, a month later reached the top ten and reached # 2 in the French album charts, remaining there for two consecutive months. It remained in the top ten a total of 64 weeks and 118 weeks in the top 100. The album was also certified platinum in Belgium and double platinum in Switzerland [9] and gold in Canada .[10] completely Miss Shant... currently sold over 2 million copies worldwide.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE
Estimate: 3500-4500 ₺



Lot №119

DEPECHE MODE-VIOLATOR-1990-FIRST UK

PRESS/EC-GERMANY-MUTE-STUMM146859. Album - one of the peaks of the pioneers of synth-pop/rock. Vinyl in top condition - NMINT/ARCHIVE. Cover lacquer is in excellent condition with nominal signs of storage - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 7000-9000 ₺



Lot №120

DEPECHE MODE - THE BEST OF-2007-FIRST UK PRESS-MUTE-L15.0094637507414.

Very rare limited edition original on 3 discs. The Best Of, Volume 1 is the collection of the British group Depeche Mode, released November 13, 2006. The Best Of, Volume includes the best hits of the group a 25-year career. The compilation also included a new song Martyr, which was recorded during work on the album Playing the Angel. Vinyl in top condition - NMINT/ARCHIVE . Matt cover in fantastic condition - NMINT/ARCHIVE Labels are in top condition - NMINT/ARCHIVE

Estimate: 17000-20000 ₺



Lot №121

MANFRED MANN'S PLAIN MUSIC-PLAINS MUSIC-1991-FIRST PRESS

GERMANY-INTUITION-INT 3060-1. Very rare original album of the cult band. Plains Music is the only Studio album by Manfred Mann's Plain Music created by British musician Manfred Mann after the end of the 1980s, he disbanded his group Manfred Mann's Earth Band (MMEB). Despite the fact that this album is not a work of Manfred Mann's Earth Band, it is often included in the discography of this group[1] (not least because the vocalist Noel of Makkal then became part of the revived MMEB). The album is based on folk music of the Indians of the Great plains of North America. The album released on the label "Rhythm Safari" August 17, 1991 in USA and the label of "Kaz Records" in 1992 in the UK. Vinyl in top condition - NMINT/ARCHIVE. Cover lacquer is in top condition - NMINT/ARCHIVE. Labels like new-NM/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №122

PARIS, FRANCE, TRANSIT-SAME-1982-FIRST PRESS FRANCE-VOGUE-540029. Mega rare original cult album space-disco-rock. Paris – France – Transit – the first and only album of the project Didier Marouani Paris – France – Transit, released in 1982, with the participation of musicians of the last part of the Space. Paris – France – Transit-seasoned in the styles sintipop, space rock. The themes of the individual tracks is very different from previous albums. The original edition goes on the label VOGUE P. I. P. in fact, this album is the Foundation of the upcoming program in 1983, the first concerts in the USSR and Eastern Europe. Vinyl in top condition - NMINT/ARCHIVE. Cover lacquer in excellent condition with a small slide storage (scuffs on corners and edges) - EX+/NMINT. Labels are in top condition - NMINT/ARCHIVE. Estimate: 8000-10000 ₺



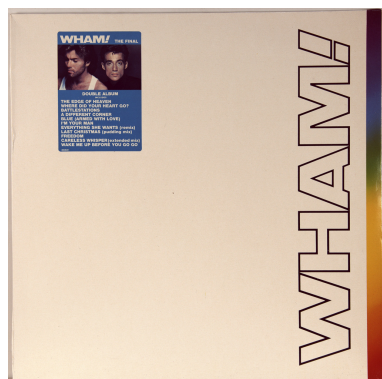
Lot №123

MAROUANI, DIDIER & PARIS-FRANCE-TRANSIT-CONCERT USSR-1983-FIRST PRESS FRANCE-VOGUE-406507, Mega rare album is the founder of the group SPACE. Concerts en URSS (Concerts in the USSR) is the first live album Didier Marouani and ensemble Paris-France-Transit concerts, which took place in 1983 in the Soviet Union – in Moscow, Leningrad and Kiev. Album on two discs includes both tracks from the album in 1982, and an earlier recording Space. The album was released on "vinyl", audio - and videotapes. 2 years before arriving in the USSR with a group of musicians Dominique Perrier and Roger Rizzitelli visited in the socialist camp, and in 1981 they, along with Jean-Michel Jarom came to China with a series of 5 concerts. In 1980, the 1st Deputy Minister of culture of the USSR Yury Barabash while in France met with the composer Didier Marouani and asked him to hold a series of concerts in the USSR, and in the summer of 1983, Didier Marouani, together with his team gave a tour of 21 concerts. The presentation was attended by approximately 600.000 spectators. After the concerts Marouani dubbed "the little Prince synthesizer". After a tour in the firm "Melody" with a delay of 6 years was released the album "Magic flight". Vinyl in top condition - NMINT/ARCHIVE. Varnished gatefold cover is in excellent condition with minimal fading of the varnish on the rings NMINT(strictly). Record labels ' new - NMINT/ARCHIVE. Estimate: 16000-20000 ₺



Lot №124

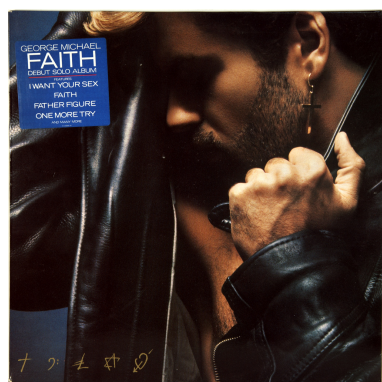
CERRONE-BRIGADE MODAINE:LA SECTE DE MARRAKECH 1979-FIRST PRESS FRANCE-MALLIGATOR-773811. Rare original soundtrack recorded for the film. Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition with minimal traces of storage - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE. Estimate: 3000-4000 ₺



Lot №125

WHAM (GEORGE MICHAEL AND ANDREW RIDGELEY) - THE FINAL-1986-FIRST PRESS UK/EU-HOLLAND -EPIC-EPC88681. The Final album in 1986, British Duo Wham!. In the UK was the third and last Studio album. (In North America and Japan did not come out. There instead then issued a single album Music from the Edge of Heaven. The Final included many of the same songs that were on Music from the Edge of Heaven, and in addition the biggest hits.) In his (modern) review on the website AllMusic music critic Jose F. promis praises this album as the "most accurate/precise (accurate) hits duet", noting that it contains exactly those versions that were released on singles and some of which albums to buy was impossible. (As on the albums of the songs appeared in a different version or Remix.Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №126

MICHAEL, GEORGE-FAITH-1987-FIRST HOLLAND PRESS-EPIC - EPC4600001. Rare European original. Faith is the first solo Studio album by British musician George Michael, was released in October 1987. The drive is recognized as one of the greatest in the history of pop music, and has won several awards including the Grammy award for best album of the year. The album instantly became successful in America, in the debut week sold more than a million copies – this is the highest number of disks per week, sold ever British pop singer. Today in the world sold more than 25 million records. The album was released six singles that substantially helped it dominate the charts in 1988.Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 3500-4500 ₺



Lot №127

PET SHOP BOYS-PLEASE-1986-FIRST PRESS (CLUB) GERMANY-PARLOPHONE-32481-4. Club rare original cult band. Please is the debut album by English electronic music Duo Pet Shop Boys, released on March 24, 1986, the company Parlophone Records in the UK and EMI America Records in the United States. According to the Duo, the album's title was chosen so that people had to go to the record store and say "Can I have a Pet Shop Boys album, 'Please? ". Please, spawned four singles: "West End Girls "" opportunities (let's make lots of money)", "Suburbia" and "love comes quickly"; "West End Girls" reached number one in both the UK and USA.Vinyl in top condition - NMINT/ARCHIVE. Cover lacquer is in top condition - NMINT/ARCHIVE. Labels like new-NM/ARCHIVE.

Estimate: 3000-4000 ₺



Lot №128

PET SHOP BOYS-DISCO-1986-FIRST GERMANY PRESS-PARLOPHONE-0462406661. Rare original cult band. Disco - the first Remix album by English electronic Duo Pet Shop Boys, released on November 17, 1986, Parlophone Records UK and EMI America Records in the United States. Disco music consists of remixes of tracks from their debut album Please, and its respective b-sides . The album includes remixes by Arthur Baker , Shep Pettibone and the Pet Shop Boys themselves.Vinyl in top condition - NMINT/ARCHIVE . The Matt cover is in top condition - NMINT/ARCHIVE Labels are in top condition - NMINT/ARCHIVE
Estimate: 3000-4000 ₺



Lot №129

PET SHOP BOYS-ACTUALLY-1987-FIRST GERMANY PRESS-PARLOPHONE-746972-1. Actually is the second Studio album by the British pop group Pet Shop Boys, released in 1987. The disc includes the hits "It's A Sin", "Rent", "Heart" and the duet with dusty Springfield "What Have I Done To Deserve This?". In the charts of great Britain "Actually" took second place in West Germany — the first. Sales in the UK, the album went triple platinum in the US platinum. Only sold about 4 million copies of the album. "Actually" included in the book "1001 Albums You Must Hear Before You Die". According to the portal Vice the album took the 33rd place in the list of "99 best dance albums of all time" .Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Labels like new-NM/ARCHIVE.
Estimate: 3000-4000 ₺



Lot №130

PET SHOP BOYS-BEHAVIOUR-1990-FIRST GERMANY PRESS-PARLOPHONE-068-7943101. Rare original cult band. Behaviour is the fourth Studio album by the British pop group Pet Shop Boys released in 1990. The disc is significantly different from previous albums built heavily influenced by Italo disco and Hi-NRG; here, almost none of the album songs is the dance. Behaviour has received rave reviews and reached 2nd place in the British hit parade (extended album the hit singles "So Hard" and "Being Boring"). In the UK the album was certified platinum in the US — gold.Vinyl in top condition - NMINT/ARCHIVE . The Matt cover is in top condition - NMINT/ARCHIVE Labels are in top condition - NMINT/ARCHIVE
Estimate: 3000-4000 ₺



Lot №131

DURAN DURAN-NOTORIOUS-1986-FIRST PRESS USA-EMI-PI12540. Rare American original. Notorious is the fourth Studio album by British new wave band Duran Duran, released on 18 November 1986. The producer of this release this time were worked previously with the group when producing the singles "the Reflex" and "Wild Boys", the guitarist of the band Chic – Nile Rodgers. He also played the guitar on the main single of the album "Notorious". This is the only single of the album, which was able to reach its former commercial success (2nd place in USA and 7th in the UK). Vinyl record in original sealed condition , a right upper-cut-out: 5 mm - NMINT/ARCHIVE.
Estimate: 3000-4000 ₺



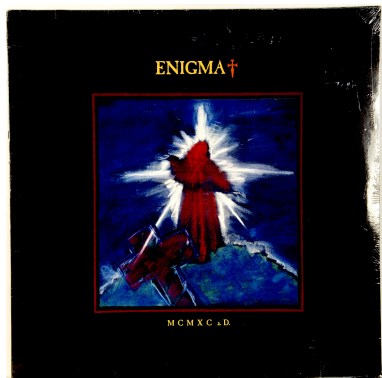
Lot №132

CHILLY-FOR YOUR LOVE-1978-FIRST GERMANY PRESS-POLYDOR room 2371885. Mega rare album disco of the highest order. Vinyl in clean condition - NMINT/ARCHIVE Cover lacquer is in top condition - NMINT/ARCHIVE. Labels are clean with minimal signs of listening - NMINT.
Estimate: 6500-8500 ₺



Lot №133

DEE D. JACKSON-COSMIC CURVES-1978-First press ITALY-JUPITER 26451XO. Mega rare original disco album, complete set (poster 95 cm x 65 cm) Record in super condition - NMINT/ARCHIVE with a minimum Cover the places of use (minimie fading and whiskering end)- EX+/NMINT(STRICTLY!!!) Labels clean in top condition - NMINT/ARCHIVE.
Estimate: 7000-9000 ₺



Lot №134

ENIGMA-MCMXC a.D.-1990-FIRST PRESS UK/EU GERMANY-VIRGIN room 211-209. Mega rare original cult album. MCMXC a.D.- debut and most popular album of the project Enigma, released in 1990. Reaching the # 1 position in 41 countries, he collected 57 platinum awards-including triple platinum in the United States, where he remained the ranking of the albums on the Billboard 200 for five years. Vinyl in clean condition - NMINT/ARCHIVE Matt Cover is in excellent condition with minimal traces of storage - NMINT(strictly!). Record labels ' new - NMINT/ARCHIVE
Estimate: 4500-5500 ₺



Lot №135

BELLE EPOQUE-BAMALAMA-1977-FIRST ITALY PRESS- EMI 3C064-18299. Very rare Italian original is one of the masterpieces of disco music.Vinyl in clean condition - NMINT/ARCHIVE laminated Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 4500-5500 ₺



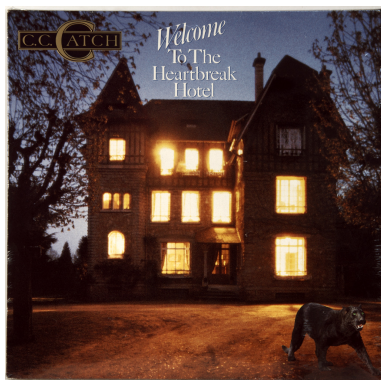
Lot №136

BELLE EPOQUE-MISS BROADWAY-1977-First press FRANCE CARRERA - 67.169. Rare original legendary disco album.Vinyl in top condition - NMINT/ARCHIVE. The laminated cover is in top condition with a very conventional traces of storage - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE.
Estimate: 3000-4000 ₺



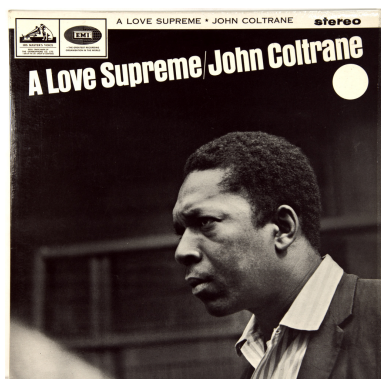
Lot №137

LAID BACK-HOLE IN THE SKY-1990-FIRST GERMANY PRESS-ARIOLA room 210263, a Rare original of one of the best disco albums.Vinyl in clean condition - NMINT/ARCHIVE Cover lacquer is in top condition with minimal traces of storage - NMINT/ARCHIVE. Labels clean - NMINT/ARCHIVE
Estimate: 3500-4500 ₺



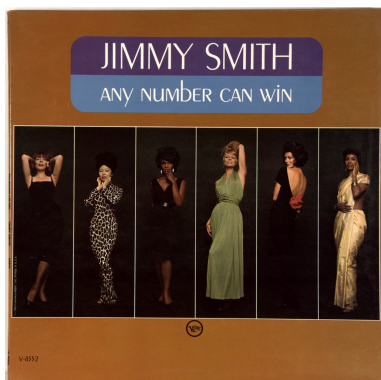
Lot №138

C. C. CATCH WELCOME TO THE HEARTBREAK HOTEL-1986-FIRST GERMANY PRESS-HANSA 208064-630 Rare cult album of disco style .This is the second album that had great success and critical acclaim.Vinyl in top condition - NMINT/ARCHIVE. Cover lacquer is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE.
Estimate: 4500-5500 ₺



Lot №139

COLTRANE, JOHN -A LOVE SUPREME-1965-FIRST UK PRESS - HIS MASTERS VOICE-CSD.1605. Of the matrix A-1G/B-2G. Stamper 1G/1G (Dream!!!) Mega rare original British one of the most iconic albums in jazz.Vinyl in top condition - NMINT/ARCHIVE. Cover c one-sided laminate is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 16000-20000 ₺



Lot №140

SMITH,JIMMY-ANY NUMBER CAN WIN (MONO)-1963 - FIRST PRESS USA-VERVE V-8552. Matrix 63-VG-180/63-VG-181.(VAN GELDER) Very rare mono original of one of the iconic jazz musicians.Vinyl in top condition - NMINT/ARCHIVE. Laminated gatefold cover in top condition with minimal traces of storage - NMINT(strictly). Labels clean - NMINT/ARCHIVE.
Estimate: 6000-8000 ₺



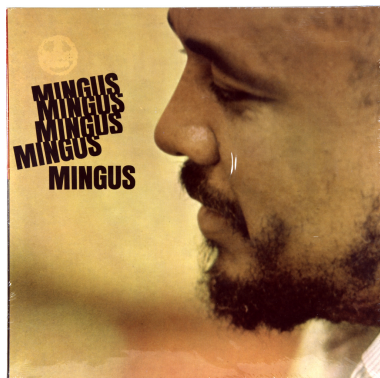
Lot №141

SMITH,JIMMY-WHO'S AFRAID OF VIRGINIA WOOLF?(MONO)-1964 - FIRST PRESS USA-VERVE-V8583.Matrix 63-VG-128/63-VG-129 (VAN GELDER). Very rare mono original of one of the iconic jazz musicians.Vinyl in top condition - NMINT/ARCHIVE. Laminated gatefold cover in top condition with minimal traces of storage - NMINT(strictly). Labels clean - NMINT/ARCHIVE.
Estimate: 6000-8000 ₺



Lot №142

SIMONE, NINA - SINGS THE BLUES-1967-ORIGINAL PRESS 1971-GERMANY-INTS1212. An early edition of the cult album from the genius of jazz vocals.Vinyl in top condition - NMINT/ARCHIVE. Cover c laminate is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₺



Lot №143

Estimate: 3000-4000 ₺



Lot №144

MINGUS, CHARLES-MINGUS AT MONTEREY (2LP'S)-1969-FIRST UK PRESS-LIBERTY number LDS84002 Album by jazz bassist and composer CHARLES MINGUS recorded in 1964 at the jazz festival in Monterey Vinyl in archival condition - nMINT/ARCHIVE. Gatefold laminated cover in stunning condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 9000-13000 ₺



Lot №145

LALO SCHIFRIN-BLACK WIDOW-1976-FIRST PRESS USA-CTI-5000. Rare original one of m jazz. Black Widow is an album by Argentine composer, pianist and conductor Lalo Schifrin recorded in 1976 and released on the CTI label. The Allmusic review called it "one of the peak albums in a long catalogue Lalo Schifrin and a necessity for anyone interested in his jazz work." Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺